

CROSSROADS
CULTURAL
IDENTITY
SIMULATION





padlet



Valerie Pritchard • 6m

My Cultural Identity

Tell us where you are from and something special about your cultural identity

DIVERSITY



DIVERSITY

Non-Chinese Speaking

30%

Nepalese
Philippino
Thai
Indian
Indonesian
Overseas Chinese

Chinese Speaking

70%

Local Hong Kong
Mainland China

01 OBJECTIVE

Raise students' intercultural awareness.



02 OBJECTIVE



Develop a positive attitude towards all nationalities to create a harmonious international school atmosphere.

03 OBJECTIVE



Personal development as world citizens.

VALUES EDUCATION

Values Education

Four out of ten **priority values and attitudes**

"Respect for Others"

"Responsibility"

"Care for Others"

&

"Empathy"

“I hear and I forget.
I see and I remember.
I do and I understand .”



CONFUCIUS

OLD CHINESE PROVERB



**Crossroads
Foundation**
國際十字路會

服侍無間斷
25 Years
of Service





Crossroads

Global X-perience

環球X體驗



AIDS X-PERIENCE

Participants walk through the life of individuals who have come into contact with HIV/AIDS and, at the end, are...

[read more...](#)



BLIND X-PERIENCE

Participants are led through an African village, in total darkness, by guides who are themselves blind...

[read more...](#)



REFUGEE RUN

Participants face simulated attacks, mine fields where they may be 'injured', life in a refugee camp, hunger, illness, lack...

[read more...](#)



STRUGGLE FOR SURVIVAL

Participants try to earn enough to survive by making paper bags out of newspaper and home made glue...

[read more...](#)



LEVEL PLAYING FIELD

Participants play soccer, with uneven teams and rules simulating the international trade challenges faced by poorer nations...

[read more...](#)



EXPERIENTIAL DINING

Some groups like to incorporate a meal into the day, consisting of food typically eaten in slum conditions...

[read more...](#)

“Take a few steps in another man’s shoes.”



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“They help people understand need with their hearts, as well as their heads.”



CHALLENGE OF WATER

This simulation brings to life the burden of gathering water shouldered by the 1.1 billion people who lack access...

[read more ...](#)



VILLAGE OF SOLUTIONS

This simulation connects participants to the multi-faceted challenge of development, within the fictional village of Kalumbut...

[read more ...](#)



FAIR TRADE COFFEE GAME

Participants engage in the supply chain issues that perpetuate the gap between rich and poor...

[read more ...](#)



SOME, TONNES, NONE

Participants must deal, first hand, with the unequal distribution of food on our planet...

[read more ...](#)



IDENTITY OF CULTURE

A simulation exploring multiculturalism and diversity, cultural identities and interpersonal relating...

[read more ...](#)



Crossroads

環球X體驗



Global X-perience

CROSSROADS CULTURAL IDENTITY SIMULATION



Riba Stevens
D.J Begbie

Coping with
UNCERTAINTY
and
FOREIGNNESS | **BAFA'**
BAFA'

<https://www.youtube.com/watch?v=vi4nVs077Rc>

Introduction

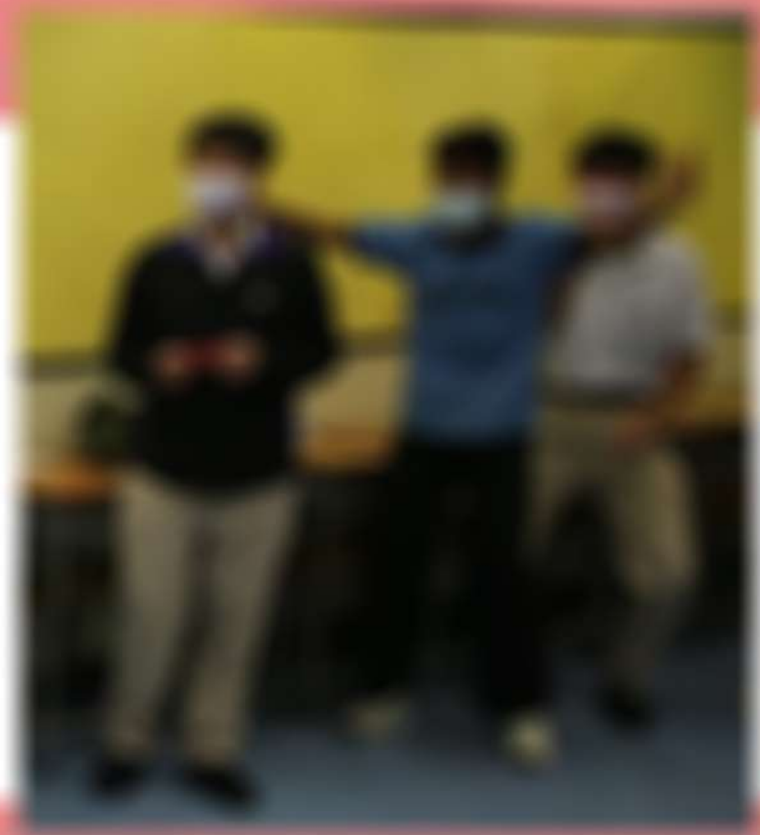




LEARN YOUR OWN CULTURE

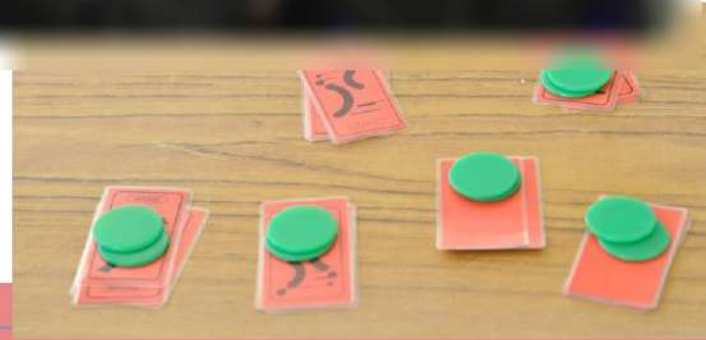
ALPHA CULTURE

- Prized values
 - Interpersonal relationships
 - Physical closeness



ALPHA CULTURE

- Non-competitive culture.
 - Card game has no winners or losers.



BETA CULTURE

- Highly competitive.
- "Time is money."
- "You are what you earn" trading culture



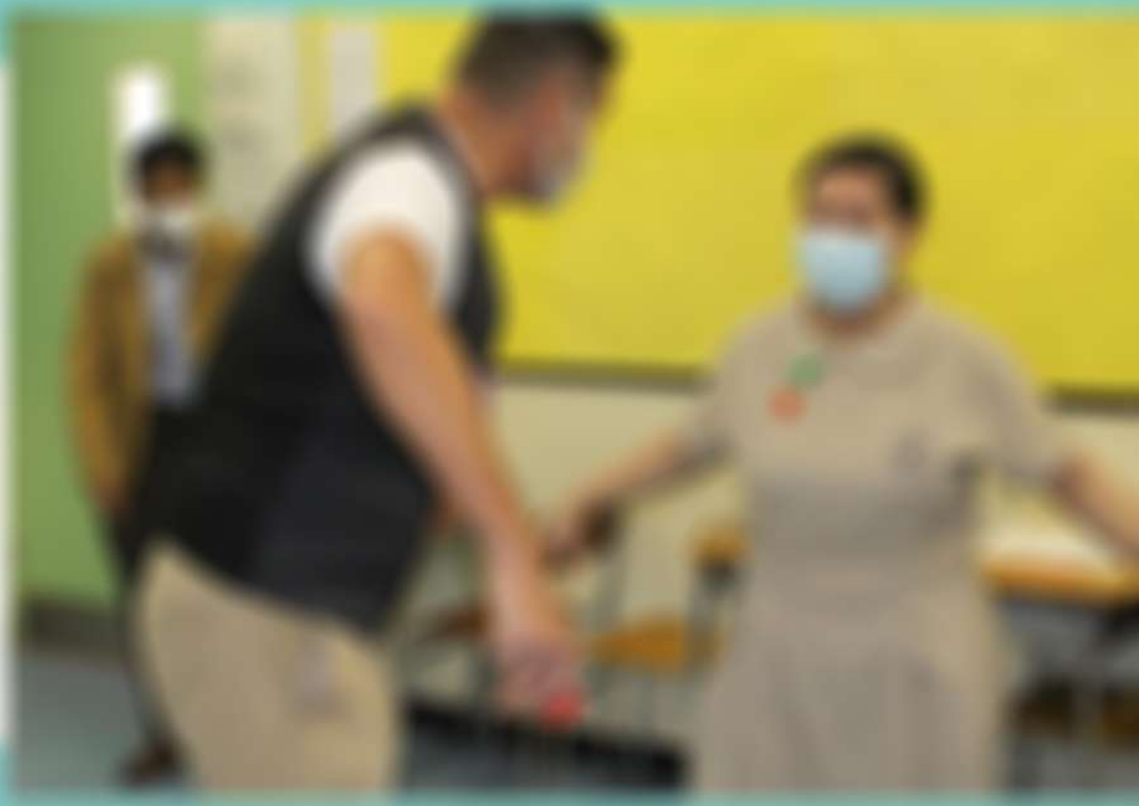
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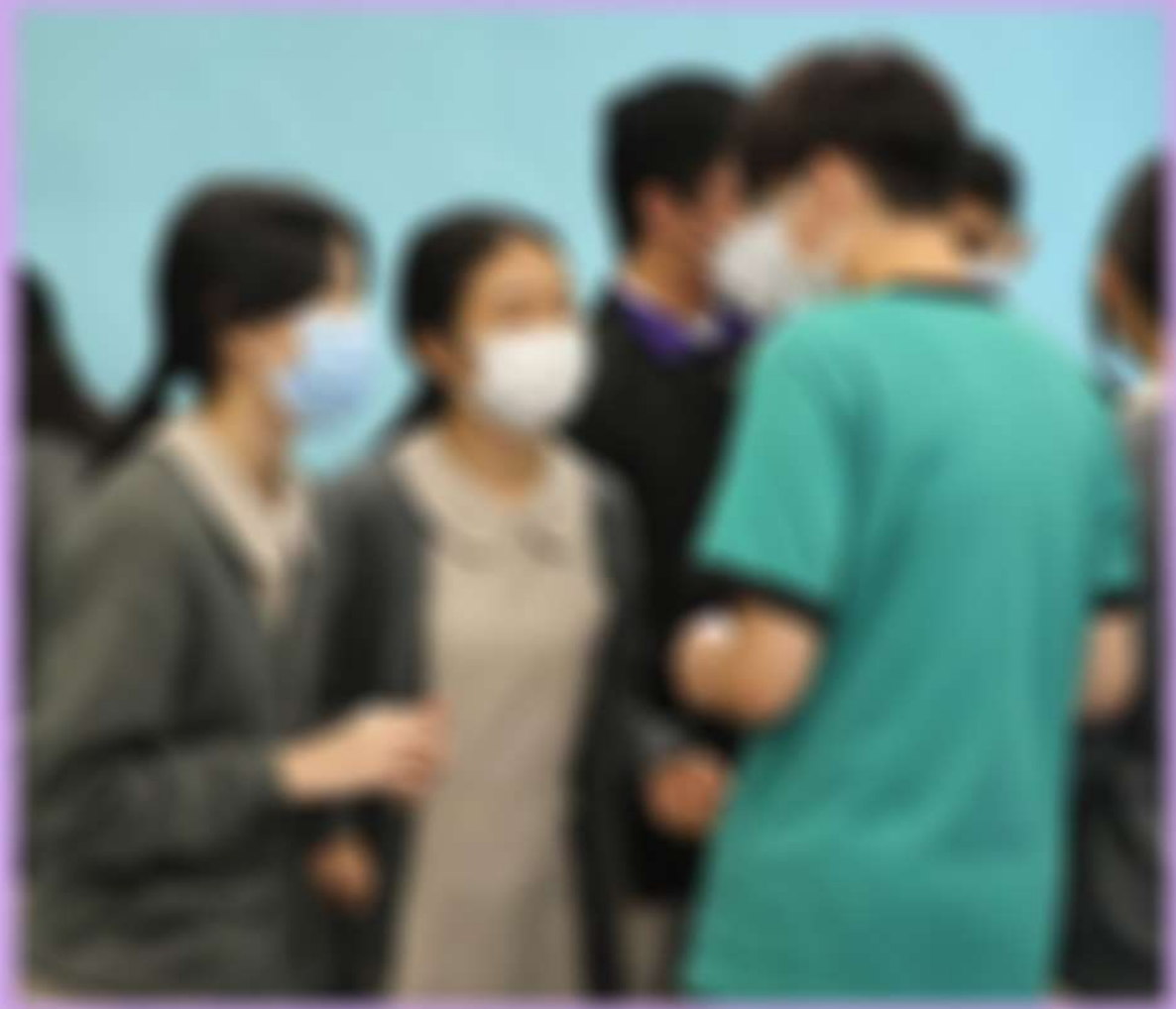
BETA CULTURE

- Has its own specialized "trading language."

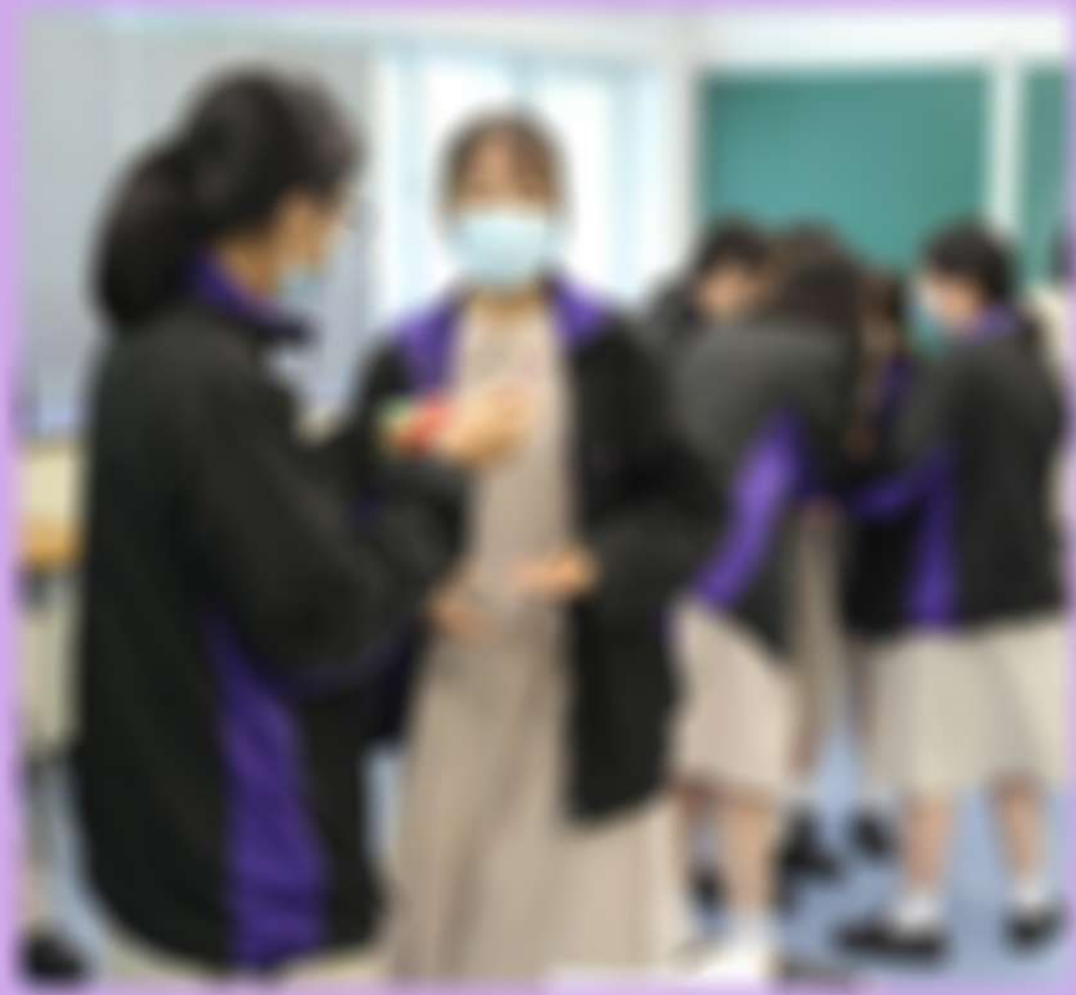


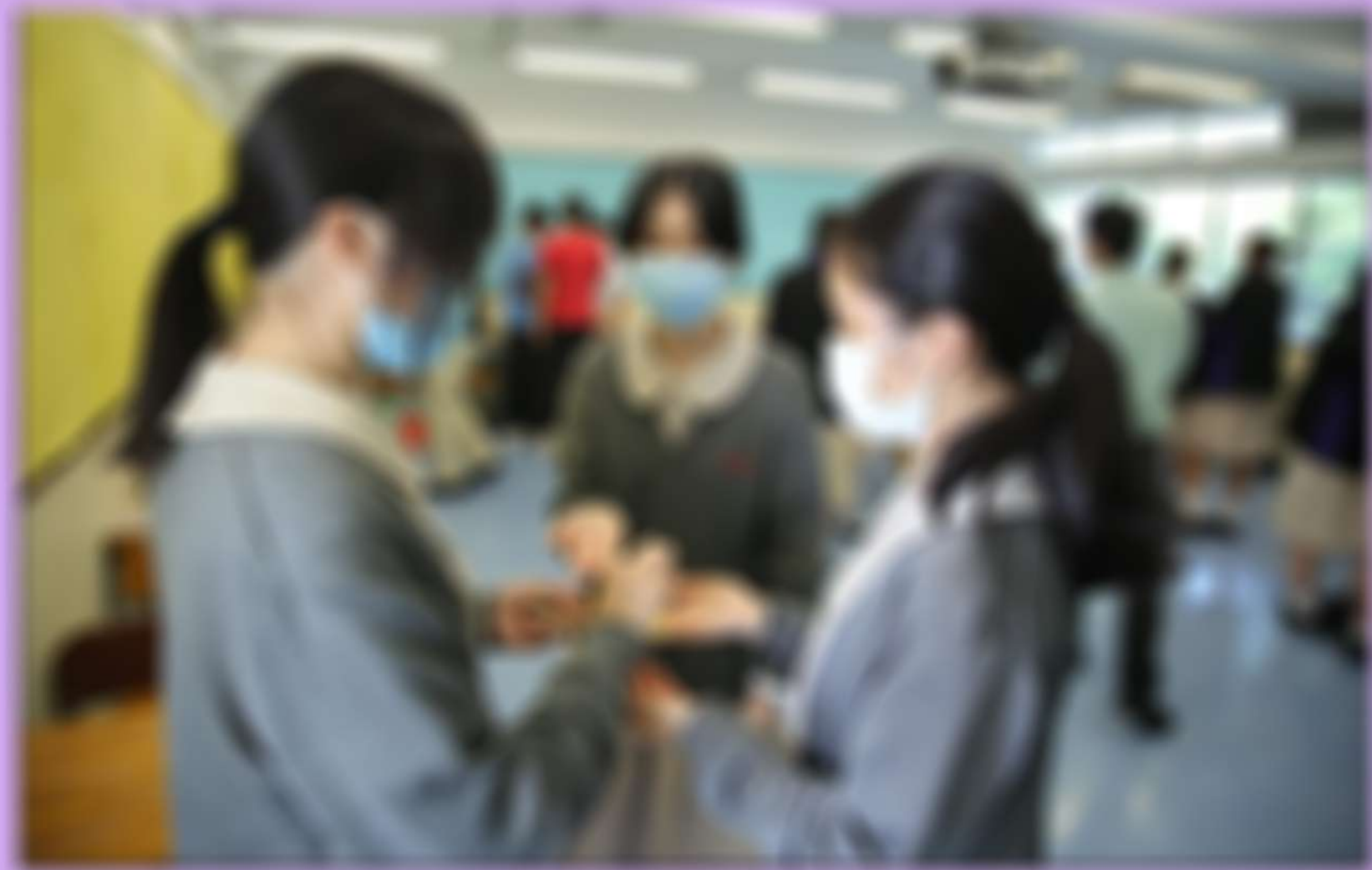
Visitor Exchange

“Take a few
steps in
another
man’s shoes.”

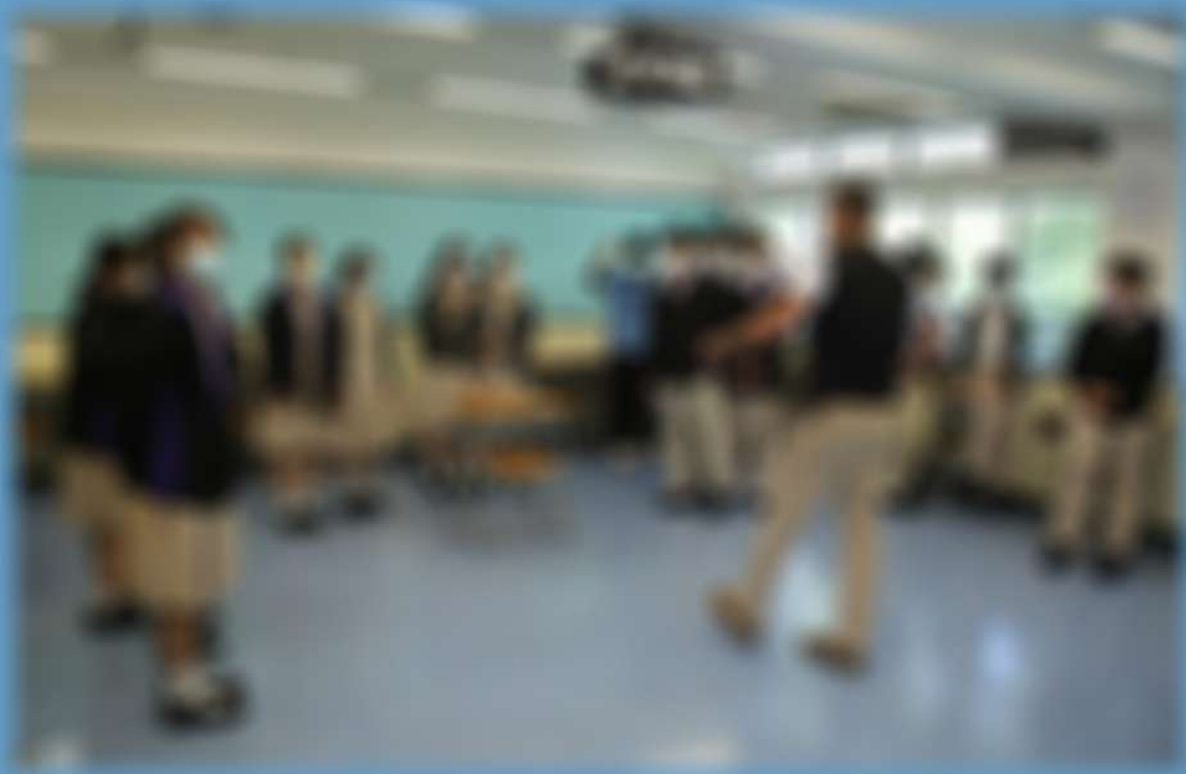


“I’m
confused.
What is she
doing?”



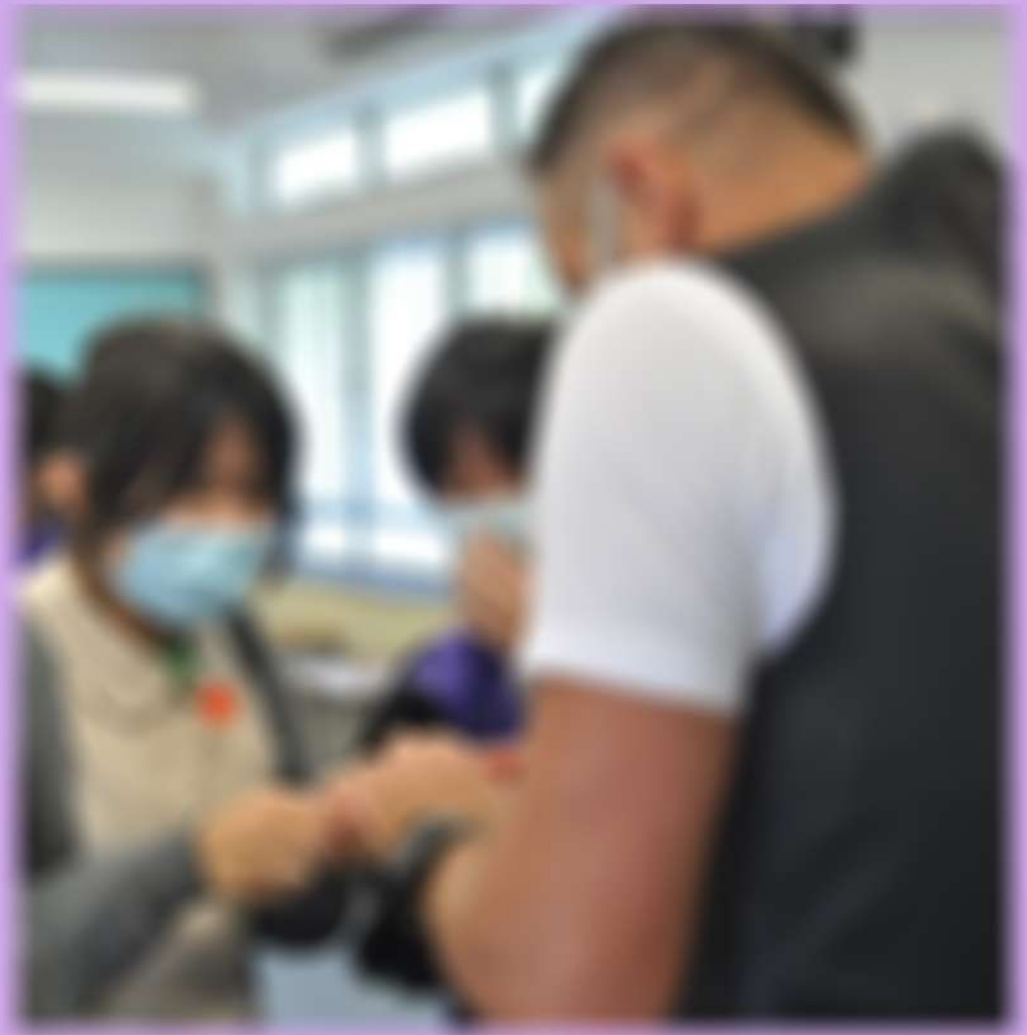


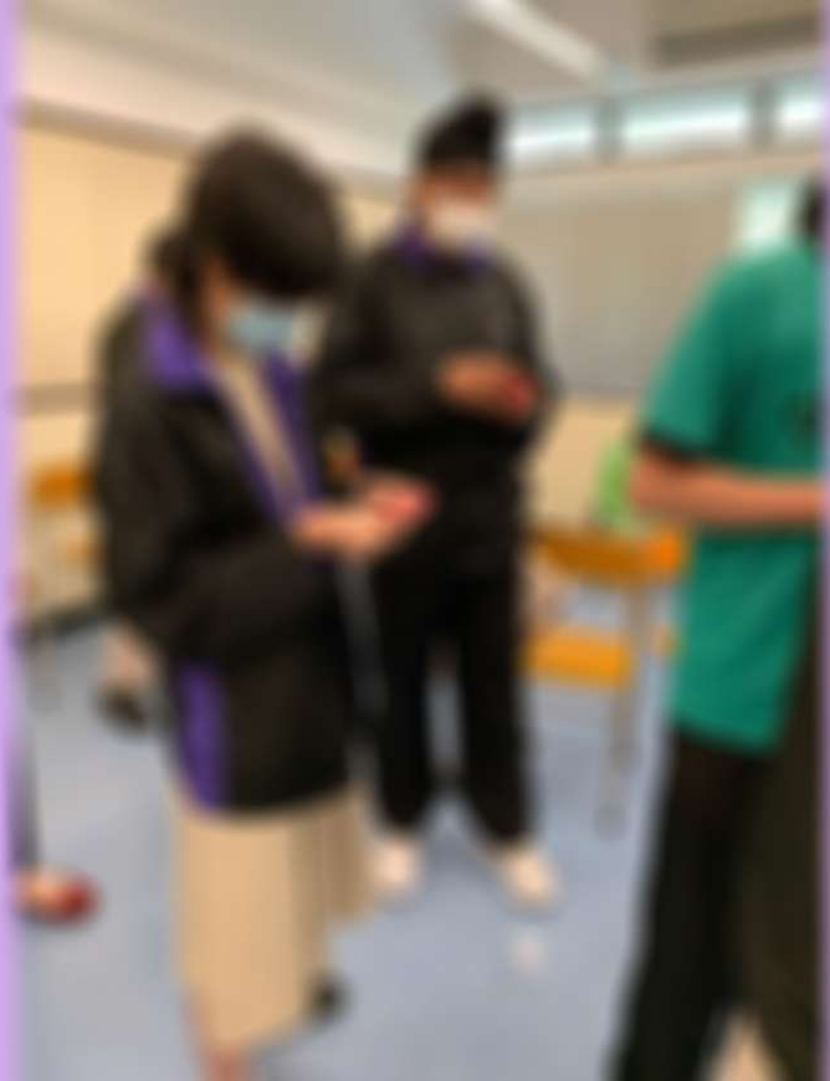
REPORTING BACK





“We want to
trade for
your cards.
Give us your
cards.”

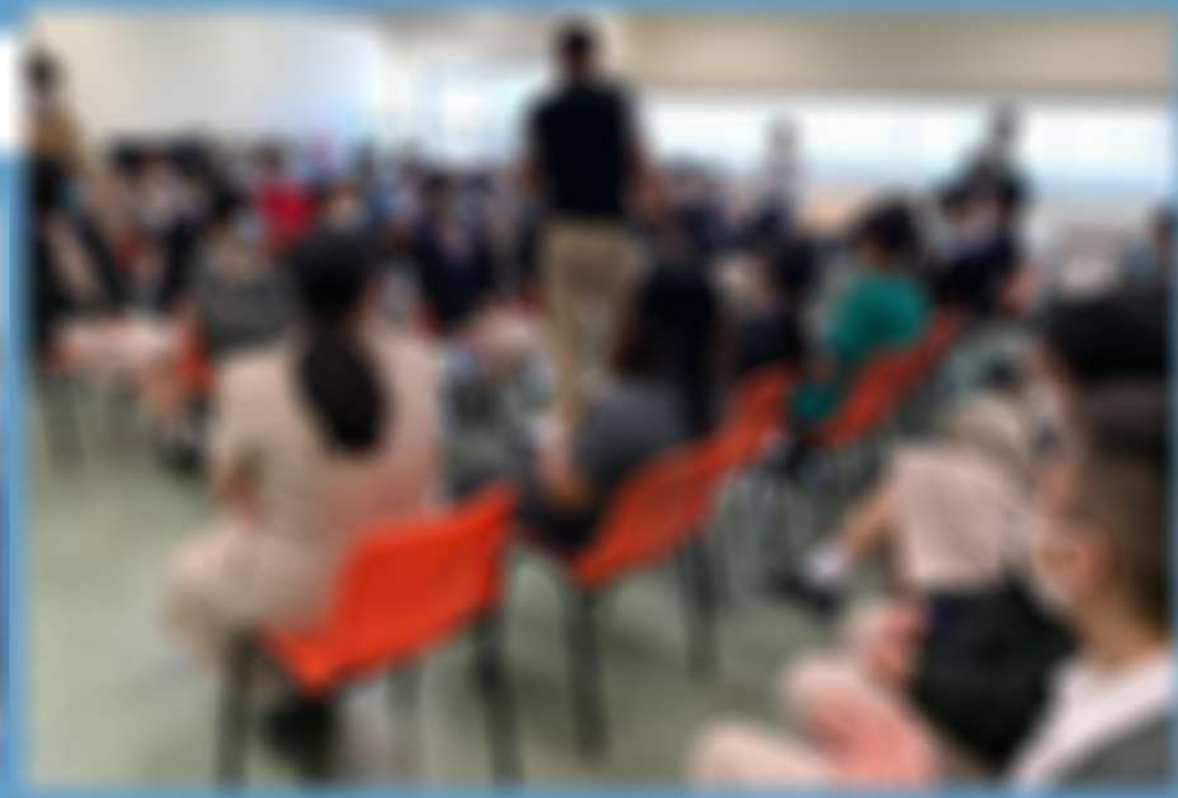




“I’m so lucky!
I have sooooo
many cards!!!”

– Beta
Citizen

DEBRIEFING



TELL ME ONE WORD ABOUT ALPHA'S CULTURE

“Loud”

“Noisy”

“Dad”

“Food”

“Favorite”

“Love”

“Crazy”



TELL ME ONE WORD ABOUT BETA'S CULTURE



“Quiet”

“Boring”

“Cheating”

“Number”

“Color”

“Winning”

TELL ME ONE WORD FOR HOW YOU FELT

“Afraid”

“Confused”

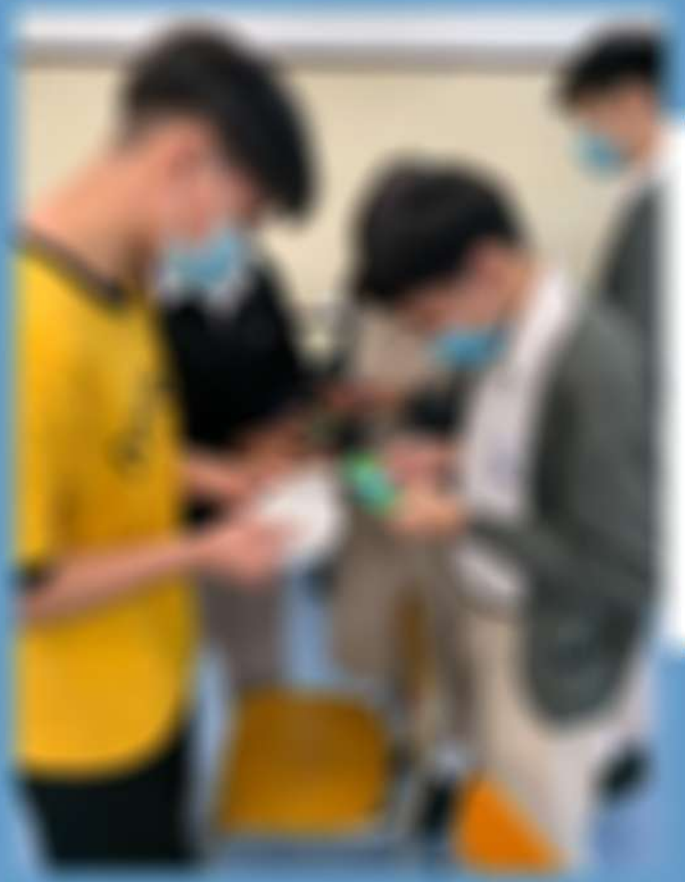
“Nervous”

“Unsure”

“We just need to try and not avoid those who are different... but try and take the time to understand where they are coming from.”



EMILY



“I would want someone to help me know the rules.”

LEO

“When you get to know the people in these other seemingly wrong cultures you start to understand them. It is through relationships and the heart that you can connect beyond cultural barriers.”

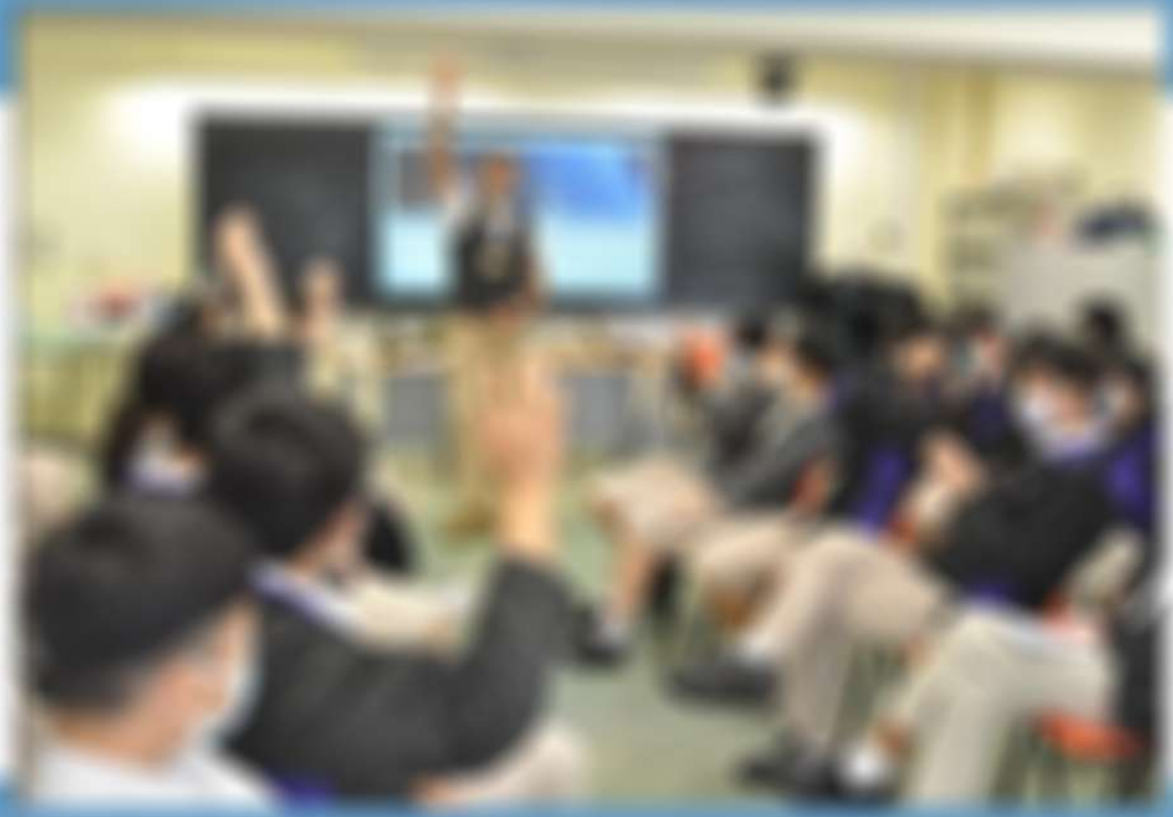
D.J.



FEEDBACK FROM STUDENTS

Active
engagement

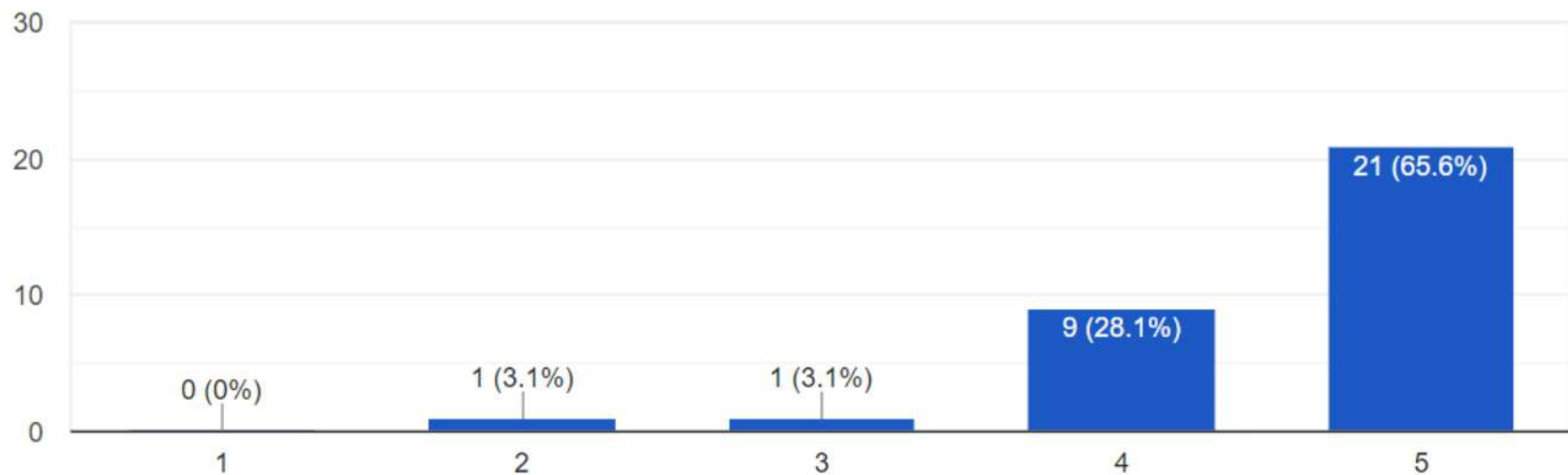
Positive
feedback



活動内容具趣味性。The content of this function was interesting.

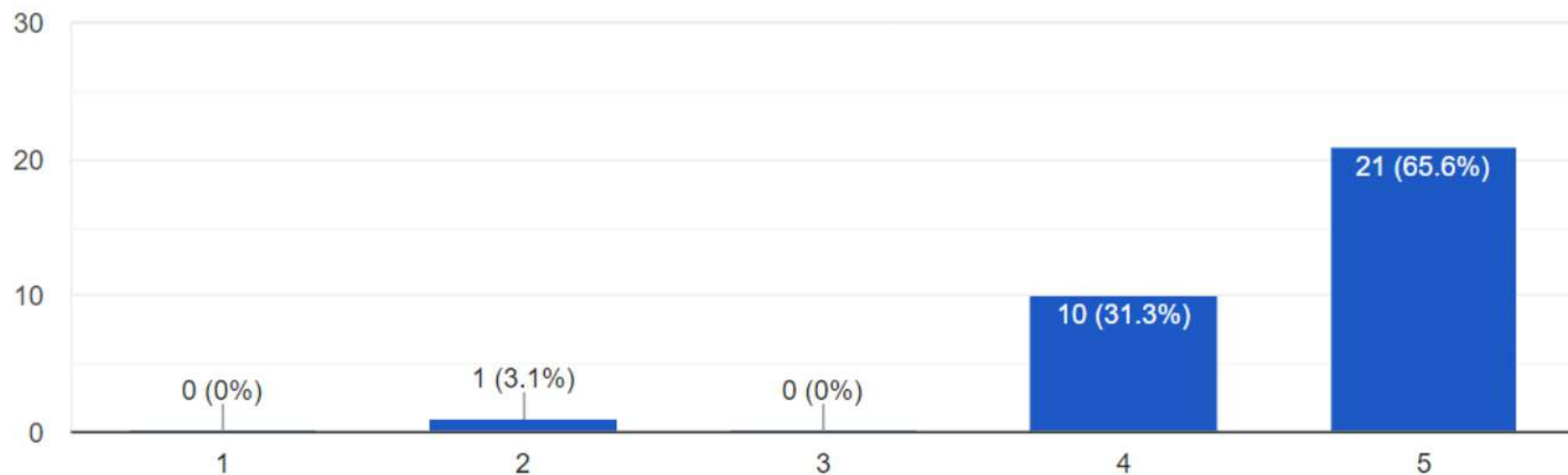


32 responses



活動提升我對理解文化認同的活動的興趣。 This function enhanced my interest in understanding our cultural identity better.

32 responses



是次活動有待改善的地方是: Areas for improvement for this programme:

18 responses

no

Nothing

沒有

good                                           

good

有

Everything is good

No

Name: _____ S4 _____ ()



Crossroads
Global Experience

"I can't understand a man unless I walk a mile in his shoes."

- An old proverb

Free Writing Journal

Directions:

In your group, reflect on our experience at Crossroads and thoughtfully write your responses. Try to include some of the vocabulary given in the list above. Write in complete sentences.

1. Describe who you were in the simulation and what you did?

2. (i) What difficulties did you meet during the simulation?

(ii) How did you feel?

3. What do we take for granted about other people from other cultures?

EXTENSION:

*FREE WRITING JOURNAL REFLECTION

*GROUP DISCUSSION TOPIC

*PROJECT ABOUT OTHER
CULTURES

Name: _____ S4 _____ ()



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2. (i) What difficulties did you meet during the simulation? (ii) How did you feel?

3. What do we take for granted about other people from other cultures?

4. Which part of the simulation impressed you most? Why?

5. What did you learn about living in Hong Kong and/or the world?

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Concordia Lutheran School North Point