

NET Section, CDI, Education Bureau

***Fostering Connection for Life  
The Path from Reading to Expression***

**VALUES EDUCATION IN ENGLISH LANGUAGE EDUCATION**



**EVENT PROGRAMME**

*18 October 2025*

*EDB Kowloon Tong Education Services Centre*

**Time:** 9.15 a.m. – 12.30 p.m. (**Registration: 9.00 – 9.15 a.m.**)

**Venue:** Lecture Theatre, 4/F West Block, EDB Kowloon Tong Education Services Centre

**2025 Annual Experience Sharing Event (NET Section, CDI, EDB)**  
**Fostering Connection for Life — The Path from Reading to Expression: Values Education in English Language Education**

Programme Rundown								
09.00-09.15	Registration (WB, 4/F)							
09.15-09.20	Welcome & Introduction (WB, 4/F) Ms Jenny YEUNG, Chief Curriculum Development Officer, Native-speaking English Teacher Section, EDB							
09.20-09.25	Presentation of Certificates of Appreciation to Plenary Session Speakers (WB, 4/F) Guest of Honour, Curriculum Development Institute, EDB							
09.25-10.20	<b>Plenary Session (WB)</b> <b>Fostering Connection for Life — The Path from Reading to Expression: Values Education in English Language Education</b> <ul style="list-style-type: none"> <li>Reading for Meaning: How Purposeful Literacy Builds Bridges to Self, Others and the World – Dr Tim TAYLOR, Department of English Language Education, EdUHK</li> <li>The Transformative Power of Stories: How reading is a pathway to empathy and expression – Ms Rachel IP, Award-winning picture book author</li> </ul>							
10.20-10.30	Break							
Time/ Venue	WP01A (Podium/F)	WP01B (Podium/F)	W134 (1/F)	W301 (3/F)	W420 (4/F)	W421 (4/F)	W422–423 (4/F)	W424 (4/F)
10.30-11.25  Parallel Sessions  (1)	<b>Speaking Hub</b> <u>Bridging the Gap: Connecting Reading and Speaking to Promote Creative Expression</u> (25 mins) <i>Pope Paul VI College</i>  <b>Pedaqogy Resource Hub</b> <u>How Backwards Planning can Personalise Topical Global Issues to Enable Senior Secondary Students to Express Themselves Authentically</u> (25 mins) <i>DMHC Siu Ming Catholic Secondary School</i>	<b>Speak Up – Act Out</b> <u>From Zero to Third: First-Timers Succeed at Speak Up - Act Out</u> (25 mins) <i>Ho Yu College and Primary School (Sponsored by Sik Sik Yuen)</i>  <b>School-based Support Project</b> <u>Strategies for Enhancing Student Interaction through Close Reading</u> (25 mins) <i>Yuen Long Catholic Secondary School</i>	<b>S2W: Speaking to Writing</b> <u>S2W: Building Receptive and Expressive Language</u> (45 mins) <i>NET Section</i>	<b>Storytelling</b> <u>Opening Books, Minds and the World: Inspiring Reading through Once Upon A Book Storytelling Competition</u> (25 mins) <i>Kiangsu-Chekiang College</i>  <b>School-based Support Project</b> <u>Yum! Learning is the Main Course: Digestible Strategies to Engage Passive Students</u> (25 mins) <i>The Salvation Army William Booth Secondary School</i>	<b>Public Speaking</b> <u>Reading to Speaking, Sharing to Saving: How “Time to Talk” Turned Books into Sustainability Speeches</u> (25 mins) <i>Tin Shui Wai Government Primary School</i>  <b>Puppetry</b> <u>Speaking Up with Puppets: Using Puppetry to Address Bullying</u> (25 mins) <i>NTWJWA Christian Remembrance of Grace Primary School</i>	<b>Social &amp; Emotional Learning</b> <u>Developing SEL Competencies in the Context of Stories for Increased Student Engagement &amp; Deeper Comprehension</u> (45 mins) <i>Sha Tin Methodist Primary School</i>	<b>Thinking Tools</b> <u>THINK to Empower Global-Ready Students and Foster Positive Values</u> (45 mins) <i>S.K.H. Yautong Kei Hin Primary School</i>	<b>Themed Sharing: Reading, Expression &amp; Wellness</b> <u>Pledging through Pages: Water Conservation in Words and Actions</u> (25 mins) <i>Shun Tak Fraternal Association Lee Kam Primary School</i>  <u>Books as Mirrors, Nature as Classrooms: Connecting Literacy to Environmental Action</u> (25 mins) <i>Holy Family School</i>
11.25 – 11.35	Break							



Poster (2025 Plenary)



# Reading for Meaning

How Purposeful Literacy Builds Bridges  
to Self, Others and the World

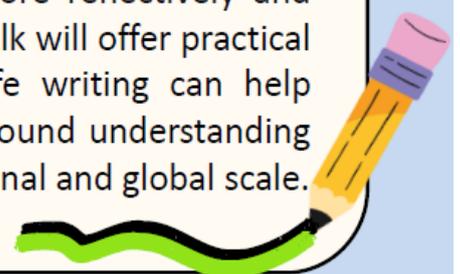
**Dr Tim Taylor**

Director, eTEACHERS.online and Senior Lecturer,  
The Department of English Language Education,  
The Education University of Hong Kong



- Why do students want to read less than ever?
- How do we teach the purpose of reading?
- Do we sometimes focus so much on language that we forget meaning?

In this session, we will discuss purposeful literacy—giving students reading and writing content that is personally meaningful. We will explore how reading memoir, autobiography, reflective essays and other narrative life writing helps students to develop a map of human values and different perspectives. At the same time, it teaches an understanding and vocabulary of how to write more reflectively and richly about their own values and experience. The talk will offer practical teaching insights as well as examples of how life writing can help students to deepen literacy and foster a more profound understanding of meaningful life values and experience - on a personal and global scale.



# The Transformative Power of Stories

How reading is a pathway to empathy and expression

**Rachel Ip** is an award-winning children's author, whose stories are often inspired by real-world events.

As writers, we're often taught: **"show, don't tell."** Stories can **show** readers what it means to persevere, to be empathetic. They can show us how to **be brave, and to believe in ourselves.**

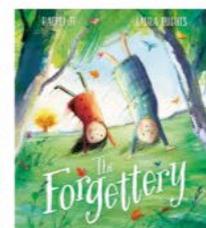


In this session, Rachel will explore how **stories can help students find their voices and connect with others.** She'll talk about how **stories foster empathy, curiosity and imagination.**

How can we **open up conversations about the books students are reading** in the classroom and beyond?

How can we encourage **reading for pleasure?** Why is it so important?

Rachel will also talk about how her own stories draw on connections with the wild and wonderful world around us.



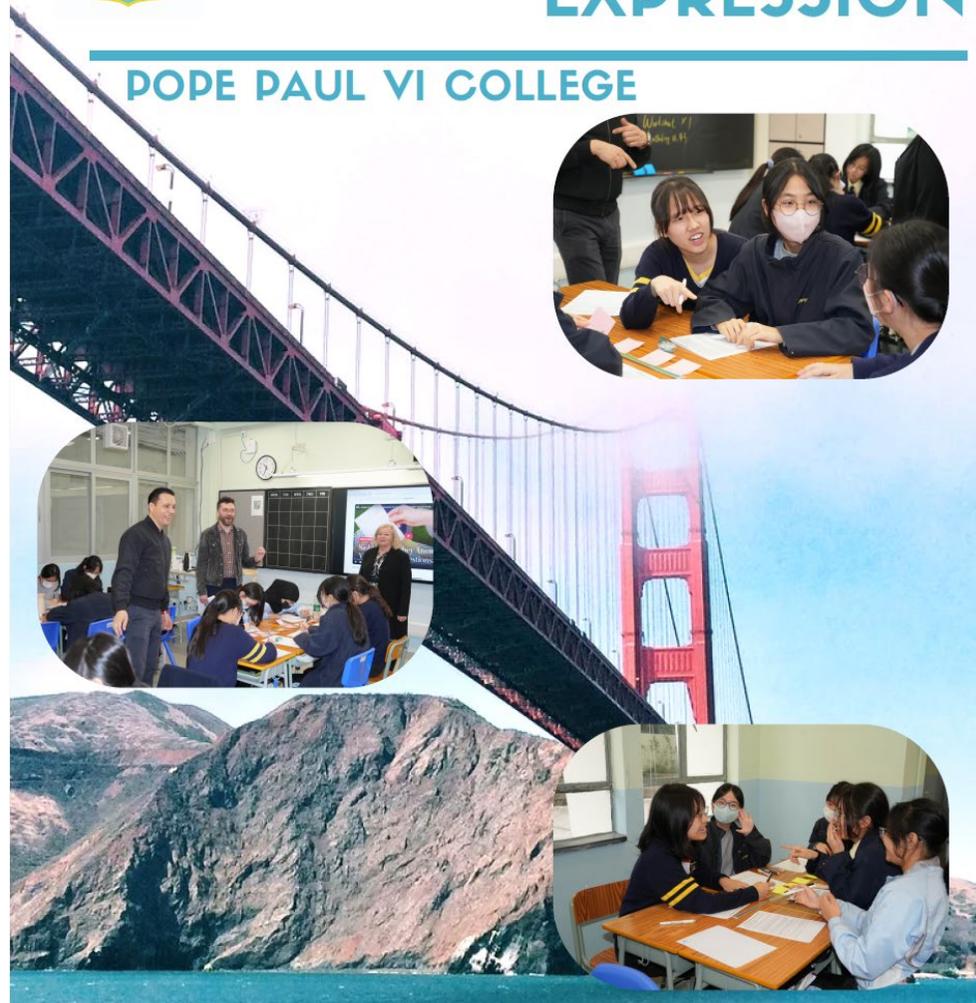
Session title:	Bridging the Gap: Connecting Reading and Speaking to Promote Creative Expression
School:	Pope Paul VI College
Presenter(s):	Mr Sergio FERNANDES DE LIMA Ms CHUNG Sui Sheung, Candy (English Panel Chair)
Moderator(s):	Ms Hannah STANDRING and Mr Craig ROBERTSON
Room no.:	WP01A
Synopsis:	This session reviews a collaboration with the NET Section focused on aligning S.3 speaking lessons with the General English curriculum, particularly the content of reading and listening lessons, under the engaging theme of sports. The lessons aimed to promote creative thinking by integrating reading and speaking activities that encourage students to express themselves authentically and purposefully in diverse contexts. By providing real-life communication scenarios, the lessons motivate students to use English more meaningfully and confidently. Additionally, learners were encouraged to reflect on life's challenges and decision-making, fostering perseverance, resilience, and positive attitudes. This approach supports the broader goals of values education alongside language development.



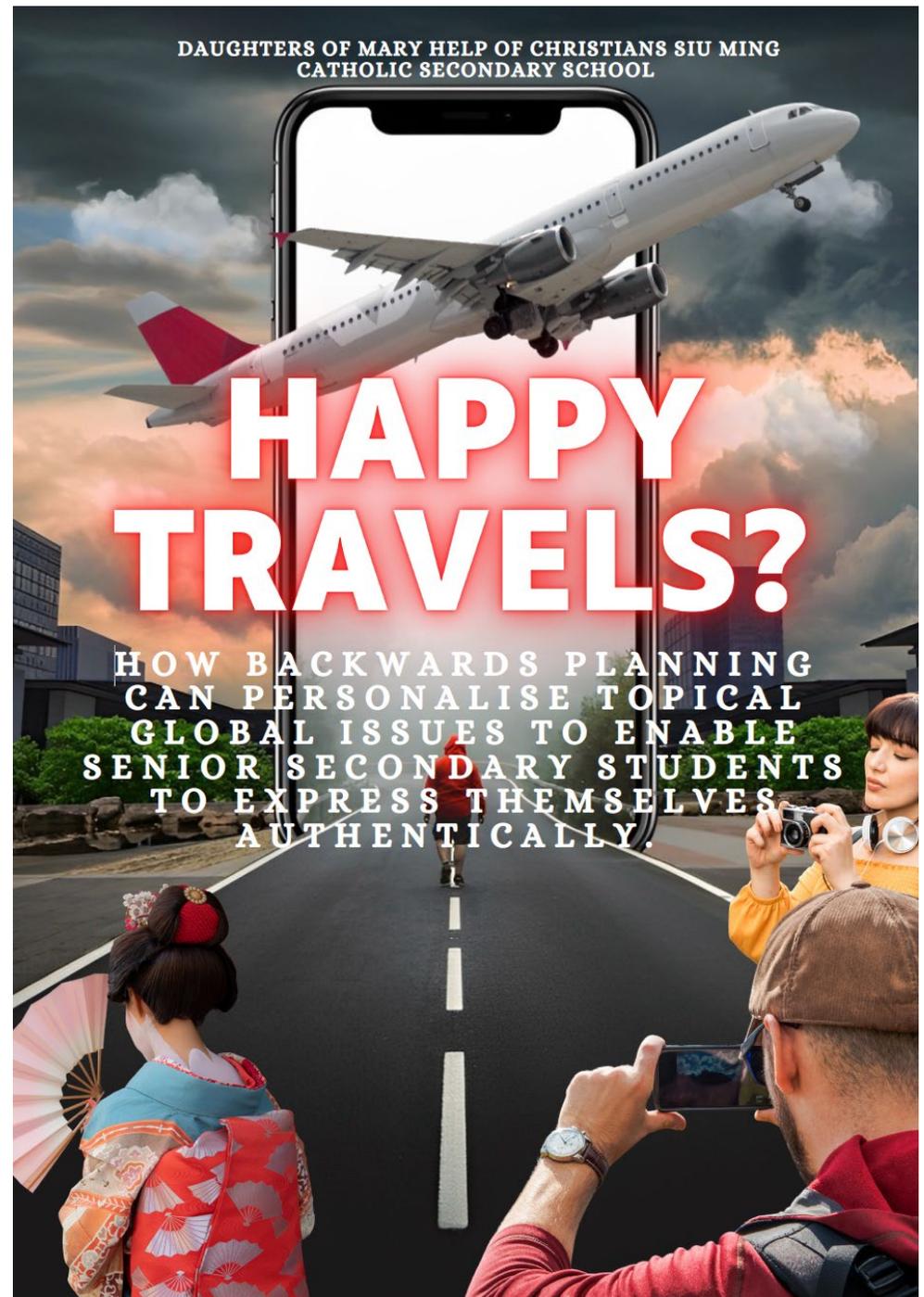
# BRIDGING THE GAP: CONNECTING READING AND SPEAKING TO PROMOTE CREATIVE EXPRESSION



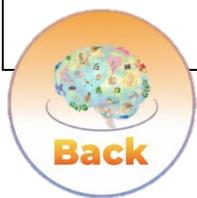
POPE PAUL VI COLLEGE



Session title:	How Backwards Planning Can Personalise Topical Global Issues To Enable Senior Secondary Students To Express Themselves Authentically
School:	Daughters of Mary Help of Christians Siu Ming Catholic Secondary School
Presenter(s):	Ms Kanyu WONG
Moderator(s):	Ms Hannah STANDRING and Mr Craig ROBERTSON
Room no.:	WP01A
Synopsis:	This workshop highlights the benefits of using Backwards Planning to teach senior students in a more goal-oriented and time efficient manner. The speaker illustrates how the Choose-Adapt-Lose method helps to align the content to complement a 4-week process writing experience. Through the use of the 'cold' writing approach, students' final outcomes were enhanced with more depth through collaborative learning, guiding questions, recycled vocabulary, focused editing, incorporative sensory imagery, real-life experiences and personalised representations of social issues. The outcomes include stronger engagement, internalised vocabulary and the awareness that each part of the learning contributes to the final product.



Session title:	From Zero to Third: First-Timers Succeed at Speak Up - Act Out
School:	Ho Yu College and Primary School (Sponsored by Sik Sik Yuen)
Presenter(s):	Mr Matthew USSHER  Momoka NAGAI (Student) LOK Chun Him, Cedric (Student) Kiehla Caia Balani ROXAS (Student) Shiara Marizze SANTOS (Student) Ashdeep-Singh GREWAL (Student) WONG Yat Long, Isaac (Student)
Moderator(s):	Ms Alice LEUNG
Room no.:	WP01B
Synopsis:	In this session, we will share our journey of developing a drama for the Speak Up - Act Out competition. As first-time participants, we encountered unique challenges and triumphs. Our secondary school students, eager yet inexperienced, worked collaboratively to devise a compelling story and bring it to life on stage. The presenters will highlight the creative process, the significance of teamwork, and the valuable lessons learnt along the way. Through reflections, the presenters aim to inspire both educators and students to embrace drama as a fun and engaging avenue for personal growth, infused with a healthy dose of creativity and enjoyment.



Ho Yu College and Primary School  
(Sponsored by Sik Sik Yuen)  
Proudly Present:

## FROM ZERO TO THIRD!

*First timers succeed at Speak Up - Act Out  
The story of beginners (both Teacher and Students!)  
entering their first competition.*

### Join us to learn about:

- The drama: from student selection to story development and the final stage experience
- The journey: putting students in charge, building confidence and experiencing the thrill of success

**The stage is yours,  
shine on!**

Session title:	Strategies for Enhancing Student Interaction through Close Reading
School:	Yuen Long Catholic Secondary School
Presenter(s):	Mr CHAN Ka Yiu, Gary (English Panel Chair) Ms MAN Chi Ying, Cherry
Moderator(s):	Ms Adys WONG and Mr Stephen COOLEY
Room no.:	WP01B
Synopsis:	This session will explore the principles and practice of Close Reading, a pedagogical approach to reading instruction that involves careful, purposeful readings and in-depth discussions of the text. The presenters will share how they adopted the Close Reading approach for a unit on Science and Technology in the S4 English language curriculum to develop students' reading skills and increase student interaction. At the end of the unit, students from each S4 class participated in a discussion forum, where they were able to demonstrate confidence in expressing a range of viewpoints on the topic, 'Technology and the Future'.



# Strategies for Enhancing Student Interaction through Close Reading



元朗天主教中學  
Yuen Long Catholic Secondary School

**Predict**



**Clarify**





**Question**



**Summarise**



Join us and learn about how we adopted Close Reading with S4 students in a unit on Science and Technology to develop students' reading skills and enhance classroom interaction. The unit culminated in a Discussion Forum on Technology and the Future.

Mr CHAN Ka Yiu, Gary (English Panel Chair) and  
Ms MAN Chi Ying, Cherry (Deputy English Panel Chair)

18 OCTOBER 2025

Session title:	S2W: Building Receptive and Expressive Language
School:	NET Section, CDI
Presenter(s):	Mr Gareth STOREY Mr Roland SMITH
Moderator(s):	Mr Roland SMITH
Room no.:	W134
Synopsis:	<p>Participants will be introduced to a flexible approach to learning and teaching that allows students to engage with authentic texts to build language. Presenters will demonstrate how internalised language can support individual expression in various ways.</p> <p>This presentation will demonstrate a selection of creative interactions, show how values can be promoted through storytelling and include school examples.</p>



**ABOUT THIS SESSION**

Discover a flexible approach to learning and teaching that empowers students to engage deeply with authentic texts to build language skills.

See how internalised language fosters individual expression through creative interactions.

Explore the power of storytelling to promote values with inspiring and authentic examples.

**PRESENTERS**

**ROLAND SMITH & GARETH STOREY**  
**NET SECTION, CDI**



Session title:	Opening Books, Minds and the World: Inspiring Reading through Once Upon A Book Storytelling Competition
School:	Kiangsu-Chekiang College (Kwai Chung)
Presenter(s):	Ms TSE Pik Wan, Grace (Vice-Principal) Ms SUNG I Juen, Lilian  YU Hiu Tung, Avis (Student) PANG Ping Sum, Icy (Student) LAM Tsz Yeung, Franklin (Student) KWOK On Yu, Angi (Student) YIP Ting Ka, Gordon (Student) WONG Man So, Mansoor (Student) NG Yi Lam, Angela (Student)
Moderator(s):	Mr Richard COWLER
Room no.:	W301
Synopsis:	In this session, presenters will share their insights on fostering a vibrant reading culture, drawing inspiration from our school's journey in the Once Upon A Book (OUB) Storytelling Competition. Discover how schools can leverage the OUB competition to ignite a passion for reading. Presenters will also demonstrate how to transform traditional book reviews into engaging and informative presentations that captivate and inform their audiences. We will highlight the success of our students in building their confidence in English, proving that with the proper support, every student can excel, and every teacher can be confident in their role. Learn how this experience has empowered both teachers and students to make book reports and reviews, a fun and enriching learning journey.





## Kiangsu-Chekiang College (Kwai Chung)



# Opening BOOKS, Minds and the World:

Inspiring Reading through Once Upon a Book  
Storytelling Competition



Session title:	Yum! Learning is the Main Course: Digestible Strategies to Engage Passive Students
School:	The Salvation Army William Booth Secondary School
Presenter(s):	Mr YIU Ming Tak (Assistant Principal) Mr Craig ANDERSON Mr TANG Cheuk Hin
Moderator(s):	Mr Richard COWLER
Room no.:	W301
Synopsis:	This session will share the experience of redesigning an S1 unit on the topic of food for lower-level language students who can be very passive. Participants will discover how student engagement and learning were enhanced by a task-based planning approach, teaching team collaboration, connecting the topic to students' lives, as well as the use of teacher models, technology, and student-centred learning activities, including cooperative learning strategies. The presenters will provide practical and actionable tools that can be used to create dynamic and engaging lessons and demonstrate how the curriculum can be connected to real-world contexts, ensuring effective and enjoyable learning outcomes.

# YUM!

## Learning is the Main Course: Digestible Strategies to Engage Passive Students

OBJECTIVES TODAY

WARM UP EXERCISE

INTRODUCTION

COUNTABLES

UNCOUNTABLES

CONCEPTS

YUM!

Today, Mr. Tang will share his secret COMFORT FOOD recipe!

**The things I need for a recipe**  
(Recipe Race)

Ingredients (food)	Utensils (tools)	Cooking (equipment)

Try to put all the cards here in one minute!



The Salvation Army  
William Booth Secondary School

Session title:	Reading to Speaking, Sharing to Saving: How “Time to Talk” Turned Books into Sustainability Speeches
School:	Tin Shui Wai Government Primary School
Presenter(s):	Mr HUNG Kwok Wai, Jacky (English Panel Chair) Ms Aisha ZAMAN
Moderator(s):	Ms Kit YONG and Ms Jan CHIU
Room no.:	W420
Synopsis:	This session explores how students build values through reading, empower action through speaking and apply practical classroom strategies to create impactful speeches on sustainability and resilience. The presenter will highlight how story-inspired advocacy helps students connect deeply with environmental themes and transform ideas into powerful messages for the Time to Talk Public Speaking Competition, where they express their passion for protecting Hong Kong’s wildlife.



Tin Shui Wai Government Primary School



# Reading to Speaking, Sharing to Saving:



## How “Time to Talk” Turned Books into Sustainability Speeches



**Participants will:**  
discover how storybooks can inspire students to create impactful speeches on sustainability and resilience

**Participants will learn how to:**

- build values through reading
- empower action through speaking
- apply practical classroom strategies

*Let's turn pages into purpose together!*

18 Oct 2025 at Kowloon Tong Education Services Centre

Session title:	Speaking Up With Puppets: Using Puppetry to Address Bullying
School:	NTWJWA Christian Remembrance of Grace Primary School
Presenter(s):	Mr Andre TODMAN
Moderator(s):	Ms Maria WONG
Room no.:	W420
Synopsis:	<p>This session will focus on how puppetry can be utilised to tackle serious topics and what lessons students learned from the show.</p> <p>The presenter will explore the journey of the puppetry show “The Magic Key” and its role in addressing bullying in schools. Participants will discover how the idea of the puppetry show originated and evolved into a performance for the entire school community.</p> <p>Through student input and discussion, “The Magic Key” successfully promoted values such as perseverance, respect for others and empathy.</p>



## NTWJWA Christian Remembrance of Grace Primary School

# Speaking Up With Puppets

## Using Puppetry to Address Bullying



**Story to Stage Puppetry Competition for Primary Schools 2024/25**

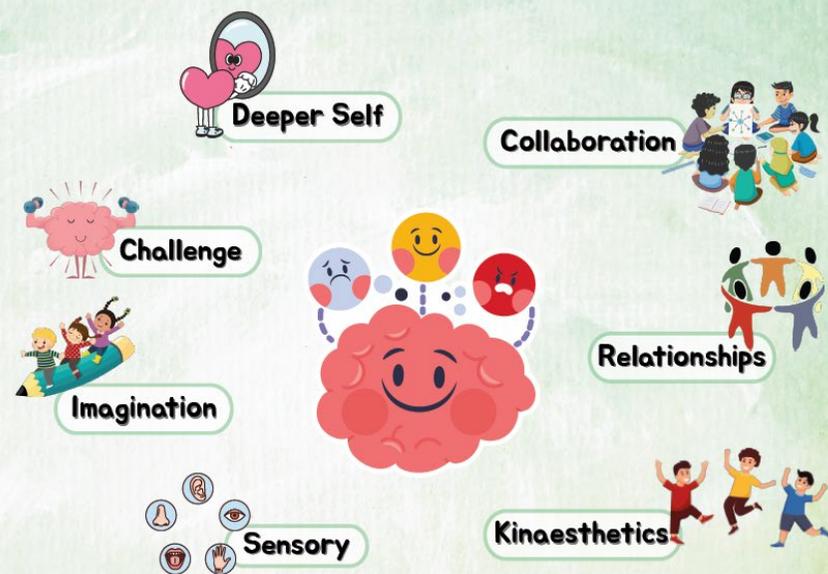
Session title:	Developing SEL Competencies in the Context of Stories for Increased Student Engagement & Deeper Comprehension
School:	Sha Tin Methodist Primary School
Presenter(s):	Mr Bruno AYEAH
Moderator(s):	Mrs Ritika SETHI
Room no.:	W421
Synopsis:	<p>This presentation will highlight the critical need to lay early social and emotional learning (SEL) foundations for students' long-term academic success, well-being and positive peer interactions. The presenter will illustrate how a pedagogical narrative serves as a powerful conduit and dynamic medium that invites students to experience the interplay between thoughts and emotions as they vicariously navigate a character's development.</p> <p>Participants will gain insights into the use of metacognitive routines and channels of engagement: kinaesthetic and sensory engagements, imagination, introspective reflection, relationships and cognitive challenges. This immensely stimulates active participation, deep processing, multimodal expressions and collaboration.</p> <p>This innovative approach intricately weaves the cultivation of social and emotional competencies into the fabric of classroom practices, thereby equipping students with skills necessary for both academic and interpersonal success.</p>





# Sha Tin Methodist Primary School

## Developing SEL Competencies in the Context of Stories for Increased Student Engagement & Deeper Comprehension





Discover how narrative-driven meta-cognitive routines and multi-modal engagement strategies are used in a PLP-R lesson to foster students' social and emotional learning, academic success and positive peer interactions.

**Presented by Ayeah Bruno**

Session title:	THINKing Tools: THINK to Empower Global-Ready Students and Foster Positive Values
School:	S.K.H. Yautong Kei Hin Primary School
Presenter(s):	Mr LEE Ka Chun, Peter (English Panel Chair) Mr Peter MOSS
Moderator(s):	Ms Hetal TRIVEDI
Room no.:	W422 - 423
Synopsis:	<p>This session showcases how the school integrates the THINK model into its values education framework, IDEAL—centred on empathy and real-life application. It explores a paradigm shift in the English language curriculum, highlighting the organic integration of cultural immersion and values education to promote authentic English use, inquiry and 21st-century skills.</p> <p>Participants will gain insights into how values education can be meaningfully embedded in cross-cultural and real-world learning experiences, leaving with renewed inspiration to innovate in their own practice.</p>





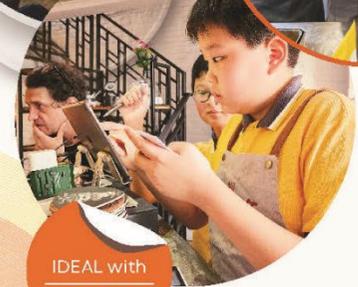
# S.K.H. YAUTONG KEI HIN PRIMARY SCHOOL

## THINK to Empower Global-ready Students and Foster Positive Values



IDEAL with  
EMPATHY

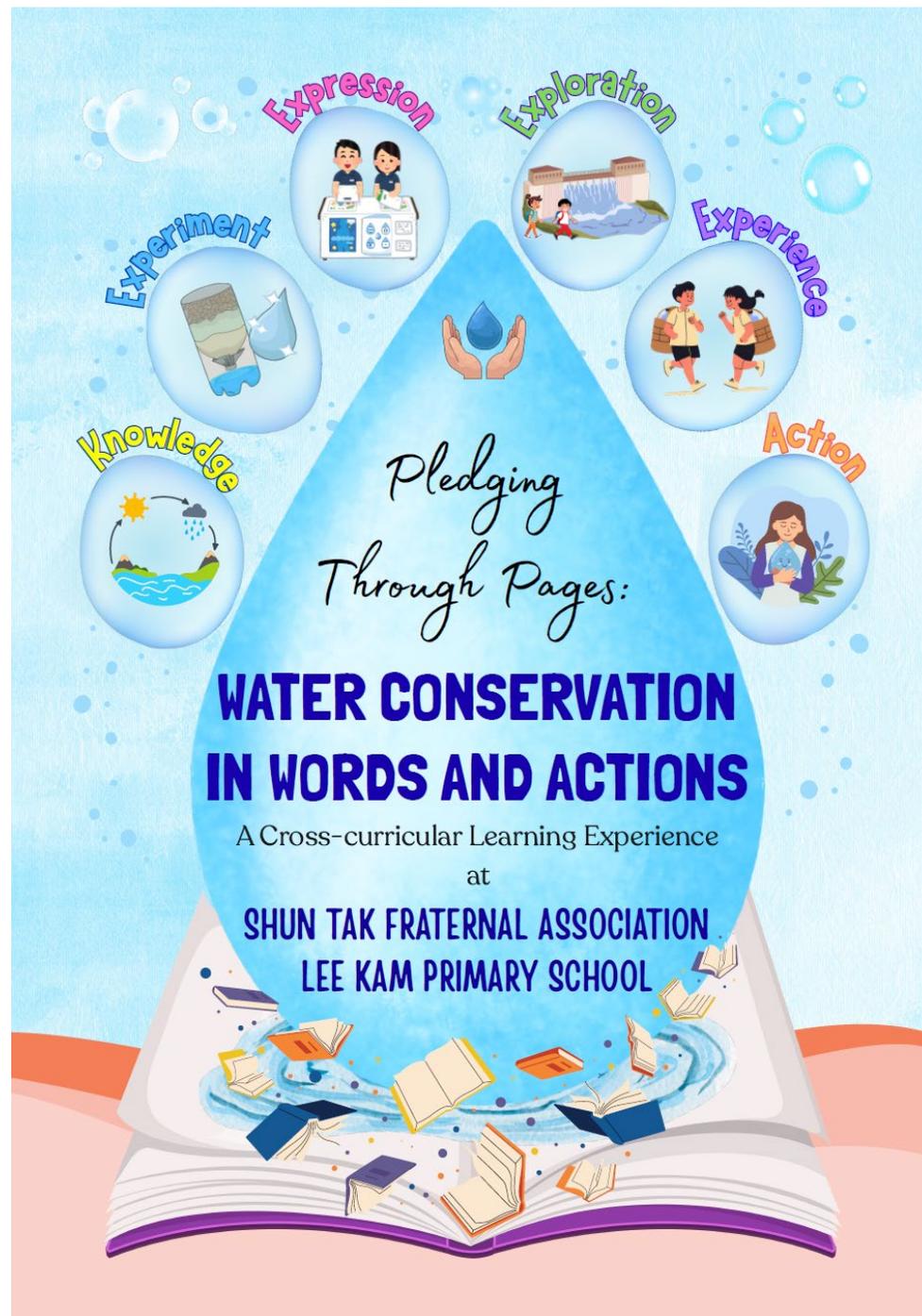




- 01 Theme
- 02 Higher Order thinking
- 03 Intercultural understanding (Values)
- 04 Navigation
- 05 Knowledge

Use THINKing tools to organise authentic life-wide learning activities that promote active cultural engagement, real-world English use and the internalisation of positive values

Session title:	Pledging Through Pages: Water Conservation in Words and Actions
School:	Shun Tak Fraternal Association Lee Kam Primary School
Presenter(s):	Ms CHAN Chung Hang, Joanne (English Panel Chair) Ms LAM Wing Hang (English Panel Chair) Ms Melissa CHUNG
Moderator(s):	Ms Ravneet KAUR
Room no.:	W424
Synopsis:	<p>In this sharing session, participants will gain valuable insights into a cross-curricular learning experience centered on the theme of water. They will explore the importance of water and our dependence on it, learn about key water sources in the Hong Kong context, and discover strategies for sustainability and conservation.</p> <p>By engaging with the framework and design of the project across subjects such as English, Chinese and General Studies, participants will see how these elements come together to enrich student learning. Additionally, participants will delve into the implementation within the English Curriculum, witnessing how it guides students along <i>The Path from Reading to the Expression</i> of knowledge and values through their words and actions. This session promises to equip educators with practical ideas and approaches that they can apply in their own teaching.</p>



Session title:	Books as Mirrors, Nature as Classrooms: Connecting Literacy to Environmental Action
School:	Holy Family School
Presenter(s):	Ms Monika TERELAK Mr Jeffrey CHAN
Moderator(s):	Mr Hugh BEAMES
Room no.:	W424
Synopsis:	The use of a popular picture book on environmental issues provoked students to embody the core values of integrity, commitment and empathy, by imagining a future where personal actions impact the environment. Motivated by the story, students envisioned themselves as environmental stewards dedicated to protecting Peng Chau. They applied these values actively, fostering a deeper understanding of the importance of caring for their own home environment. Throughout this inquiry, they demonstrated empathy by understanding the importance of caring for their environment, the value of integrity by honestly assessing environmental issues and the call for commitment by actively participating in conservation efforts. Relevant literature serves as a powerful catalyst for cultivating responsible, empathetic and committed environmental advocates, and to inspire meaningful action.




Holy Family School  
**Books as Mirrors,  
Nature as Classrooms:  
Connecting Literacy to Environmental Action**







Peng Chau Stewards



**'I am committed to recycling all my waste!'**



**'I will plant more trees to help our common home!'**



**Final Product - Brochure**

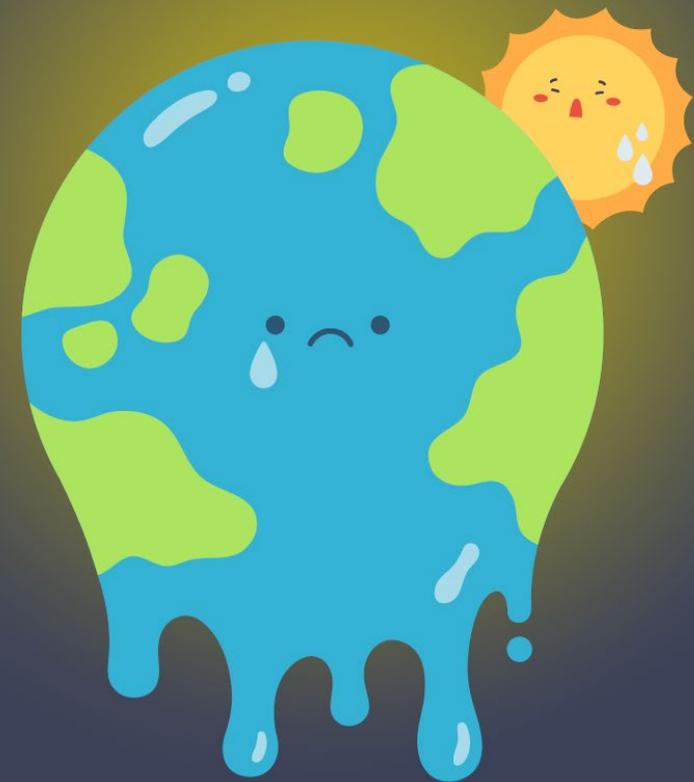
Presented by: Jeffrey Chan and Monika Anna Terelak

Session title:	Climate Emergency: In-role Drama to Engage Form 3 Learners' Understanding of Global Issues
School:	PLK Yao Ling Sun College
Presenter(s):	Mr Will FINNEGAN
Moderator(s):	Ms Hannah STANDRING
Room no.:	WP01A
Synopsis:	This unit uses in-role drama to take F3 students on an exciting journey, where they will start out in the year 2050 and experience the problems that climate change has caused. Their only hope is to ask AI to build a time machine to go back to the year 2025, to take action. Every step of this narrative unit builds on previous learning, from interviewing a professor, to using LAC in a TSA-style TV chat show. Students develop a clear understanding of issues and text types and have the opportunity to repeat, reuse and recycle the target language through peer teaching and in-role drama.



# CLIMATE EMERGENCY: IN-ROLE DRAMA TO ENGAGE FORM 3 LEARNERS' UNDERSTANDING OF GLOBAL ISSUES

Will Finnegan, PLK Yao Ling Sun College

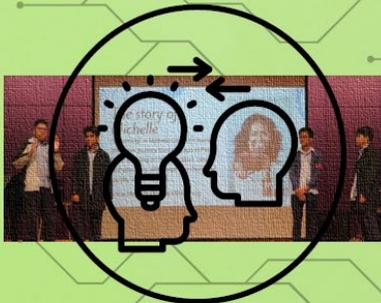
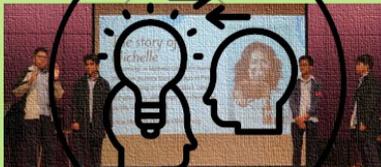


Session title:	Words that Unite: From Time to Talk to Whole-School Celebration
School:	Yan Ping Industrial & Commercial Association Ming College
Presenter(s):	Ms Angela LAZARO-GOMES  Elijah Rhetta Dichoso TENAGON (Student) Gurung Sudeshna PUN (Student) CHEUNG Shun Yin, Walter (Student)
Moderator(s):	Ms Claudia LUI and Ms Shelly LEE
Room no.:	WP01B
Synopsis:	Participants can expect to gain practical ideas for integrating public speaking and values education into meaningful and inclusive school celebrations, fostering strong and lasting connections among students and teachers. This session will explore the Time to Talk Public Speaking Competition, organised by the NET Section, EDB, as the focal point of the English Day of the school, highlighting the importance of collaboration between various clubs and departments, engaging both competitors and the wider school community. Teachers and students will also share valuable insights on personal growth, community spirit, and empathy.



# WORDS THAT UNITE: FROM TIME TO TALK TO WHOLE-SCHOOL CELEBRATION

Yan Ping Industrial and  
Commercial Association (YPICA)  
Lee Lim Ming College




Session title:	From Pages to Film: Engage, Empower, Embrace
School:	St. Paul's Convent School (Secondary Section)
Presenter(s):	Mr Robert Sanchez TSUI  Vidhi Mahesh CHANDIRAMANI (Student) Nidhi Mahesh CHANDIRAMANI (Student) Sabrina Kaur DHILLON (Student)
Moderator(s):	Ms Ingrid TO
Room no.:	WP01B
Synopsis:	In this session, the presenters will share their experience of the Filmit 2025 competition, through which students celebrated the joy and creativity of reading and making the short film 'Our Mission'. The outstanding performers of Filmit 2025 and their teacher advisor will discuss the power of genre choice as the key to enhance student engagement, how books and films share the same roots, and how proactive readers ultimately empower themselves. Participants will walk away with fresh insights into how a readiness to embrace reading, script writing and filming can enrich their lives intellectually and personally.



## From Pages To Film : Engage, Empower, Embrace



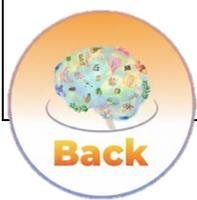

**Presented by  
St. Paul's Convent School  
(Secondary Section)**

**The session will explore the power of genre choice as the key to student engagement and empowerment. Participants will also gain insights into how reading, script writing and filming can enrich their lives intellectually and personally.**






Session title:	Culture of Participation: How Reading, Storytelling and Student Leadership Foster Connection, Confidence and Community
School:	S.K.H. Yan Laap Memorial Primary School
Presenter(s):	Ms LI Muk Ching, Mavis (English Panel Chair) Mr Gavin MASSINGHAM Ms LAM Sum Wan, Candice  KWOK Ying Tung (Student) GUO Pui Wo (Student) HO Yuen Ka (Student) WONG Hei Yeung (Student) YU Shing Tsun (Student) LAM Yuet Ue (Student)
Moderator(s):	Ms Jojo CHAN
Room no.:	W134
Synopsis:	This session will demonstrate <b>how</b> building a culture of participation can be achieved and <b>why</b> this is imperative. Examples of student outcomes and achievements resulting from such a culture will be showcased. Participants will gain insights into how reading, storytelling together with student agency and leadership can foster multi-directional connections, increase the confidence to try and instil a sense of belonging within a school community. Solutions to problems and barriers to success will be discussed. Participants will also be given the opportunity to meaningfully engage in the session during an “AUA” (Ask Us Anything).



Session title:	Whoosh!: Bringing Stories Alive through Drama
School:	St Stephen's College
Presenter(s):	Mr TAM Tsz Hang, Theodore (English Panel Chair)
Moderator(s):	Ms Alice LEUNG and Mr Stephen COOLEY
Room no.:	W301
Synopsis:	This session focuses on an engaging and interactive storytelling technique called 'Story Whoosh!', which can bring any story to life for students before they read. The presenters will explain how they conducted a 'Story Whoosh!' to familiarise S1 students with the play 'Our Town' by Thornton Wilder as part of the Drama in Education Programme at St Stephen's College. They will discuss how the technique helped students visualise the action sequences, which deepened their understanding and appreciation of the text. They will also model the process for participants, emphasising that this storytelling technique can be used with any fictional texts, ranging from fairytales and picture books to short stories, plays and novels.



## Bringing Stories Alive through Drama

*How do we make literary 'appreciation' approachable to junior secondary students?*

*How do we get every student involved in a drama lesson?*

*Let's get moving!*



**St Stephen's  
College**



Session title:	Empowered Readers, Empowered Speakers: The Journey from Understanding to Expression
School:	Shap Pat Heung Rural Committee Kung Yik She Primary School
Presenter(s):	Ms LEUNG Long Yin, Chloe (English Panel Chair) Mr Andrew Peter FRANCO
Moderator(s):	Ms Pian CHOW
Room no.:	W420
Synopsis:	This session focuses on how reading can serve as a springboard for authentic expression. Using a school-based approach and additional texts such as <i>Giraffes Can't Dance</i> and <i>Salt in My Shoes</i> , the presenters will demonstrate how students are guided to understand content, acquire meaning, and write their own scripts developing their improvising skills. With reference to experience in joining the Time to Talk Public Speaking Competition, presenters will share how students take ownership of their presentation content, reflect on personal growth and internalise positive values embedded. Participants will gain insights into how tools, from audiobooks to student-authored scripts, can foster autonomy and empower expressive speaking.



**EMPOWERED READERS,  
EMPOWERED SPEAKERS:  
THE JOURNEY FROM UNDERSTANDING TO EXPRESSION**

*Time to Talk*

From storybook to student voice—exploring the journey to expressive learning.

**READ.  
REFLECT.  
EXPRESS.**

Shap Pat Heung Rural Committee  
Kung Yik She Primary School

Session title:	Student-Led Puppetry as a Bridge to Literacy — How a Puppet's iPhone-Free Journey Sparked Real Reading Pleasure
School:	St. Matthew's Lutheran School (Sau Mau Ping)
Presenter(s):	Ms Debbie LEE (English Panel Chair) Ms Kate PEDDLE
Moderator(s):	Mr Simon BOLDY
Room no.:	W420
Synopsis:	This session explores a student-led puppetry project designed to foster genuine reading pleasure. The presenters will discuss the creation of 'The Reluctant Reader', a performance centred on a screen-loving character who discovers books through a story-within-a-story. The session will demonstrate how this creative process empowered students to 'read to express and share'. Participants will gain insight into using character-led narratives to cultivate key values and transform reading from a solitary task into a shared, creative act, sparking real literary enjoyment for reluctant readers.






# STUDENT-LED PUPPETRY AS A BRIDGE TO LITERACY — How a Puppet's iPhone-free Journey Sparked Real Reading Pleasure

From Page to Stage. From Reluctance to Reading.  
This session reveals how a student-led  
"story-within-a-story" puppetry project sparked a  
genuine passion for books by bringing a classic tale to  
life.





Session title:	Embracing Mindfulness through Children's Literature: A Journey of Connection & Growth
School:	Hennessy Road Government Primary School (Causeway Bay)
Presenter(s):	Ms TSANG I Mau Ms Quratul Aain ALI ARZU
Moderator(s):	Mrs Yolanda OKORO
Room no.:	W421
Synopsis:	This session will explore the synergy between mindfulness and reading during the Week of Books. Focusing on how literature fosters mindfulness, the presentation will illustrate the powerful connections formed when students share their favourite stories. It will emphasise the importance of empathy and active listening in nurturing social and emotional development. Participants will gain insights into how engagement with literature can enhance students' journeys of self-discovery and reflection, highlighting the meaningful impact of integrating mindfulness into reading experiences for holistic growth.





# HENNESSY ROAD GOVERNMENT PRIMARY SCHOOL (CAUSEWAY BAY)

## EMBRACING MINDFULNESS THROUGH CHILDREN'S LITERATURE: A JOURNEY OF CONNECTION & GROWTH

18 OCT 2025

Week of



BOOKS

SO MANY  
BOOKS,  
LITTLE  
TIME

**B**reathe 

**O**pen your mind 

**O**btain knowledge 

**K**eep calm 

**S**hare 

Join us in our session  
to find out more!



This session will ...

- explore how mindfulness and reading connect during the Week of Books
- demonstrate how literature promotes mindfulness and the strong bonds formed when students share their favorite stories
- highlight the importance of empathy and active listening for social and emotional growth
- show how engagement with literature can support students' self-discovery and reflection, showcasing the benefits of combining mindfulness with reading for overall development

Session title:	Fostering Benevolence: Promoting Values Education in English Language Learning Beyond the Books with the Support of AI
School:	Tsing Yi Trade Association Primary School
Presenter(s):	Mr LAM Tsz Him, Rocky
Moderator(s):	Mrs Yolanda OKORO
Room no.:	W421
Synopsis:	In this session, the presenter will explore innovative methods of integrating values education into English language learning, focusing on the theme of benevolence. Participants will discover how to enhance reading skills using multimodal texts, moving beyond traditional books. The presenter will demonstrate how project-based learning can engage students in caring for their pets, synthesising different domains of values education including cognition, affection and action. Furthermore, the session will introduce participants to the role of Artificial Intelligence (AI) in supporting diverse learning styles. Participants will learn more about leveraging AI technology to create engaging narratives and interactive activities that foster understanding and expression.





# 青衣商會小學

Tsing Yi Trade Association Primary School

## Fostering Benevolence: Promoting Values Education in English Language Learning Beyond the Books with the Support of AI

Join us to find out:

- ways to promote values education, specifically benevolence, through multimodal texts in English language learning
- how to use AI to create engaging and meaningful connections and expressions



BENEVOLENCE

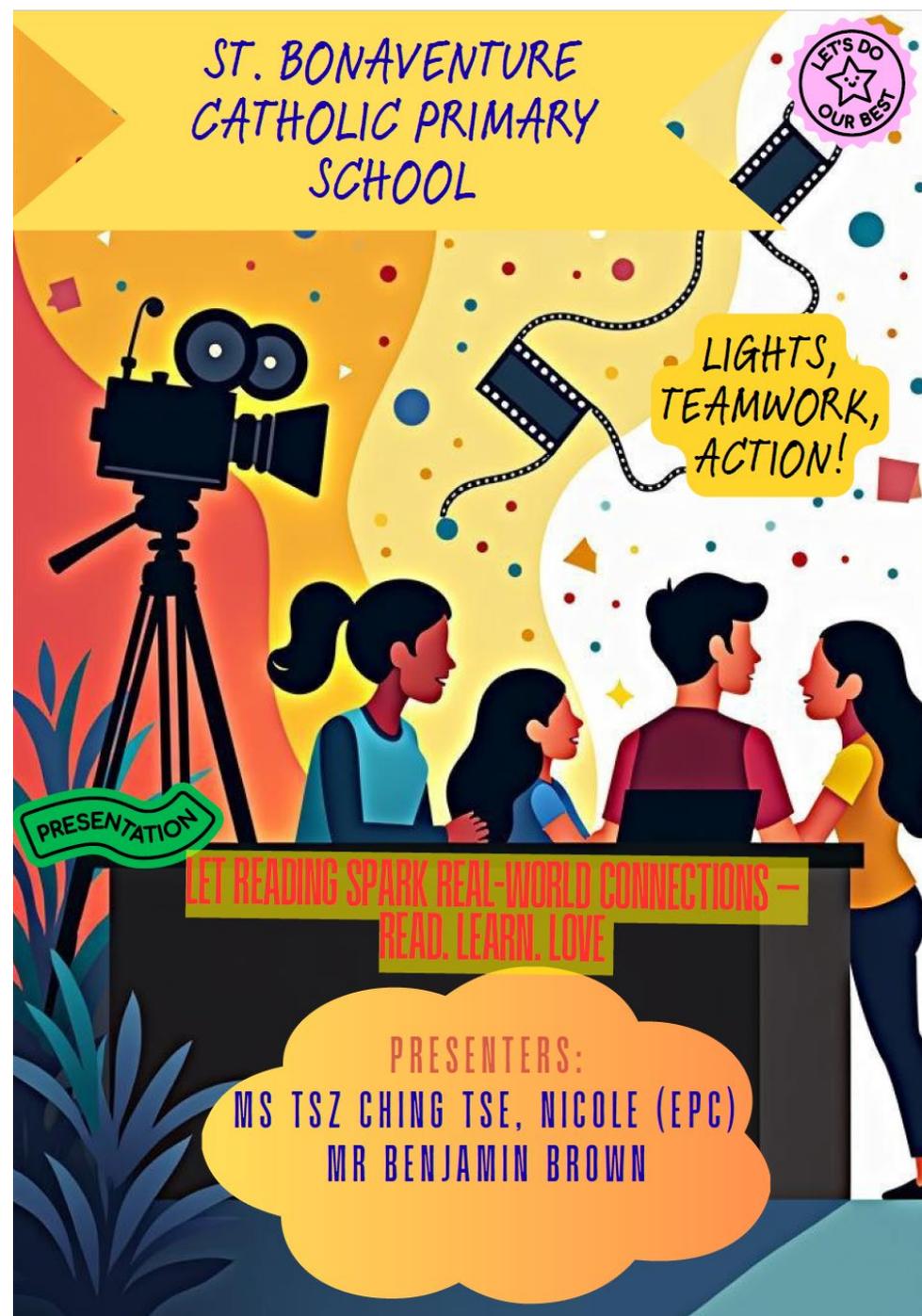
讓每一個想飛的孩子都擁有翅膀

Giving wings to every child who wants to fly.

用愛與關懷來點亮孩子成就可能

Creating success for every child through love and care.

Session title:	Let Reading Spark Real-World Connections — READ. LEARN. LOVE
School:	St. Bonaventure Catholic Primary School
Presenter(s):	Ms TSE Tsz Ching, Nicole (English Panel Chair) Mr Benjamin BROWN
Moderator(s):	Ms Hetal TRIVEDI
Room no.:	W422 - 423
Synopsis:	Presenters will share their experience with Filmit 2025, where students worked together to overcome challenges and developed key filmmaking techniques. Teachers will detail the process, from brainstorming scripts and framing the perfect shots to crafting compelling videos. Participants will understand how this experience allowed students to explore teamwork, refine their filmmaking techniques and master the art of storytelling, all while they polished their English skills. The session will conclude by highlighting the rewarding experience for both teachers and students, including the culminating award ceremony for winning entries. Participants will also gain insights into an approach that fosters creativity, collaboration and language development.



Session title:	Reading, Reflection & Expression: How Books about Celebrations Inspired Acts of Filial Piety
School:	ELCHK Wo Che Lutheran School
Presenter(s):	Mr Luke Josef JENKINSON
Moderator(s):	Mr Roland SMITH
Room no.:	W422 - 423
Synopsis:	This session will examine how the HEAD Programme integrates values education through cultural celebrations, with an emphasis on filial piety. Participants will discover how the book 'Christmas Adventure' serves as a catalyst for discussions on family togetherness, kindness and traditions. The presenter will demonstrate various activities, including group discussions and practical tasks, which encourage students to reflect on their familial roles. Additionally, participants will explore how the programme fosters collaboration, critical thinking and 21st-century skills through experiential learning that prioritises student agency. Ultimately, participants will gain insights into fostering respect, gratitude and responsibility, strengthening familial bonds and community ties.





# ELCHK Wo Che Lutheran School

## Reading, Reflection & Expression: HOW BOOKS ABOUT CELEBRATIONS INSPIRED ACTS OF FILIAL PIETY

Learner Autonomy

Experiential Learning

Values Education

Interpersonal Connections

Cultural Literacy

Session title:	From Fright to Delight: Harnessing Universal Fears for Creative Expression & Emotional Connection in Storytelling
School:	Sham Shui Po Government Primary School
Presenter(s):	Ms Zarin TASNIM  SIN Yee Suet, Charmaine (Student) Salwa Bibi HUMAYUN (Student) Bibi MAHNOOR (Student)
Moderator(s):	Mrs Ritika SETHI
Room no.:	W424
Synopsis:	Discover how to transform student anxiety into extraordinary creativity. 'From Fright to Delight' is an insightful session that reveals practical storytelling techniques. Watch the presenter and the award-winning students demonstrate engaging and powerful methods to build emotional connection and craft captivating narratives. Participants will learn how to turn apprehension into confident expression and uncover a new source of creativity in classrooms. Secure your place at this unique event and leave equipped with storytelling techniques to inspire both courage and imagination.

