Fostering Positive Values and Attitudes through Puppetry

Ma On Shan Ling Liang Primary School
William YEUNG (English Panel Chair)
Iris CHEUNG (PIC of the puppetry competition)
Cresceni LAW Yuet Yi (P6 student, participant of the puppetry competition)

Background

- A subsidized school in Ma On Shan which has…
  - 31 classes with around 28-30 students per class
  - a range of students with no streaming policy
  - different English-related ECA programmes☺

- Little Reporters / English Ambassadors /30th Anniversary Musical Team

Background (English Ambassadors)

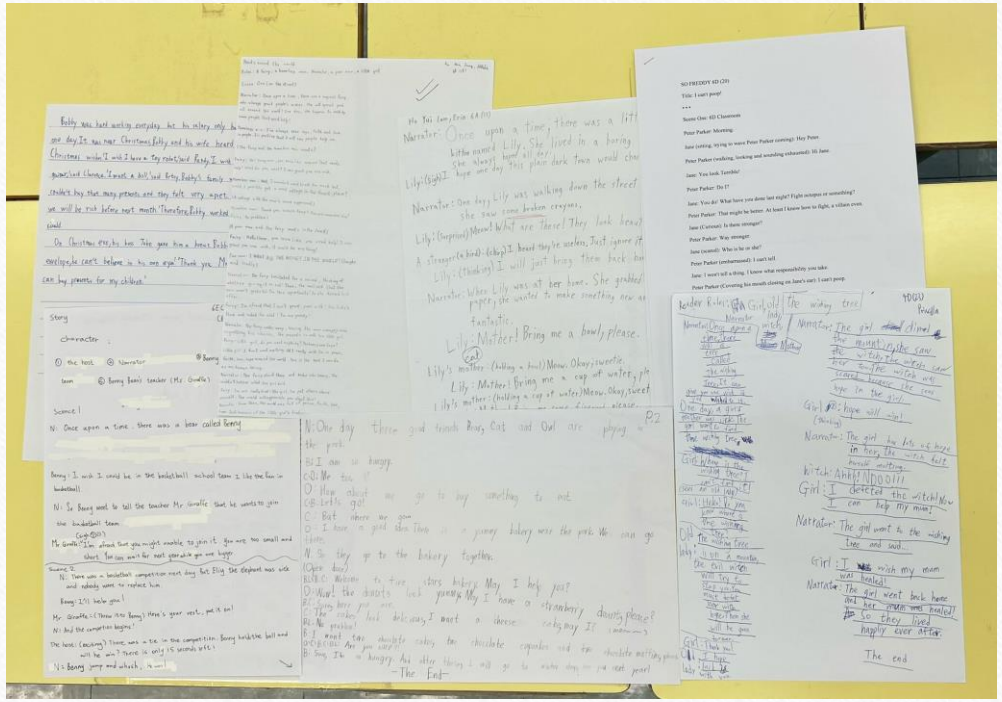
- AIM: To enhance the English environment in the school
- During weekly meetings, ambassadors are trained to
  - run games and activities for their schoolmates
  - design English display boards and posters for different occasions
- The ambassadors themselves can then gain confidence in speaking English and become little teachers to the younger students during English events.
- Some team members were selected to join the puppetry competition

Puppetry Training

- Finger Puppets for Little Red Riding Hood
- Served as an activity as well as a tool for selection of students
- Students familiarised themselves with a taste of finger puppetry
- Brighter students were chosen

Script-writing training

- Another activity which served both purposes
- Teachers showed the theme and details of the puppetry competition.
- Teachers and students started to brainstorm some ideas.
- Students were asked to write the scripts on their own.



Theme of Hope: The Paint

- Background of our puppetry script

  →The Paint

- a black and white town (symbol of boredom and dullness)
- a colourful town (symbol of hope and joy)

Our journey

- ZOOM training (during COVID-19 and the fifth wave)
- Devoted students and teachers
- Face-to-face training when school resumes
- Final shooting → early June

Student’s sharing time

- Profile
  Cresceni Law Yuet Yi
- P6 students
  (P5 when joining the puppetry competition)
- as Mr Frog
  (Imitating male voice)

Our journey (EPC's point of view)

- Hope for the best
- Supportive colleagues and students
  Script writing
  Puppetry training
  IT support
  Student's sharing
- A black and white → colourful

School-based SoW

- Alignments with the 3-Year Plan
  [Strength Renewed Soar on Wings like an Eagle]
- Launching Christianity in Shepherding Students with Positive Values

  Deepening Positive Education in Continuous Development of Positive Atmosphere

  Enriching Students with the Content of Life Education:
  "Understand Life", "Cherish Life", "Respect Life" and "Explore Life" via Christian Education

School-based SoW

- Various exhibits in the campus
  (Posters / students' work / decorations)
- IAIE school
- School-based English lessons
- Integrated lessons
- 30th Anniversary Musical

Example: Nick Vujicic

- GE passage
  Topic: My Fantastic Family
- Develop students' positive values and attitudes

  (care, empathy and persistence)
- Extend students' learning

Q and A session