



FILMIT 2026

A STUDENT FILM COMPETITION

# JOURNEYS on the Page

Briefing Session  
Presentation Slides



# NET Section Competitions and Activities 2025/26

**FILMIT 2026**  
A STUDENT FILM COMPETITION

**Journeys on the Page**

**DIVISIONS**  
Primary Division, Secondary Division & Parent-child Division

**CATEGORIES**  
Short Film (3 to 5 minutes) and One-minute Film

**PRIZES**  
Trophies, Certificates and book coupons

**DEADLINE**  
9 March 2026

**ONCE UPON A BOOK**  
STORYTELLING COMPETITION  
2025/26

*Share the Joy of Reading*

Video Submission Deadline  
27 February 2026

**SPEAK UP-ACT OUT**  
DRAMA COMPETITION

IMPROVISE TO DEVISE

2025/26

NET SECTION, CDI, EDB

BROUGHT TO YOU BY  
NET SECTION, EDB

TEAMS OF 2-4 STUDENTS

3-4 MINUTE SPEECH

CREATIVE USE OF ENGLISH

**PUBLIC SPEAKING COMPETITION**  
**TIME TO TALK**  
2025 - 2026

MORE INFORMATION

NET SECTION, CDI, EDB

**STORY TO STAGE**  
Puppetry Competition for Primary Schools 2025/26

<b>Target Participants</b> P1 to P6 students	<b>Application Period</b> 2025 Sep 29 to Nov 14	<b>Video Submission Period</b> 2026 Feb to Apr
<b>CPD Events</b> Teaching English through Puppetry Oct 2 & 3 Tszun Wan	<b>Cluster Meeting</b> Nov 25 Zoom	<b>Prize-giving Celebration</b> 2026 Jun First prize winning team of each session will be invited to perform at the Prize-giving Celebration in June 2026.

For enquiries, please contact Ms Ada Li ☎ 35498334 📧 adapyl@edb.gov.hk

**LET'S READ TOGETHER**  
2025

HAD YOUR NOSE IN A GOOD BOOK RECENTLY?

SHARE YOUR FAVOURITE WITH US.

NET SECTION, CDI, EDB

# Rundown

Time	Item	Topic
16:00 – 16:20	Introduction to Filmit 2026: 'Journeys on the Page' Filmit 2026 Team, NET Section	Competition aims, theme, divisions and categories, supporting PD workshops
16:20 – 16:25	Faye Hoyle Commercial Production Group, Chinese International School	FilmLab@CIS workshops
16:25 – 16:30	Alyson Hau Radio Television Hong Kong	Filmit 2026 Acting Workshop
16:30 – 16:40	General Reminders Filmit 2026 Team, NET Section	Experience-sharing
16:40 – 16:50	Conditions & Regulations Filmit 2026 Team, NET Section	Conditions & Regulations, Criteria, Prizes, Application and Submission Procedures
16:50 – 17:00	Q & A	Questions from teachers

# FILMIT 2026

A STUDENT FILM COMPETITION

## Journeys on the Page

### • DIVISIONS •

Primary Division, Secondary Division &  
Parent-child Division

### • CATEGORIES •

Short Film (3 to 5 minutes) and One-minute Film

### • PRIZES •

Trophies, certificates and book coupons

### • DEADLINE •

9 March 2026



## Aims

The aims of the Filmit 2026 competition are to:

- develop students' English language through filmmaking;
- provide students an opportunity to collaborate with peers and use English creatively;
- promote the use of English language to discuss topics relevant to students' lives;
- support the learning and teaching of English in all Key Stages; and
- cultivate in students' positive values and attitudes, in particular, to celebrate the joy, creativity and inspiration brought to filmmaking through reading.

# Theme of Filmit 2026

## 'Journeys on the Page'

The film must capture how reading can be an inspiring journey across cultures, time and space.

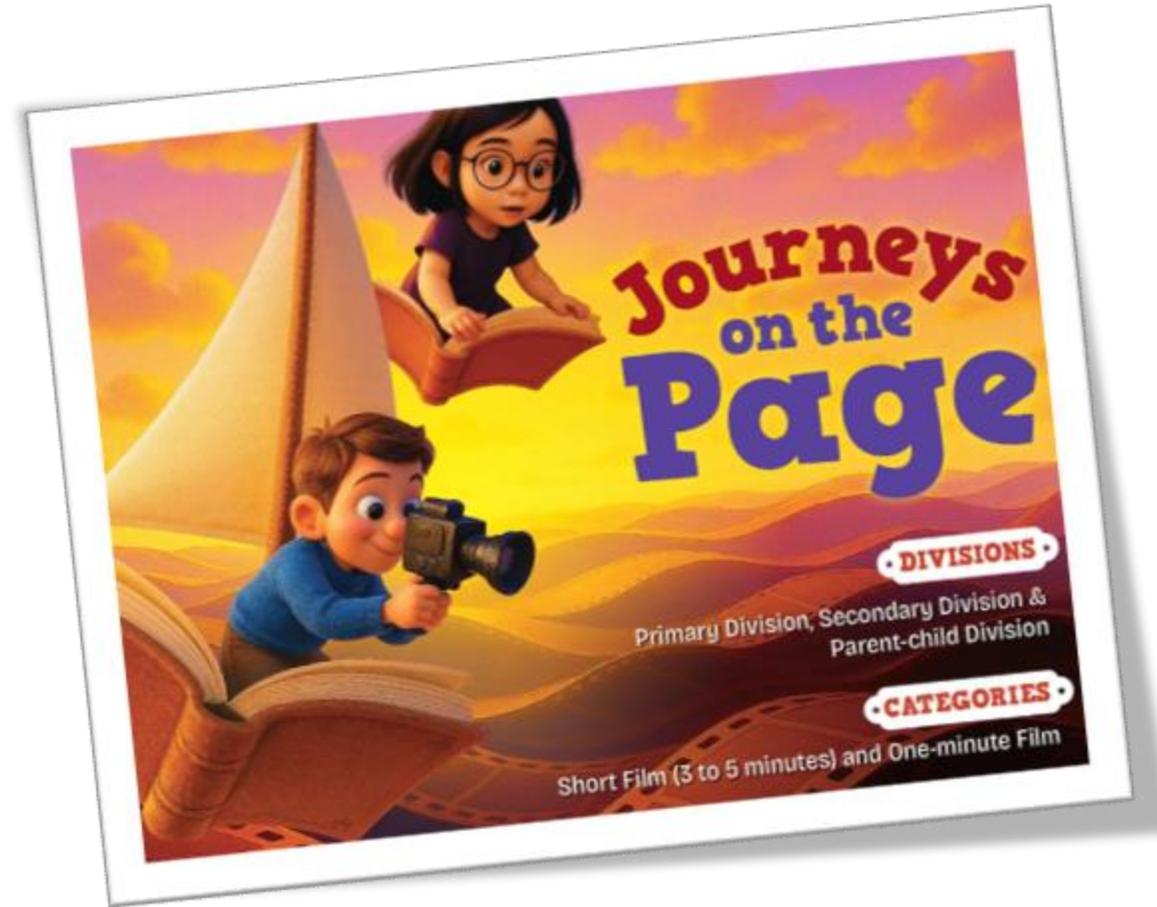
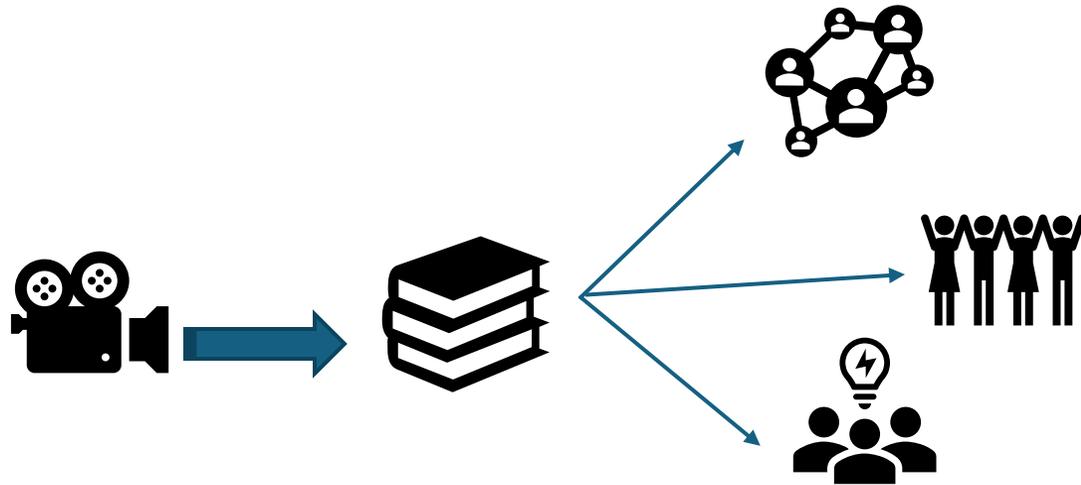




Image Source: Stock image provided by Microsoft Office 365

How reading can be an inspiring journey  
across cultures, time and space?

Your film can...

1. Link to the main theme - 'Journeys on the Page'.
2. Link to at least 1 book.
3. Innovate on the power of books and the related texts.
4. Be inspired by fiction or non-fiction.



Image Source: Stock image provided by Microsoft Office 365

Newspaper Articles – links to  
'How to go Anywhere and Not Get Lost',  
by Hans Anshim

'15-year-old travel blogger takes mum on  
memorable 'no-budget' day trip in Hong Kong'  
The Standard (9th September 2025)



Image Source: Stock image provided by Microsoft Office 365

Picture Books

'HERE WE ARE – NOTES FROM PLANET EARTH',  
by OLIVER JEFFERS



Image Source: Stock image provided by Microsoft Office 365

## Non-fiction Texts

'Amazing Expeditions – Journeys That Changed The World' by ANITA GANERI

'Epic Adventures', by SAM SEDGMAN

'Incredible Journeys', by LEVISON WOOD

## Literary Structure - poetry, ballad

'THE ANT EXPLORER' – found in a  
compendium of stories and poems  
called ...

'A BOOK FOR KIDS', by C.J. DENNIS



Image Source: Stock image provided by Microsoft Office 365



Image Source: Stock image provided by Microsoft Office 365

Literary Structure - chronological narrative,  
linear progression

'AROUND THE WORLD IN EIGHTY DAYS'  
by JULES VERNE

beste Jet, als Emmy een draaiel erussien door krijgt. Deh jij ook geen schieflid, dus hoe gaak er mee? Alleen een beetje van de schrik bekomen, ik hoop van vol. Hier is gelukkig nog alles bij het oude. Ik heb vandaag (lijst) gemaakt van de Franse onregelmatige overw. Dat is een preces en serveelend. Het is maar ik wil het graag afmaken. Het heb nog niet van de kleren gedaan mis- schijn handvond nog, maar het is krij- dig dus dat is critisch. Maar is weer de vollen kotte. We hebben gehoord dat de familie Holske is gaan scheiden, geluk- hig maar. Het ben nu Hinner aan het leven, die schrijft op leuk. Nu tot de volgende keer. Jettie - lief van Anne Frank



in een Spiegel  
 Hier heb ik zeker naar de hartleijn gekeken.

De kijk ik in een kinderwagen  
 Dit is ook snoezig hé.  
 Anne,  
 18 Oct. 1946  
 zondag

Lieve Marianne, 10 Oct. 1946  
 gisteren is het zondag. Schrijven er weer bij ingeschoten. Eerste omdat ik de lijst van Franse werkwoorden wilde afmaken en ben tweede omdat ik ook nog ander werk had. Ik heb weer 2 boeken van klein man gekopen. De Accadia. Dat hangt de...

Image Source: Stock image provided by Microsoft Office 365

en groepen dan hoe de lessen zijn.  
 2e deel. Anne met vrie en op school.  
 In het karnedje met Kitty en twee jongens  
 15 waaronder Bernd aan theetafel bezig dan op school omringt door ten storm van kinderen en allerlei diverse tonelen. I. K. in bed met hader en aan tafel.

van konner gelezen, ik vind dat die man leuk schrijft. b.v. Hedwig, der Vetter aus Brehem, Hans Heilings Felsen, Der Grüne, Domingo, Die Gou vernante, Der Vierid hrige Posten, Die Stühne, Der Kampf mit dem Drachen, Der Nachtwächter en zoal meer. Vader wil dat ik nu ook Hebbel en andere boeken van andere welbekende Duitse schrijvers ga lezen. Het Duits lezen, gaat nu al bevrekkelij kv lot. Alleen Fluister ik het meestals in plaats dat ik voor mezelf lees. Maar dat gaat wel over. Gisteren heb



Dit is een foto, zoals ik me zou wensen, altijd zo te zijn. Dan had ik nog wet een kans om naar Hollywood te komen. Maar tegenwoordig zie ik er jammer genoeg meesbal anders uit.  
 Anne Frank,  
 10 Oct. 1946  
 zondag

ik veerwat filmberren in de kamer opgehangen, maar nu met fotohoekjes, dan kan ik ze er weer afhalen. Ben is alsteren naiv de dood gaan en heetrokken voor Margot en mij gekocht. Maar ze moeten weer geruid, want ze hebben niet helemaak

Literary Structure - chronological recount, diary

'THE DIARY OF A YOUNG GIRL', OR 'THE DIARY OF ANNE FRANK'

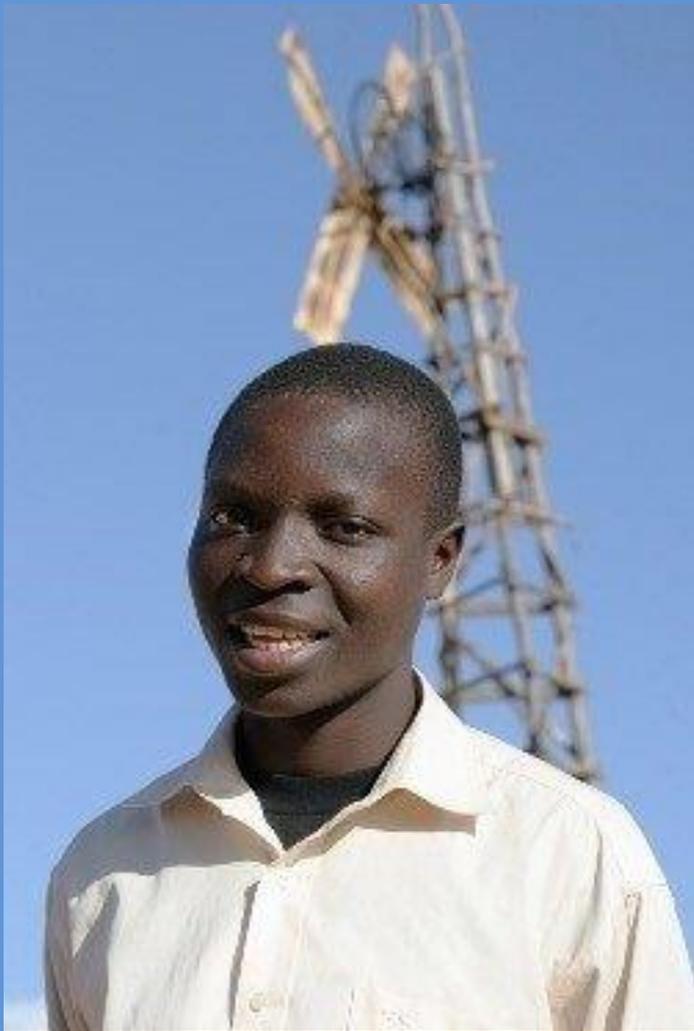


Image Source: TED.com

Metaphorical and Internal Journeys

'THE BOY WHO HARNESSSED THE  
WIND' BY BRYAN MEALER AND  
WILLIAM KAMKWAMBA

Stories from around the world



**Words Without Borders**

*The Home for International Literature*

[wordswithoutborders.org](http://wordswithoutborders.org)



**WWB Campus**

[wwb-campus.org](http://wwb-campus.org)

# FilmLab@ CIS

## Filmmaking Workshops

- Faye Hoyle

Student Leader

Commercial Production Group

Chinese International School



# Filmit 2026 Acting Workshop

- Alyson Hau

Radio Television Hong Kong



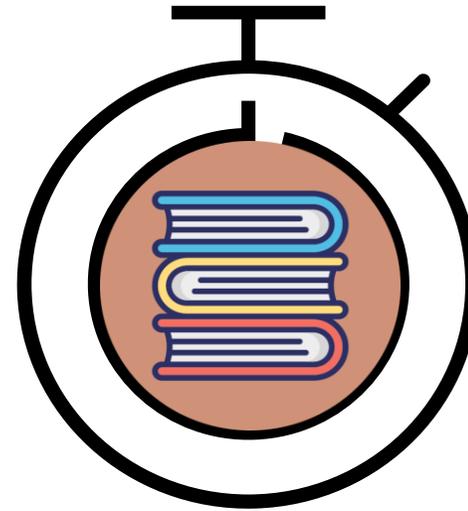
# Divisions and Categories

Primary Division (KS1-KS2)	Secondary Division (KS3-KS4)	Parent-Child Division (KS1-KS4)
One-minute Film Category		Short Film Category (3-5 mins)
Short Film Category (3-5 mins)		

# One-minute Films

## One-minute Films

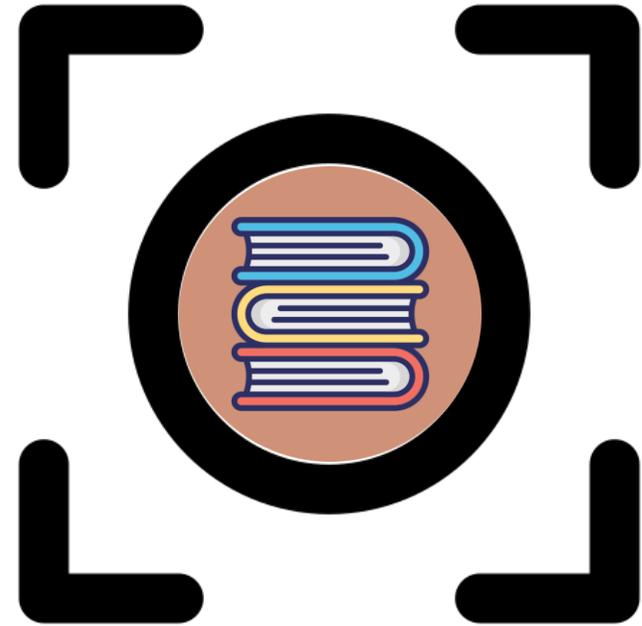
- Can be narrative, informational or persuasive
- Must be related to the theme of how reading can be an inspiring journey
- **Must be one-minute in length**



# Short Films

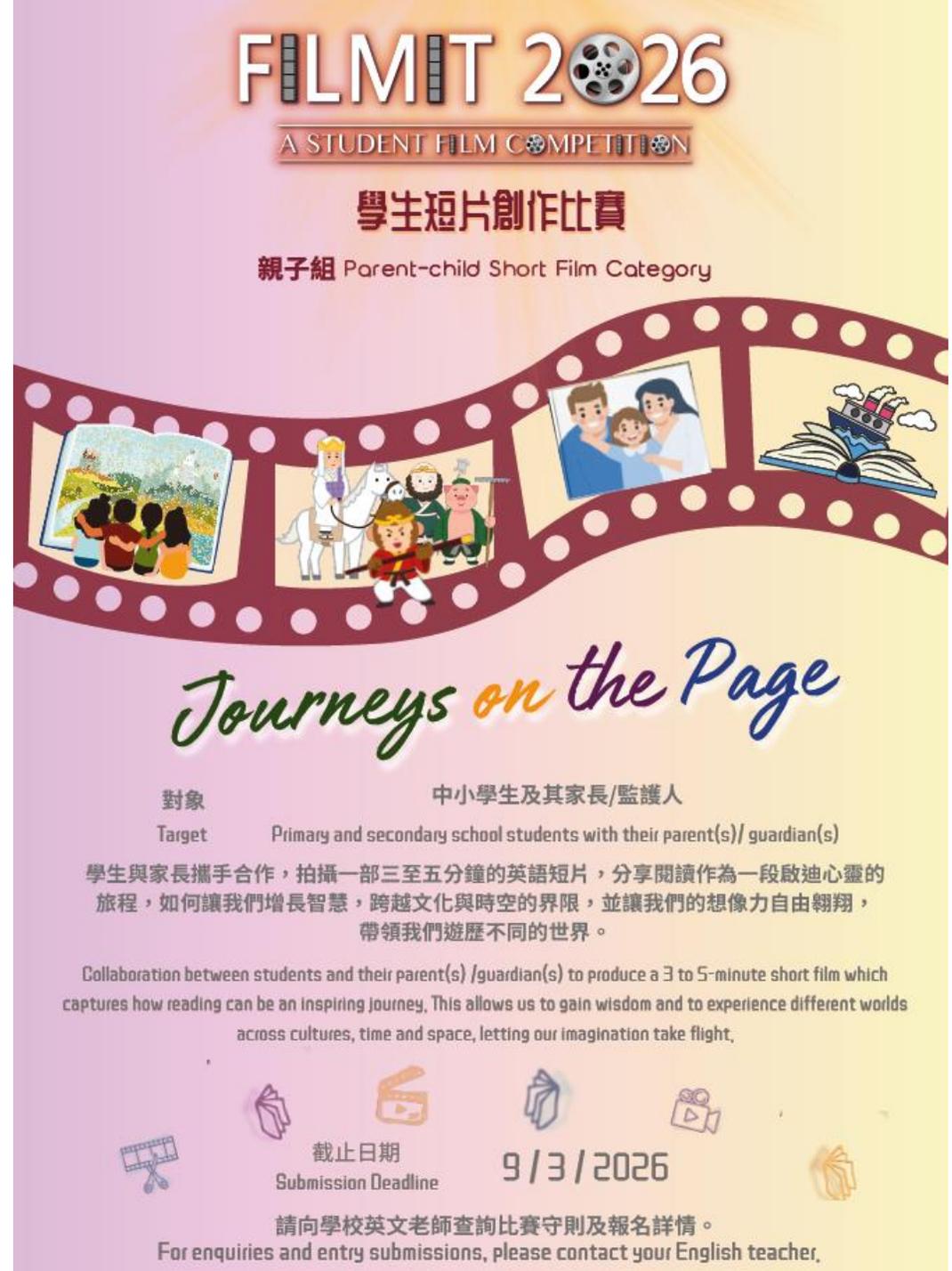
## Short Films

- Can be narrative, informational or persuasive
- Must be related to the theme of how reading can be an inspiring journey
- Must be 3-5 minutes in length



# Parent-Child Division Short Film Category

Students create a 3 - 5-min narrative, informational or persuasive film with their parent(s) or guardian(s) on the theme of 'Journeys on the Page'.



**FILMIT 2026**  
A STUDENT FILM COMPETITION  
學生短片創作比賽  
親子組 Parent-child Short Film Category

## Journeys on the Page

對象 中小學生及其家長/監護人  
Target Primary and secondary school students with their parent(s)/ guardian(s)

學生與家長攜手合作，拍攝一部三至五分鐘的英語短片，分享閱讀作為一段啟迪心靈的旅程，如何讓我們增長智慧，跨越文化與時空的界限，並讓我們的想像力自由翱翔，帶領我們遊歷不同的世界。

Collaboration between students and their parent(s) /guardian(s) to produce a 3 to 5-minute short film which captures how reading can be an inspiring journey, This allows us to gain wisdom and to experience different worlds across cultures, time and space, letting our imagination take flight.

截止日期  
Submission Deadline 9/3/2026

請向學校英文老師查詢比賽守則及報名詳情。  
For enquiries and entry submissions, please contact your English teacher.



# Gentle Reminders





# 1. Clear Links



Do



Use Various Sources



Highlight Positive Themes



Connect with the Audience

# 2. Copyright



Transformative  
Use

Attribution

Original  
Content

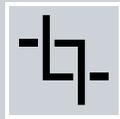


# 3. Book Cover

---



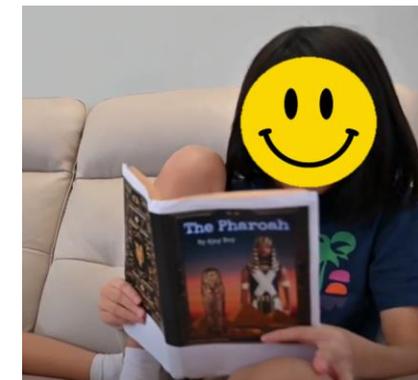
Avoid showing original cover(s)



Create own images / blur and crop



Camera angles





# 4. End Credits

Provide book and author information



## Credits

NET Five Stars School - Book to the Future

Chan Chi Pang - Director, Cameraman  
Cheung Mei Yee and Filmit Team - Script writers

Simon Smith - Student from the future  
Pauly Ho - Dr. Emmett Beige  
Frank Ma - Mechanic expert  
Wong Chi Chung - Professor V, the villain

Tam Siu Ling - Music & sound effects  
Patrick Lee - Special Effects (Motion effect : Invideo AI, Graphic effect : Adobe AI)  
Filmit Team - Editing

Mr NET - Advisor

The film is inspired by the books :  
*Back to the Future* by George Gipe (1985)  
*Engineering for Teens: A Beginner's Book for Aspiring Engineers* by Pamela MaCauley (2021)

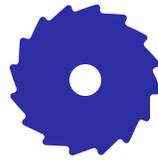


# 5. Time Limits

---



**Film cut off mark**



**Credits not included**



**Planning and Editing:  
Make the tough cuts**

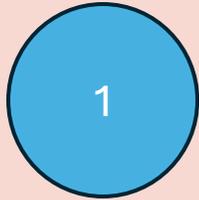


**Reference the story  
book(s) and author(s)**



# 6. Audio

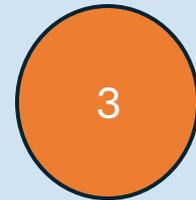
---



Test and Use  
Clear Audio



Sync  
Dialogue



Edit for  
Clarity



Don't Ignore  
Pacing

# 7. Subtitles

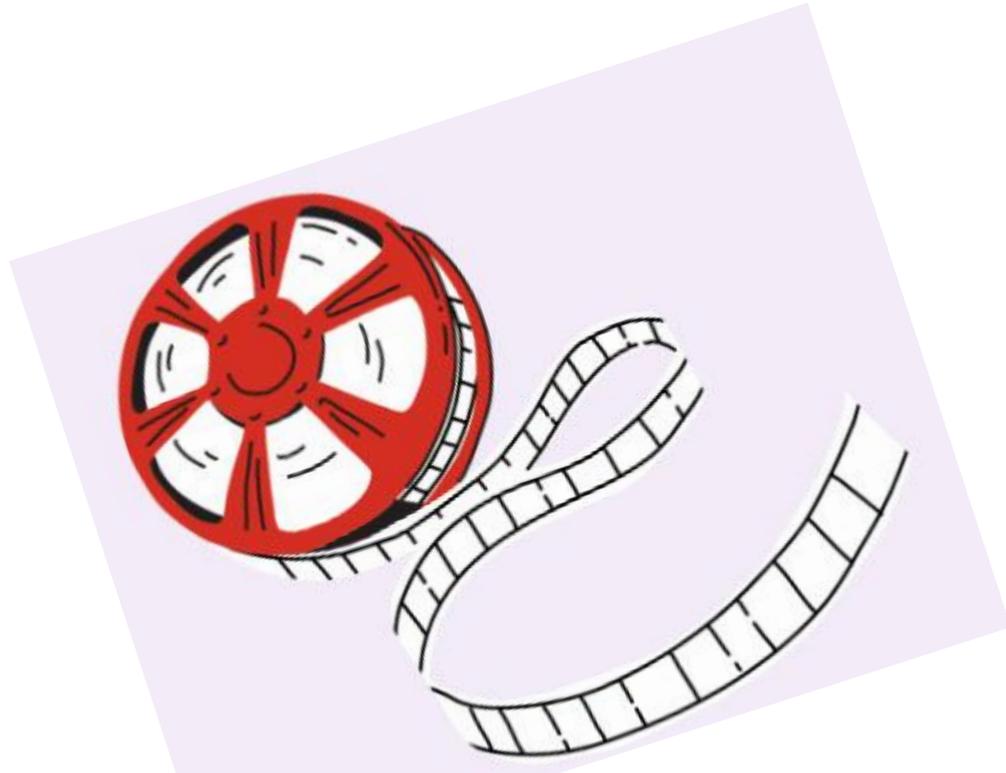


Font Style and Size

Font Colour

Line Limit

# 8. Access to Film Entry



Accessible until 31 August 2026

Share

People with access 📄 ✉

-   Owner
-   Editor ▼

General access

-  **Anyone with the link** ▼ Editor ▼  
Anyone on the Internet with the link can edit

# Filmit 2026 Schedule of Events

Schedule	Event
September 2025 to August 2026	<b>PDNETwork Series: Filmmaking in the English Classroom</b>  The workshop offers an overview for creating films. It provides KS1 and KS2 teachers with a rationale and practical strategies for using filmmaking to support innovation and maximise student learning.
Event AA: A 3.5-hour session on <b>15 November 2025 (Sat)</b> 9:30 – 13:00 (registration starts at 9:00am)  Event AB: A 3.5-hour session on <b>22 November 2025 (Sat)</b> 9:30 – 13:00 (registration starts at 9:00am)	<b>FilmLab for Students and Teachers (co-organised by EDB and CIS)</b>  Note: Event AA and AB are identical workshops. 1 teacher can register at most 3 students and himself/herself for one of the events.
A 4-hour workshop on <b>24 January 2026 (Sat)</b> 10:00 am to 2:00pm (registration starts at 9:30am)	<b>Filmit 2026 Acting Workshop for primary and secondary school students (co-organised by EDB and RTHK)</b>
Late June or early July 2025	<b>Filmit 2026 Awards Ceremony</b>



# Conditions of Entry

- Teams must be comprised of **3 - 8 members**.
- Students can contribute to more than one film entry/category.
- A **title frame, English subtitles, and end credits** must be included.
- Entries must be original and not created for any previous public competition(s).



# Conditions & Regulations

- Teams are encouraged to create original soundtracks and to acknowledge themselves in the credits.
- If teams use **AI-generated images/music** or copyright-friendly images/music available through the Creative Commons (<https://creativecommons.org/>), they should abide by the licensing agreements and **properly reference the sources in the credits** of the film.
- The video file must be accessible until **31 August 2026 (Monday)**.





# Entry Procedures

Upload the entry to an online storage drive, e.g. Google Drive, OneDrive, Dropbox.

The link to the entry must be shared with the NET Section via the Entry Form.

- Ensure access for the link is set to "**Anyone with the link**" as "**Editor**".
- The deadline for submission is **9 March 2026 (Mon)**.

# Criteria

## A. Content & Creativity

*Film is **creative** with a clear connection to the **theme** and uses narrative, informational and/or persuasive techniques to convey a **meaningful message***

## B. Use of English

*Use of English is clear, intelligible, and fluent, with a range of vocabulary and grammatical structures; **subtitles** contain few or no errors*

## C. Presentation & Teamwork

*Presentation is clear and individual **performances** are engaging; interaction among actors/performers and with the camera is effective*

## D. Cinematography

*A variety of well-framed camera shots, angles and movements are used; background music, sound effects and special effects **add emotional value***



# Competition Prizes

See the NET Scheme e-Platform for more details!



# NET Scheme e-Platform

LINK: [HTTPS://NETS.EDB.HKEDC  
ITY.NET/PAGE.PHP?P=316](https://nets.edb.hkedcity.net/page.php?p=316)