

Student-led Puppetry as a Bridge to Literacy –

How a Puppet's iPhone-free Journey Sparked Real Reading Pleasure

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Disclaimer

To enhance the teaching content, teachers can exercise their professional judgment and consult relevant scholarly work when adopting the learning and teaching resources prepared by educators and other teachers. In support of the implementation of the English Language Education KLA Curriculum, teachers can also select appropriate parts of the resources for classroom learning or extended learning based on pedagogical consideration and the learning needs of students.





Objectives:

- To explore the creation of a story-within-a-story puppet show 'The Reluctant Reader'
- To observe how character-led narratives cultivate and transform reading from a solitary task into real literary enjoyment for reluctant readers

School Background

- CMI school
- 24 classes
- Students are mainly Chinese



Programmes Promoting Reading

- PLPR (P.1-2)
- Readers (P.3-6) about Chinese culture
- Independent Reading
- Thematic Reading Scheme
- Online reading programme



Promoting Puppetry and Reading



The Modern Challenge



**From
Digital
Distraction
to Literary
Delight**



**How do we
bridge the
gap?**





Our Approach: A Puppet's Journey

- **A Relatable Protagonist**
 - Student-led puppetry project
 - Character-driven narrative
 - Meet Macy: The 'Reluctant Reader'

The Pedagogical Framework

Resilience

Empowerment

Appreciation

Delight

- Giving 'Reading' a Deeper Meaning

- **R** - Resilience (Keep going through difficulty)
- **E** - Empowerment (Knowledge is power)
- **A** - Appreciation (The beauty of story)
- **D** - Delight (The simple joy of a good book)



The Catalyst: The Story-Within-a-Story

When the Book Comes to Life

- Adapting a classic narrative (*Charlotte's Web*)
- Students build the world they are reading about
- Experiencing the magic of imagination firsthand



The Outcome: 'Read to Express and Share'



Read

The 'Charlotte's Web' story



Interpret

What do the characters feel?



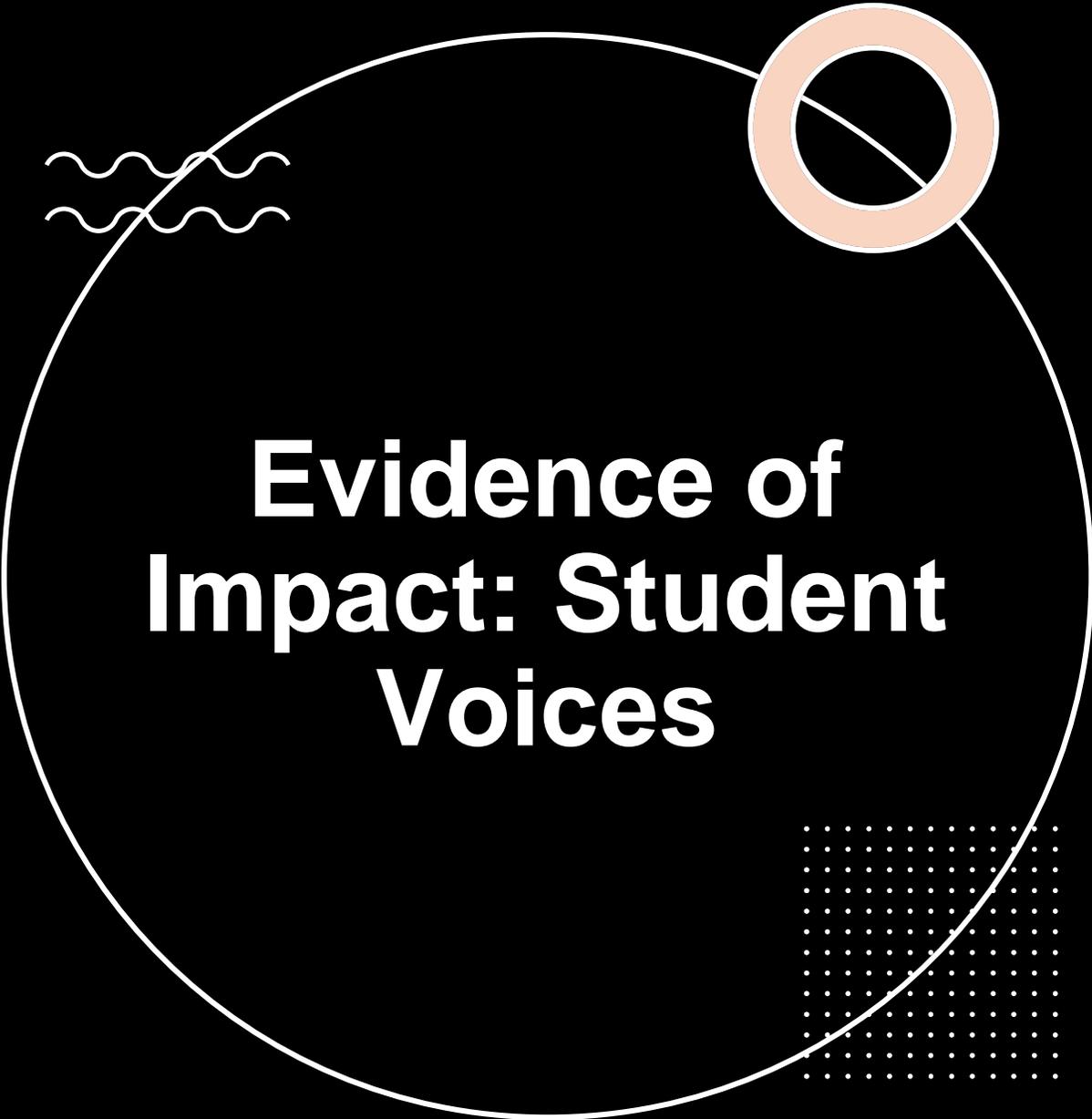
Create

Build the set, write the script



Express & Share

The final performance



Evidence of Impact: Student Voices

- **A Shift in Perspective**
 - *"Helping Macy discover books made me want to find a story I could get lost in too." - Alex*



Conclusion & Key Takeaway

Write a New Narrative for Reading

- **Empower students to tell a story *about* reading, and they will write themselves into it.**