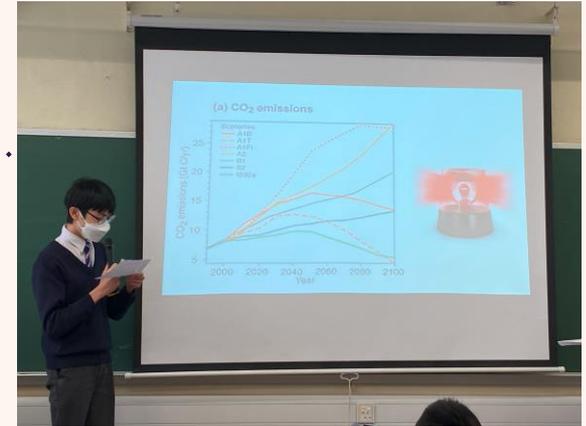


# Interthinking through talk

Fostering Values & Effective Communication  
Skills to Enhance English Language Learning

Robin HO Shun Hong  
Queen's College

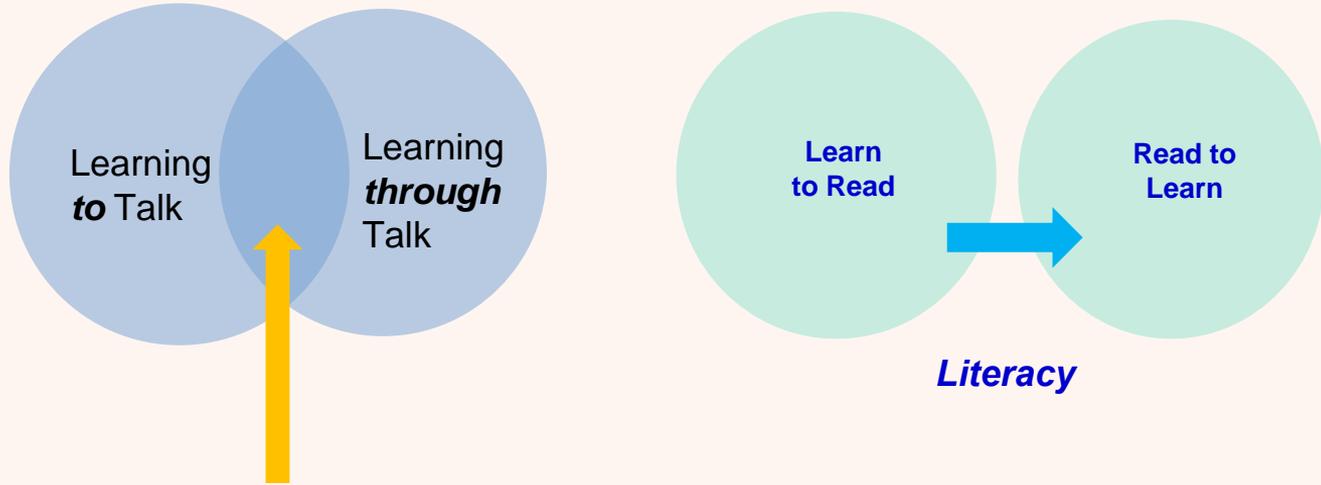
19 October 2024



## Disclaimer

To enhance the teaching content, teachers can exercise their professional judgment and consult relevant scholarly work when adopting the learning and teaching resources prepared by educators and other teachers. In support of the implementation of the English Language Education KLA Curriculum, teachers can also select appropriate parts of the resources for classroom learning or extended learning based on pedagogical consideration and the learning needs of students.

# Literacy and Oracy in Communication



**Oracy** is characterised as the development and application of a set of skills associated with effective spoken communication.



## ***Interthinking: Using Talk to Think Collectively***

**“Oracy is important because we all need to know how to use talk to think effectively together.”**

- Dr Neil Mercer, Professor of Education,  
University of Cambridge



# School background



- **Band 1 boys' school founded in 1862**
- **Students' strengths: capable, eager to learn, want to challenge themselves**
- **Their learning needs: broaden their knowledge base, develop their empathy, oral communication skills and higher-order thinking skills**

- **Curriculum emphases:**

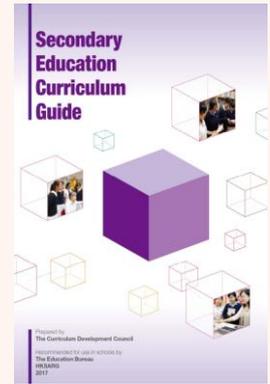
- ❖ **Reading (and speaking) across the curriculum**
- ❖ **Higher-order thinking skills**
- ❖ **Information literacy**
- ❖ **Values education, including national education and national security education**

- **1<sup>st</sup> year in 'Read to Speak' (R2S) project (2021/22)**

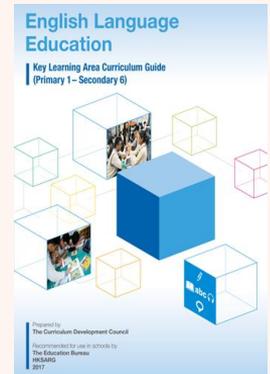
- ❖ **Target level: S2**
- ❖ **Project focuses:**
  - ✓ **Understanding different perspectives**
  - ✓ **Developing empathy**

- **2nd year in R2S project (2022/23)**

- ❖ **Target level : extended to S3 (Same batch of students)**
- ❖ **Project focuses:**
  - ✓ **Enhancing oral communication skills**
  - ✓ **Promoting proper values and attitudes**
  - ✓ **Engaging in presentational talk effectively using statistics**



*Secondary Education Curriculum Guide (2017)*



*CDC ELE KLA Curriculum Guide (P1 – S6) (2017)*

- **3<sup>rd</sup> year in 'Read to Speak' (R2S) project (2023/24)**

- ❖ **Target level: S3**

- ❖ **Project focuses:**

- ✓ **Enhancing oral communication skills**
- ✓ **Promoting proper values and attitudes**
- ✓ **Engaging in presentational and exploratory talk effectively using visual aids, such as figures and diagrams**
- ✓ **Enhancing information literacy**
- ✓ **Understanding Chinese culture through research on customs and traditions**

# Project highlights

## ● Cognitive domain:

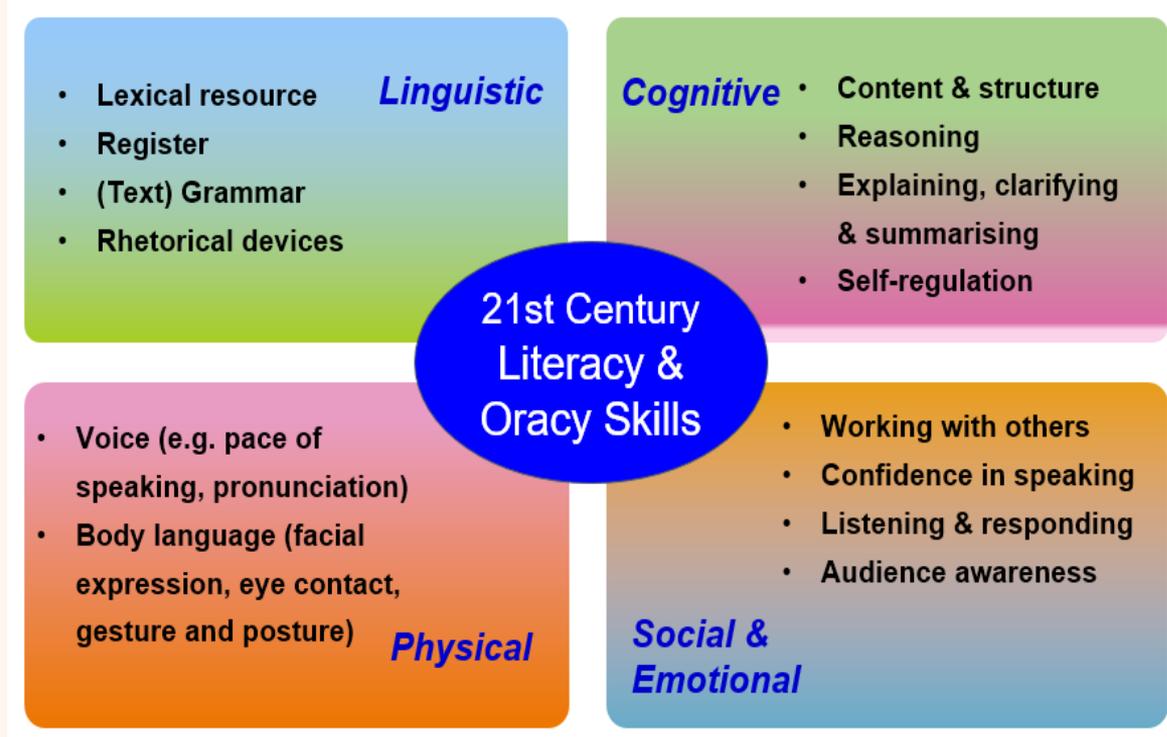
- promote higher-order thinking and reflection
- understand how numbers and images combined to convey powerful messages
- analyse the differences between texts based on their different purposes to enhance one's information literacy

## ● Affective domain:

- establish an emotional connection with the reader / audience through messages / texts
- gain a deeper understanding of the value systems of our own culture by comparing past and present customs and traditions



# Read to Speak project – skills development framework



# 'Talk' Task Design

## Spoken Communication

- Prioritise oracy (spoken language) in lesson / unit planning as it provides the foundation of thinking and learning

## Knowledge Building and Application

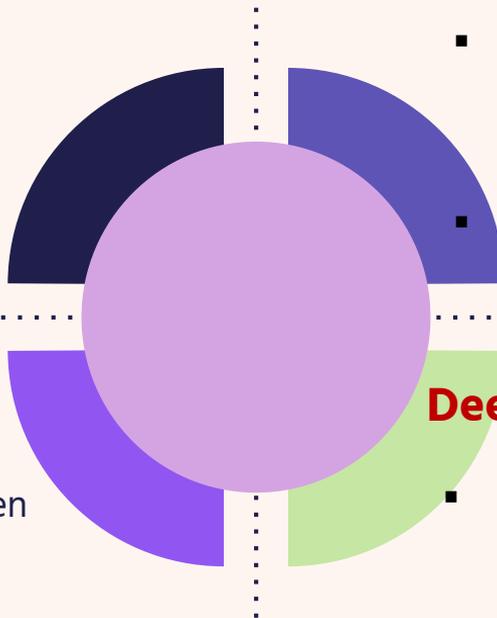
- Provide students with quality texts to enrich their knowledge of the given topic(s)
- Structure high-quality talk that can be subject specific

## Collaboration

- Design collaborative activities that provide opportunities to use spoken language to develop social awareness, subject-specific knowledge and problem-solving skills

## Deeper Thinking and Reflection

- Develop students' thinking through discussion and exploratory talk
- Allow enough time to challenge misconception and change thinking

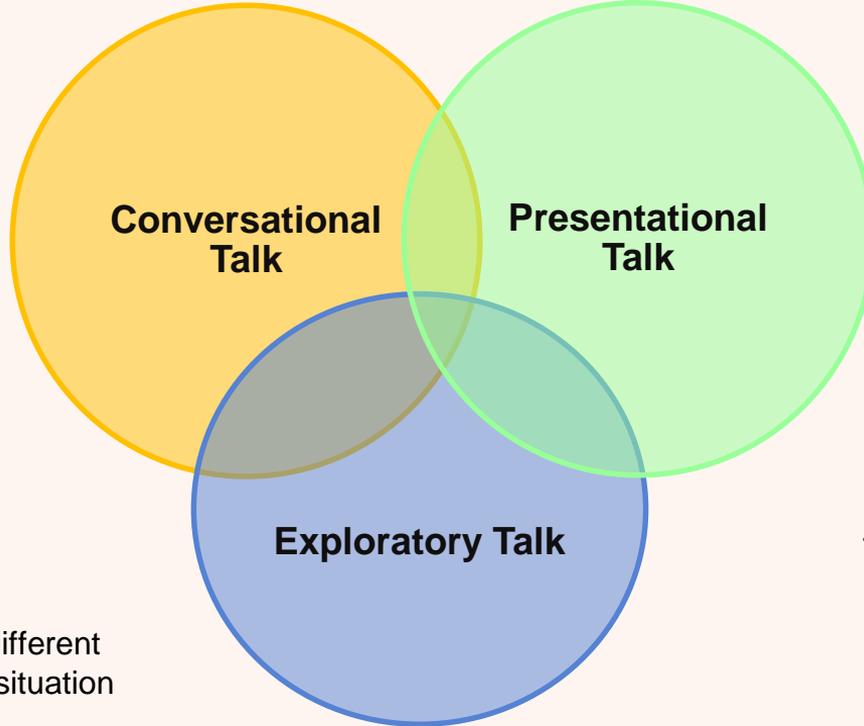




A drama performance



A recount on Adobe Express Page



A documentary / narrative film representing ideas

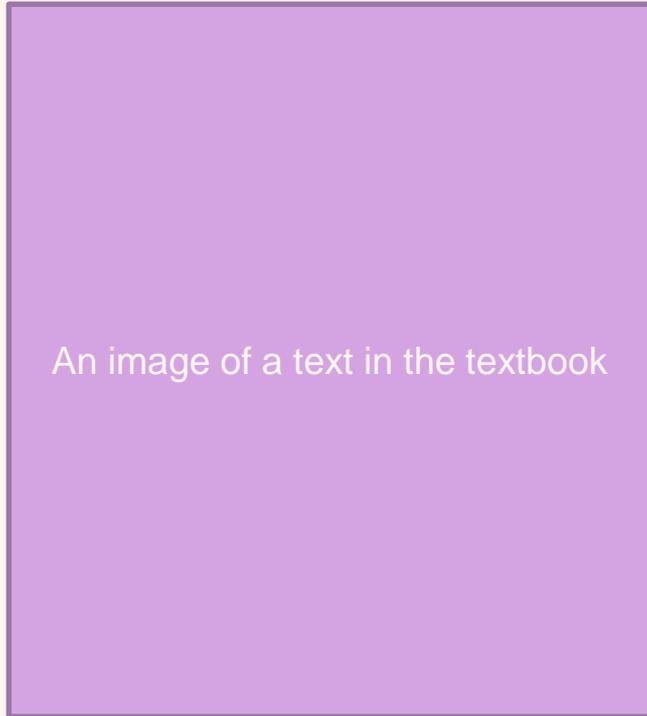


A discussion task to explore different perspectives / roles in a given situation

TED-style presentation on a given topic



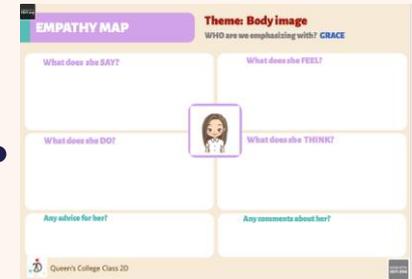
# Example from our work from previous years



Article from the textbook as a springboard for high-quality talk that advance thinking



**Extended texts** on the impact of social media on teenagers' body image (a **relatable and discussable topic**)



**Thinking tool** (Empathy map) for exploratory talk

Design a 3-day Challenge (**an authentic task**) to promote positive body image

# Implementation for Unit 5 this year

**Word choice**

- Are positive/negative words overwhelmingly used to describe the subject of the text? If only the advantages or disadvantages of the subject discussed are predominantly mentioned, then it is less likely that the text is informative.

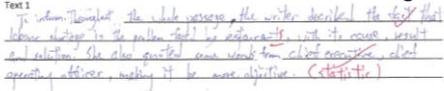
**Choice of information**

- If facts, figures and different opinions are represented, then it's more likely that a text is informative. If a text only argues for one side but uses logical argumentation and produces facts and figures to support its stance, then the text can be considered more argumentative than persuasive.

**Questions**

1. Determine, with reference to the above, what the purpose of each text is, and provide reasons/evidence for your answer.

**Text 1**



**Reading skills** were enhanced through teaching students how the writer's purpose can be determined through identifying a text's features.



**Flipped learning tasks** followed by **in-class discussion** on the pros and cons of having robots serving in restaurants



**Texts** on robots serving restaurant (**a topical and discussable issue**)

**"CRAAP" Test** - adapted from the CRAAP test, looking at Currency, Relevance, Authority, Accuracy and Purpose.

**Information literacy skills** were introduced through understanding how text purposes, narrative point of view and framing effect may influence the reader's perception.

# Text analysis

Text 3

To explain. The journalist incorporates their own experiences but still presents the facts rather fairly. It has a heavy emphasis on cause-and-effect and is based on logical conclusions. The text explains the situation fairly although it is a little biased.

2. Rank the three purposes of the three texts according to reliability and explain why you have arranged them in that order. (There may be exceptions, but think about what is true most of the time.)

1 > 3 > 2

The first text is a reliable article that is objective and presents facts, the third text is more emotional and biased but is still logical and mostly factual, the second text is the worst as it is very biased and omits some facts to fit its narrative.

# Unit 6 Work

## ● 1. Grasping basic concepts

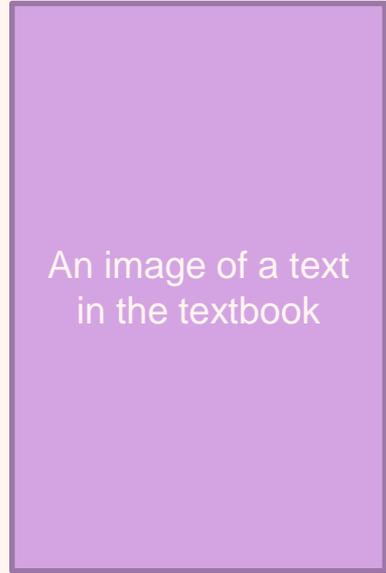
**Personal connections** to the environmental issues

## ● 2. Interpreting information

- Presenting statistics via **infographics and surveys**
- Conveying **visual** messages

## ● 3. Extending understanding

- More **balanced viewpoints** on topical issues / themes
- Inclusion of **national security education**



Read the following article from the World Bank about one of the most important innovators from China.

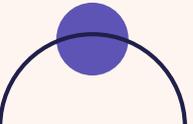
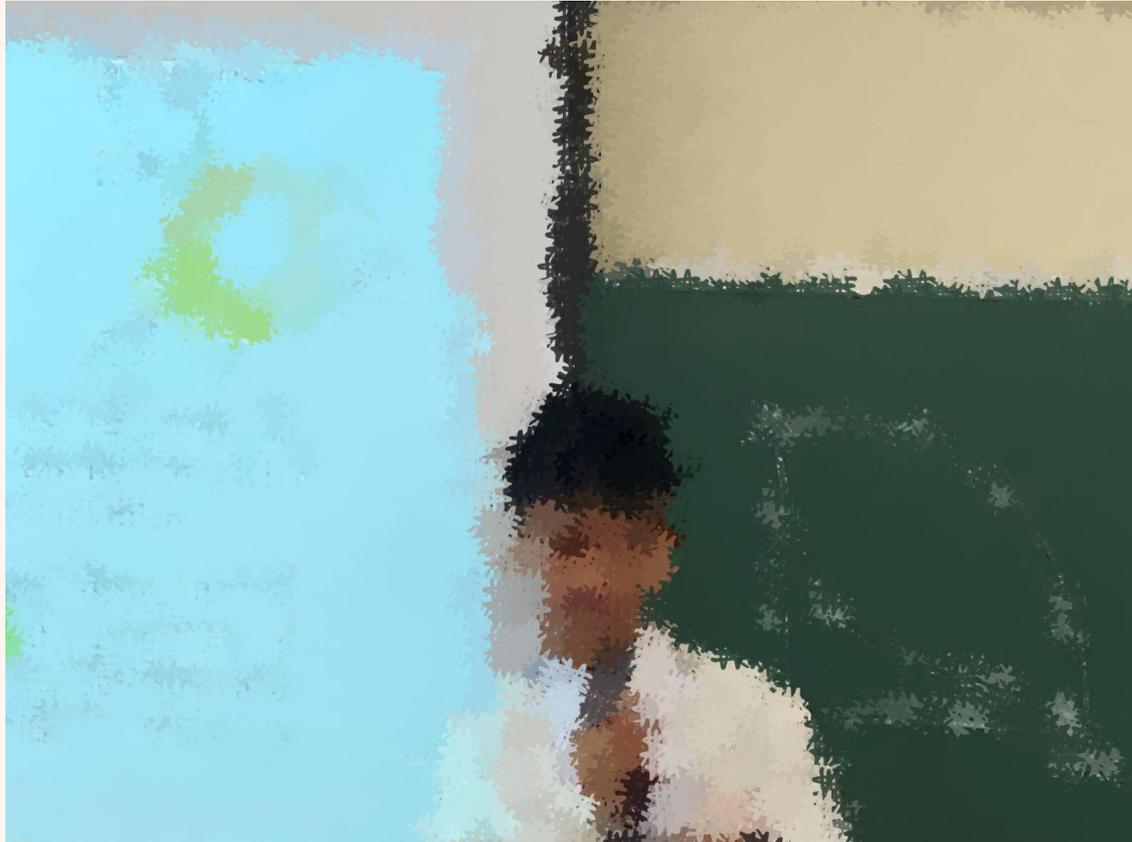
### Meet the Innovator Battling Plastic Waste in China: Liu Yonglong



Contemporary text experiences



- **Examples of student work (Unit 6) - infographics**



# Unit 8 Work

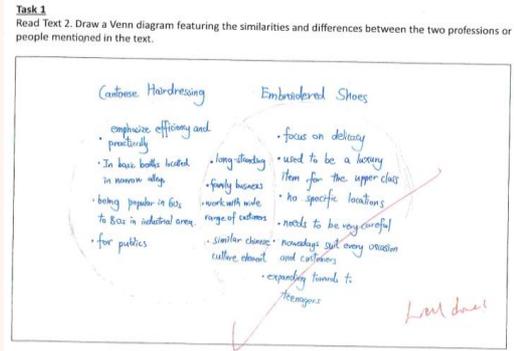
**Extended texts** on different ways of transforming traditional occupations in modern times – Cantonese hairdressing, embroidered shoes and Chinese steamed buns (mantou)

**(cultural aspects of national education)**

New technologies also make the revitalisation or restoration of “traditional” professions possible.



Online article  
“Making old-fashioned trendy”,  
June 2022.  
Accessed via:  
<https://www.hactl.com/en/stories/making-old-fashioned-trendy/>



**Thinking tool** (Venn diagram) for exploratory talk

An image of a text in the textbook

# Past & Present

Students are required to use a Venn diagram to (i) compare and contrast differences and similarities between the profession / occupation in the past and present; (ii) comment on how traditions have been evolving over decades and (iii) discuss new elements or ways of revitalising traditions.



## Chinese embroidery

Image source: “Making old-fashioned trendy”, June 2022.

Accessed via:

<https://www.hactl.com/en/stories/ma-king-old-fashioned-trendy/>



## Cantonese hairdressing

Image source: “Making old-fashioned trendy”, June 2022.

Accessed via:

<https://www.hactl.com/en/stories/ma-king-old-fashioned-trendy/>



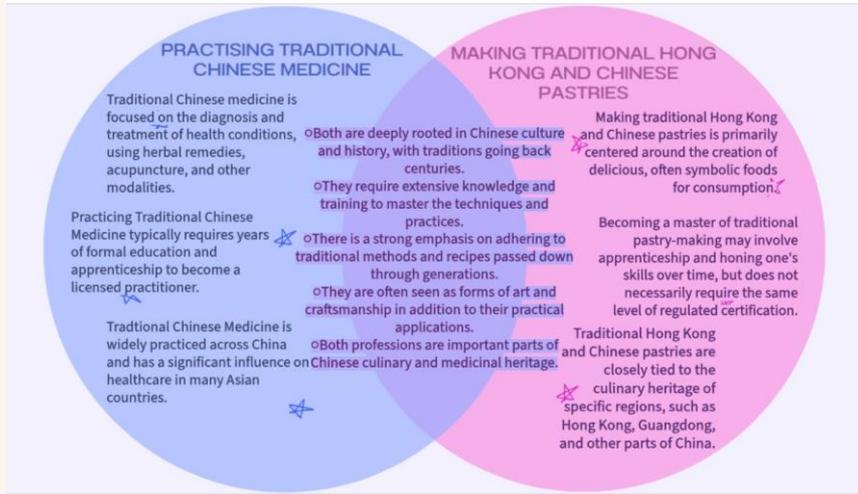
## Chinese steamed buns

Image source: “Woman Earns Enough To Buy A House & Car After 3 Years Selling Steamed Buns”, December 2022.

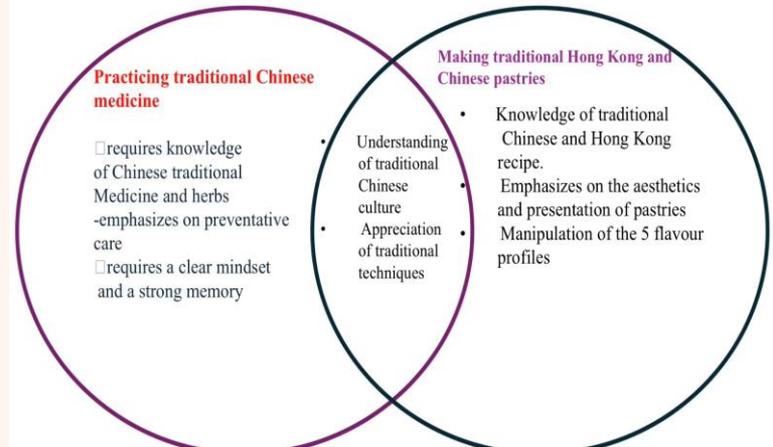
Accessed via:

<https://mustsharenews.com/steamed-buns-graduate-woman/>

# Example of student work (Unit 8)



Venn diagram: Practicing traditional Chinese medicine + Making traditional Hong Kong and Chinese pastries



# Peer evaluation form

Queen's College  
53 English Language  
Peer evaluation form

Name: Chen Kin Loi, Kenny Class: 3D Class no: 1

Date: 18 /4/2023

Evaluate your classmates' presentation by answering the following questions.

1. Group members: Sunny, Mlankh, Ho, Isaac
2. What was their topic? Plastic pollution

## Physical Skills (Voice Projection, Gesture)

3. Rate the performance: fluency and clarity of speech  1 2 3 4 5
4. Did gestures and body language support what is being said?  Yes /  No

## Linguistic Skills (Vocabulary, Lexical Choice)

8. Was there a range of appropriate vocabulary?  Yes /  No (examples)  
capable
9. Did they use a type 3 conditional sentence? If yes, what was it?  
If we hadn't use that much plastics; less animals and human would have been killed.

## Cognitive Skills (Thinking, Collaborating, Questioning)

5. Rate the performance: overall organization  1 2 3 4 5
6. Did they analyze the issue thoroughly?  Yes /  No
7. Do you think their solutions to the problem are feasible?  
Yes. They analyzed the problem thoroughly and the solutions are really detailed.

## Social & Emotional Skills (Audience, Engagement)

10. Rate the performance: response to questions  1 2 3 4 5
11. In what way did they use visuals / infographics effectively?  
The important numbers are always being bolded
12. Were they making an impact on the audience?  Yes /  No (examples)  
So many eye contacts as they did not use script.

13. What did you find most impressive about their presentation?  
They don't really need to use the script.
14. What would you suggest that they work on in order to improve their presentation?  
Most of the speeches can be found in the PowerPoint, and I recommend to add more details in the speech, so as to attract people to listen the speeches, instead of just looking at the PowerPoint.

**“They don't really need to use the script.”**

**“They analyzed the problem thoroughly and the solutions are really detailed.”**

**“The important numbers are in bold.”**

# Observed changes in student learning –

01

## Higher-order Thinking

- They are more capable of using visualisation tools to provide a starting point for discussion and *interthinking*.

02

## Information Literacy

- They are more aware of keywords that allow them to evaluate the credibility of texts.

03

## Values Education and National Education

- They have gradually developed empathy for others and a better understanding of our country.

04

## Reading Skills

- They have learned to analyse a text in a more systematic manner.

05

## Communication Skills

- They have developed better confidence and logic in communicating ideas.