Glossary

to adapt a story	You adapt a story by changing some of the characters and actions, parts of the plot (like the ending) or the setting.
audience	people who watch a performance
character	a person, animal or figure in a story, e.g. Olaf, the snowman in *Frozen*
chef	a professional cook in a restaurant
DJ	a 'disk jockey'. A DJ plays recorded music to an audience on the radio or at a live performance.
drama exercise	an activity that helps people become better at drama by developing their skills and confidence
freeze frame	still images that are like photographs of a particularly dramatic moment in a scene
mime	a style of drama that uses body language and movement, but no words
Object Theatre	a style of puppetry which uses everyday objects, and the objects are moved in a way that brings them to life
pitch of voice	how 'high' or 'low' a voice is
plot	another word for a story that is used particularly when you want to talk about how a story is/has been written

to pull focus	When you pull focus, you do something to make the audience look at something. This can be good or bad. The audience should focus on the puppet, so if the puppeteer is pulling focus, they would making the audience look at them and this would normally be bad.
puppet	a movable model of a character that is moved by strings or by putting your hand inside*
puppeteer	a person who entertains with puppets*
puppetry	the activity of making puppets and entertaining people with puppets*
(a plot) twist	an unexpected change in a story*
storyboard	a series of drawings with dialogue showing what happens in a scene
trowel	a small tool used in gardening. It is used as the body of a farmer in Scene 5.

* Definitions assisted by Cambridge Dictionary online (https://dictionary.cambridge.org/dictionary/english