

“Seed” Project for 2020/21

Read to Speak: Developing 21st Century Communication Skills through Interaction with Multigenre and Multimodal Texts (R2S)

(Project code: NT1120)

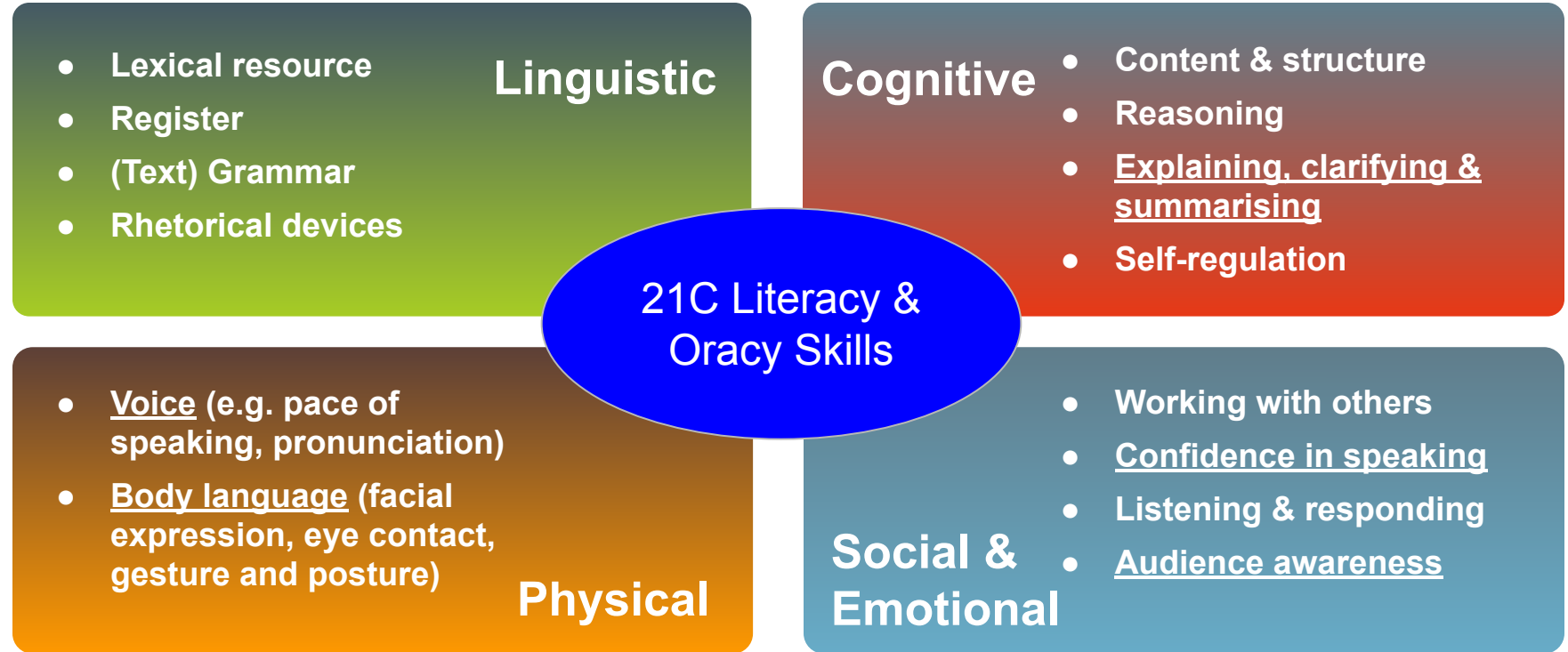
NET Section, CDI, EDB

The Objectives

Read to Speak project aims to enhance teachers' ability to:

- design **units of work** around **multigenre and multimodal texts** with **structured interactive activities** to promote oral communication and collaboration skills that enrich student learning;
- help students explore **the features of multigenre and multimodal texts** focusing on those aspects that stimulate oral communication, e.g. the author's intention, message and perspectives, audience, and techniques;
- explore ways of **selecting suitable multigenre and multimodal texts** and **using them to enhance students' ability to make links across different areas of knowledge**, to develop and evaluate ideas, as well as to apply these skills to the assigned oral communication tasks; and
- support students in doing **self and peer assessment for/as learning**.

R2S Skills Development Framework



Linguistic, cognitive, physical, and social & emotional skills enable **effective communication**, e.g. successful discussion, inspiring presentation / speech.

Hong Kong Teachers' Association
Lee Heng Kwei Secondary School

Read to Speak - Project Features

**Interacting with Multigenre &
Multimodal Texts**

**Encouraging Reflection &
Deeper Thinking**

**Confident and Effective
Communicators in the
21st Century**

**Sharing, Collaborating &
Communicating**

**Making Links across Different Areas of
Knowledge & Representing Ideas**

Our Team



Background of Targeted Students



S4

High percentage from the mainland

Weak language skills

Some special needs

How they were when they were new to our school

Section C Writing (30 marks)

36. From: Tom Wong <tomwong@coolmail.com>
To: Jack Lee <jacklee@hkmail.com>
Date: 17 June 2017 10:58
Subject:

Dear Jack,

How are you? Yesterday, I went home by the MTR after school.

One day one boy ta zuo di die qu shang xue. ta shang le di die, zuo zai liang ge nü ren pang bian na liang ge nü ren yi zhi zai jiang hua bing qie hai zai chi dong xi, dao le xia yi ge zhan yi wei lao ye ye shang le di die. xia nan hai qi lai gei lao ye ye zuo ke shi bu xiao xin zhuang dao le zheng zai he ying liao de zhong nian nü ren. na ge zhong nian nü ren jiu qi lai ma xiao nan hai shuo xiao nan hai bu zhong yang jin ran huo jin yi ge nü ren ye zhan qi lai shuo xiao nan hai, ta pang bian de zhong nian nan zi kan bu guo qu jiu zhang qi lai shuo bu shi xiao hai zi de cuo, li men yi shang di die jiu zai na li jiang hua. jiang hua wa jiu bu shuo ni le, ni hai zai na li chi dong xi, beng lai li men jiu you cuo, xiao nan hai hai lia zhi ze xiao nan hai, xiao nan hai wei le gei lao ren ran zuo cai jiang dao ni de. ni men you bi yao zhe yang shuo ma?

lian ge nü ren ting le yi hou zhi dao le zi ji de cuo wu bi shuo ming yi hou bu hui zhe yang le.

xiao nan hai heng gan ji na ge zhong nian ren.

Go on to the next page

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SBA Individual Presentation

Linguistic

- Describing character
- Describing relationship
- Describing theme

Cognitive

- Making inferences
- Analysing
- Evaluating

Physical

- Voice (pronunciation)
- Body language (eye contact, facial expression)
- Framing (camera angle)

Social & Emotional

- Confidence in speaking
- Audience awareness
- Understanding relationships
- Understanding moral choices

Selected Text



What were we thinking?!!

***Old way of doing SBA**

- Hand out readers
- Watch parts of the movie
- Prepare a speech
(during the holidays)

*Ss are not provided with
structure or scaffolding

Linguistic

Chapter 3

Basic Comprehension

1. Where did Larry hide when he found T-Rex was alive?

2. What did Cecil ask Larry to do when receiving his call?

3. Why couldn't Larry find the papers?

4. Who threw things at Larry?

5. What gives life to everything in the museum?

Chapter 1

Basic Comprehension

1. What is the name of the father in this story? _____

2. What is the name of the son in this story? _____

3. Who is the boy's mother? _____

4. Who is the boy's step-father? _____

5. Why won't Erica let Nicky visit Larry? _____

6. What is Larry's main problem? _____

Cognitive

Making Inferences

1. Why is Larry sad? _____
2. Why does Nicky not believe Larry's idea is great? _____
3. What does 'expensive mistake' mean? _____

Predicting

1. Do you think he will get the job? Why? Why not? _____

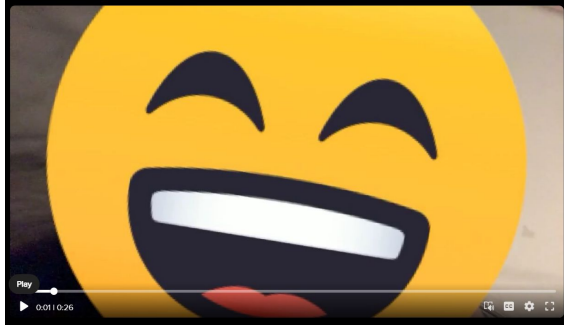
Thinking about the theme or message in the story

1. How would you describe the relationship between Larry and his son? _____

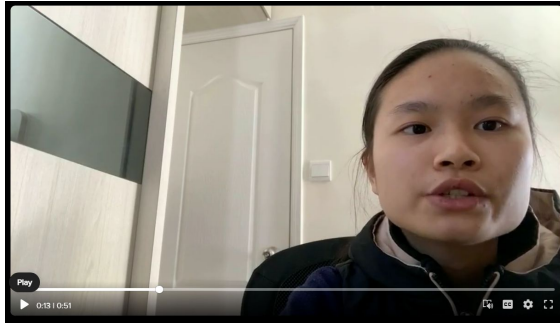
2. What evidence do you have? _____

Physical

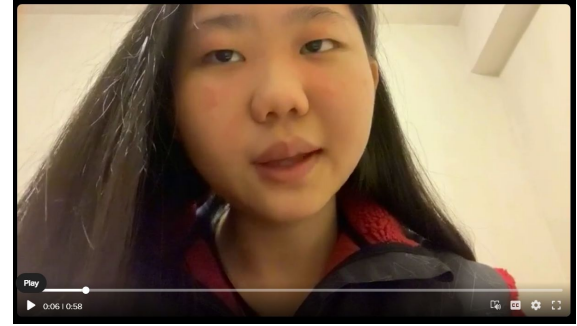
Framing - Recording - Speaking



Emoji



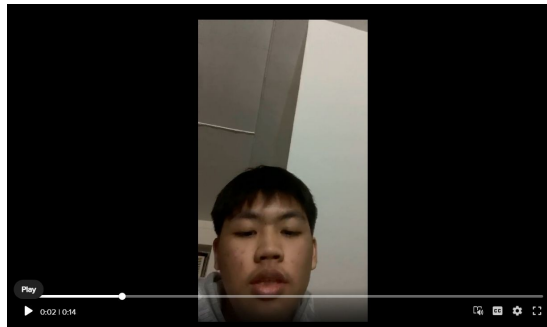
Off to one side



Cut off her forehead



Only half her face



Too far below



Wearing a mask

Modeling



Social and Emotional

Audience
Awareness

Understanding
moral choices

Confidence

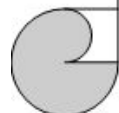
Understanding
relationships

In your presentation, please tell the audience why you think the movie is worth watching consider one of the following themes:

Parent-child relationship

- describe the relationship between Larry and his son at the beginning of the movie and why it is like that;
- describe how the relationship changes over the course of the movie and why it changes;
- what values **you** can learn from this relationship.

Your English Teacher



Good overcomes Evil

- describe the good characters and bad characters and why they are in conflict;
- how the good guys win in the end;
- what values **you** can learn from the good characters.

Uniting to fight the common enemies

- describe the situation in the museum at night;
- describe how Larry makes good use of his ideas to unite/control the characters in the museum;
- what values **you** can learn from working together.

Tanya's speaking lessons 1

Replaced planned topic
(Mighty Dolls/ Women in Science)

Introduced 4 songs with parent-child themes

- Father and son (Cat Stevens)
- Papa don't preach (Madonna)
- Somebody's something (Kaci Bolls)
- A father and a son (Loudon Wainwright III)

Tanya's speaking lessons 2

- Used quizzes (and google trans) to look at lyrics
- At this time (December), all classes were online

Saved

Review now

1. Papa I know you're going to be upset ' Cause I was always your little girl But you should know by now I'm not a baby

5 / 5 pts
Auto-graded

☒ She thinks her father will be upset with her ✓

☐ She thinks her father will be proud of her

☐ She thinks her father should treat her like a little girl

☐ She is a baby

2. Write a sentence in the style of telling someone something bad: I know you're going to be _____ (bad feeling), but _____ i.e. I know you're going to be annoyed, but I forgot to do my homework.

Points / 10 pts
Needs review

I know you're going to be studying feel tired + but don't give up.

3. The one you warned me all about The one you said I could do without

5 / 5 pts
Auto-graded

☐ Her father worries too much

☒ Her father doesn't like her boyfriend ✓

☐ She doesn't like her father's childhood

Saved

Review now

2. Write a sentence in the style of telling someone to wait: It's not time to _____ i.e. It's not time to eat lunch yet It's not time to get up!

10 / 10 pts

It's not time to give up.

3. Write a sentence in the style of telling someone to act NOW: It's time to _____ i.e. It's not time finish the lesson! It's time to take a break. It's time to call your Grandma and say happy birthday.

10 / 10 pts

It's time to say goodbye to them.

4. How many of these phrases mean 'slow down'?

4 / 5 pts

☒ relax ✓

☒ take it easy ✓

☒ settle down ✓

☒ be calm ✓

☐ take your time ✓

☒ take it slowly ✓

Saved

Review now

7. But my friends keep telling me to give it up Saying I'm too young, I oughta live it up

5 / 5 pts
Auto-graded

☒ Her friends think she should enjoy life and have a party ✓

☐ Her friends think she is a little girl

☐ Her friends want her to get married

8. Write a sentence using 'They keep telling me to ...' My parents keep telling me to stop playing on my phone. My friends keep telling me to play Among Us. My teachers keep telling me to ...

Points / 10 pts
Needs review

My teacher told me to keep reviewing and preparing for the exam

9. Papa don't preach, I'm in trouble deep Papa don't preach, I've been losing sleep

5 / 5 pts
Auto-graded

☐ She is staying up late studying

☐ She is not sleeping because she has a busy job

☒ She is not sleeping because she is stressed and worried ✓

☐ She is not sleeping because she is partying and dancing until late

Tanya's speaking lessons 3

- How many students could handle the quiz?
- Or how many were really 'in the lesson'?

The collage displays five screenshots of student assignment results in a Canvas LMS interface. Each screenshot shows a list of students with their names, status (Returned, Not handed in, Handed in), and scores. The lessons include 'Tanya's 4C English Inte...', 'Language in Songs #2 Father and Son by Cat Stevens', 'Tanya's 4AB1 English I...', 'Tanya's 4AB2 English I...', and 'Tanya's 4AB3 English I...'. The status 'Returned' is consistently shown for most students across all lessons, indicating that they have completed the assignments.

Tanya's 4C English Inte...

To return (0)	Returned (30)	Search students
Name	Status	Feedback
Chan, Pak San	Returned	--
Chan, Sing Wing	Returned	--
Chen, Kai Yuen	Returned	--
Chen, Kei Ting	Returned	44
Cheung, Sau Wan	Returned	52
Chow, Shun Kwan	Returned	--
Chow, Wing Chun	Returned	42
DENG, QIWEN	Returned	--

Language in Songs #2 Father and Son by Cat Stevens

To return (18)	Returned (0)	Search students
Name	Status	Feedback
Chen, Mei Ying	Not handed in	--
chuk, kam hin	Not handed in	--
Fong, Yuet Shing	Handed in	0
HUANG, QITONG	Not handed in	--
HUI, HEI MANG	Not handed in	--
KWONG, SUM LEONG	Not handed in	--
LAM, CHING YEE	Not handed in	--
Lam, Chung Yiu	Not handed in	--

Son by Cat Stevens

To return (0)	Returned (20)	Search students
Name	Status	Feedback
Chan, Chun Yam	Returned	37
CHAN, SUNG MAN	Returned	--
Cheung, Tsz Chung	Returned	--
Chiang, Wai Chung	Returned	--
HUI, WEIFAN	Returned	--
HUI, WONG CHUN	Returned	--
LAI, YAT FAN	Returned	--
Li, Hiu Ming	Returned	--
Li, Renxing	Returned	--
Lin, Kai Wai	Returned	--

Tanya's 4AB2 English I...

To return (0)	Returned (0)	Search students
Name	Status	Feedback
Hung, Hoi Lam	Returned	--
KEUNG, CHUNG YIN	Returned	--
Lee, Chun Wai	Returned	35
Lee, Hiu Ching	Returned	--
Lee, Ka Wang	Returned	--
LEE, KA YI	Returned	--
Lee, To Yuen	Returned	31
Li, Sen Hei	Returned	--
NG, WING SUM VINCI	Returned	--
So, Ying To	Returned	--
Suen, Choi Shun	Returned	--
Wong, Hiu Chin	Returned	--
Wu, Pak Kin	Returned	9
ZHANG, LAP HEI	Returned	44

Tanya's 4AB3 English I...

To return (0)	Returned (0)	Search students
Name	Status	Feedback
DU, YAN SHUN	Returned	52
Feng, Yu Qi	Returned	48
Hau, Yu Hung	Returned	--
KHANG, MAI KI	Returned	45

Tanya's speaking lessons 4

- Personalising and responding to the songs.
- They could choose which song to present.
- 4C chose Father & Son and Papa don't Preach

[illegible]

取消
提示

Father and Son

Carl Sandburg

Father:
 It's not time to make a change
 Just listen, take it easy
 You're still young, that's your fault
 There's too much you have to know

Find a girl, settle down
 If you want you can marry
 Look at me, I am old, but I'm happy

I was once like you are now, and I know that it's not easy
 to get into when you're old something going on
 But take your time, think a lot
 Why, think of everything you've got
 For you will still be here tomorrow, but your dreams may not

Son:
 All the times that I cried, knowing all the things I know inside
 It's hard, but it's harder to love it
 If they were right, I'd listen, but it's them they know not me
 Now there's a way and I know that I have to go away
 I know I have to go

Source: Copyright Sandburg's, Sandburg's
 Father and Son lyrics © 1943 Rights Management

Handwritten notes:

- Next to "Father and Son": **exhortations**
- Next to "Son": **think**
- Between the two columns: **to his son**

Father and Son

Gal Stevens

Father:
It's not time to make a change.
Just relax, take it easy.
You're still young, that's your fault
There's so much you have to know

Son:
The father told his son that he is still young and has not experienced many things so he didn't need to rush to change himself.

Father:
Find a girl, settle down
If you want you can marry
Look at me, I am old, but I'm happy

Son:
I make me feel relaxed do what you want to do. note: he feel it's OK

Father:
I was once like you are now, and I know that it's not easy
To be calm when you've found something going on
But take your time, think a lot
Why, think of everything you've got
For you will still be here tomorrow, but your dreams may not

Son:
I thought the same experience of himself to tell his son to be calm

Father:
Son:
How can I try to explain? Cause when I do he turns away again
It's always been the same, same old story
From the moment I could talk I was ordered to listen
Now there's a way and I know that I have to go away
I know I have to go

Son:
Reluctance to leave father

Father:
It's not time to make a change
Just sit down, take it slowly
You're still young, that's your fault
There's so much you have to go through
Find a girl, settle down
If you want you can marry

Tanya's speaking lessons 5

- Question sets were specific to the songs.
- Teacher provided samples from a different song (Somebody's something)
- The samples were for introduction and body, but not conclusion (no time).
- The conclusions were not as great! Next time I'll include a conclusion.

home insert draw view help Open in Desktop App Tell me what you want to do

Write an introduction here...

Questions:

1. What is the daughter's personal problem?
How can you guess this from the lyrics or the video?
2. How does the daughter think her father will feel?
3. What is one strength in the relationship?
4. What does she want her father to do?
5. What advice would you give to the father in this situation?

Student work
Returned 2 February 2021 at 11:15 View history

Feedback

Enter feedback

Points

20

Return

Tanya's Introduction:
Good morning everyone. I'm giving my talk about the daughter and the father relationship in the song 'Somebody's Something' by Kaci Bolls. I think this is a very interesting relationship, as the mother and daughter seem very close, but their lives are very different, and the daughter has a slightly negative view of her mother's choices.

Your Introduction:

Good morning everyone. I'm giving my talk about the daughter and the father relationship in the song 'Somebody's Something' by Kaci Bolls. I think this is a very interesting relationship, as the mother and daughter seem very close, but their lives are very different, and the daughter has a slightly negative view of her mother's choices.

Feb 23, 2021

[4C] CA Mark presentations



4 responses · 0 views · 0 comments

load your full presentations here.

ew as student Join Code: 1627e78c

Student work
Returned 12 March 2021 at 19:52 View history

Presentation Introduction

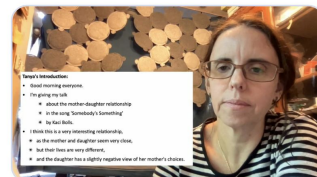
Feedback

Good personalisation of this topic.

Points

20 / 20 ✓

Return



8 views

Responses

[Export Data](#) [Print QR Codes](#)

Search Responses

☐	Name	Date	Feedback
☐	Hoi Ying S 3 views	Mar 5, 2021	12/16 Hidden

Tanya's speaking lessons 6

- Assessment submitted on FlipGrid or Face-to-Face
- Feedback provided through FlipGrid

Grading Rubric [Edit](#)

Score Sau Wan C's video based on the Topic criteria.

Communication Strat (/4)

Communication strategies. Body language, turn taking, questions

2

Ideas (/4)

• Details: Where, when, who, how, why, examples • 3 or 4 Ideas are clear.

4

Lang (/4)

Vocabulary and Sentence structures

4

Pron (/4)

Spoke clearly and fluently, with few or no errors. Used intonation for meaning. Loud enough.

3

Private Text Feedback

Add detailed feedback for Sau Wan C.

Thank you, you have put a lot of thought into this presentation.

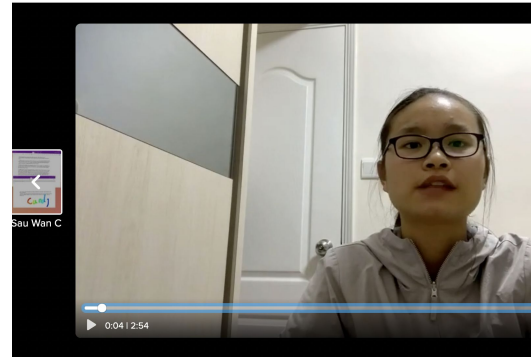
Notes:

Pron: Your pronunciation is clear and mostly correct. Your speaking speed is too fast though and the intonation is monotonous. I think this is my fault, I set the 'time' at 3 minutes so you are rushing!

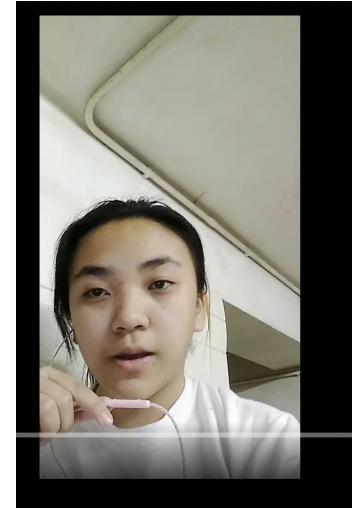
Comm Strat: For good presentation, you need to use your face. You are good at making eye contact.

960/1024

Lesson 6 > 34 term 2 (parent-child songs) > (40) CA mark presentations > 18/10/24

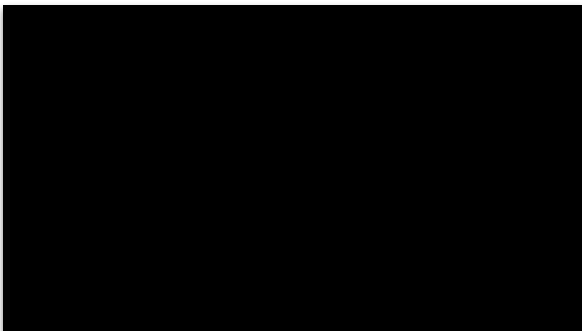


[Details](#) [Feedback](#) [Edit](#) [Closed Captions](#)



[Screenshot](#) [Closed Captions](#)

Samples of Student Work (before and after)



Teacher Development

- Raise teacher expectation of students
- Know how to scaffold student learning

Challenges and Opportunities

- From a more-able class to whole form
- Need to try Group Interaction
- 4 Classes (expansion) in coming up form 4 - more diversity

but

- we are experienced (three teachers are observers)
- Better text selection
- Form 3 has tried some of the strategies this year

Sustainability

- Start training S3 students to use Flipgrid to record their presentation
 - TSA individual presentation
 - Reflection on an article

Students are making improvement

