



九龍塘天主教華德學校

Kowloon Tong Bishop Walsh Catholic School

# Empowering Students Through Film - Teachers' Perspectives on the Filmit Competition

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## Disclaimer

*To enhance the teaching content, teachers can exercise their professional judgment and consult relevant scholarly work when adopting the learning and teaching resources prepared by educators and other teachers. In support of the implementation of the English Language Education KLA Curriculum, teachers can also select appropriate parts of the resources for classroom learning or extended learning based on pedagogical consideration and the learning needs of students.*



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# Background



Name	Kowloon Tong Bishop Walsh Catholic School
District	Kowloon City
Class Size	Around 25
Students	Diverse backgrounds (Local, NCS) and English abilities





## Objectives

1. Cultivating in students attitudes of love and support for family
  2. Integrating values education as well as creative expressions in English language learning and filmmaking
  3. Achieving student learning outcomes
  4. Strengthening teacher development
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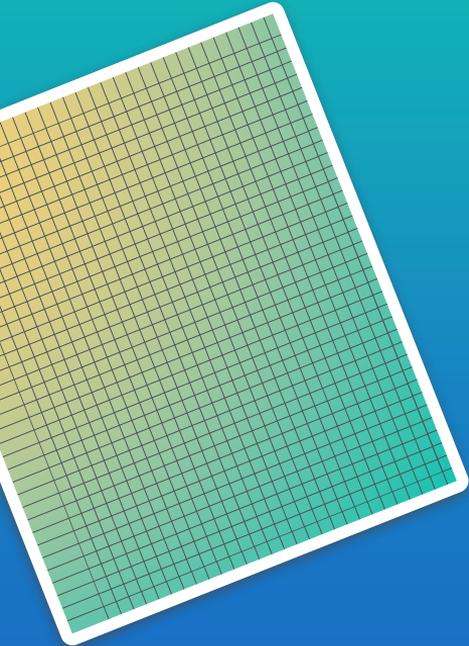


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Cultivating in students attitudes  
of love and support for family





## Vision of our Filmit Project

- Incorporation of elements that our school focuses on



- Sayings of Wisdom
- Catholic Education
- Character Strengths





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## A. Sayings of Wisdom





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## B. Core Values of Catholic Education





## C. Character Strengths (Peterson & Seligman, 2004)



<b>Courage</b>	Zest, Bravery, Honesty, Perseverance
<b>Humanity</b>	Love, Kindness, Social Intelligence
<b>Justice</b>	Teamwork, Leadership, Fairness
<b>Transcendence</b>	Appreciation of Beauty & Excellence, Spirituality, Gratitude, Humour, Hope
<b>Temperance</b>	Humility, Prudence, Forgiveness, Self-Regulation
<b>Wisdom &amp; Knowledge</b>	Love of Learning, Perspective, Judgement, Creativity, Curiosity





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# Video - The Whisk of Love



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**FILMIT 2024**  
SYMPHONY OF LOVE & GROWTH  
*The Whisk of Love*

The poster features a central illustration of a glass bowl filled with porridge, a wooden spoon, and a pink heart with a face. The background is decorated with various colorful icons: a flower, a heart, a cloud, and a speech bubble. The school's logo and name are prominently displayed at the top.





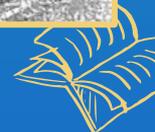
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Integrating values education as well as creative expressions in English language learning and filmmaking





- Beyond the classroom
  - After-school ECA (16 students)
  - Extension of English and values education
  - A platform for students to develop their love and talent in filming
- Selection of students
  - Target students: P5-6
  - Passion

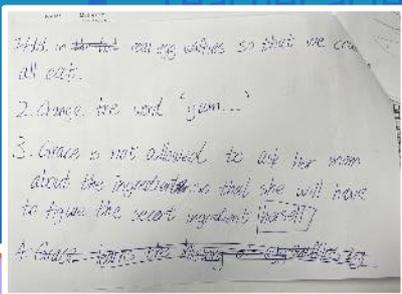




## Pre-production

- Students wrote script and brainstormed ideas in class sessions
- Students worked with a team mindset

Teacher acted as a facilitator



Character	Dialogue
Grace	(Looking around) <del>What</del> How can I know more about egg waffles?
Makkeeyan	How can I deal with these broken eggs?
Grace	Hey! Ma! I help you!
Makkeeyan	I don't know how to deal with these eggs.
Grace	You can try to make some dessert that are made from eggs.
Makkeeyan	thinking! (insert sound effect) Oh! I know! Let us try.
Grace	Oh!! <span style="float: right;">- Can I help you</span>
Makkeeyan & Grace	(make egg waffle)
Grace	Yeah we did it!
Mak	As a gift for you, I will give you the recipe for egg waffles.
Grace	Yeah! I can make the same taste by myself!
Mak	But there is an important ingredient that I have not written down so you need to find it by yourself!

## Casting

Students' participation (max: 8) :

- chose 2-3 characters of interest
- auditioned for the roles
- rehearsed their line
- thought about characterisation
- played multiple roles

In some cases, the teacher needed to take the lead:

- casting and avoiding conflict
- ensuring that students enjoyed the process



## Production Design

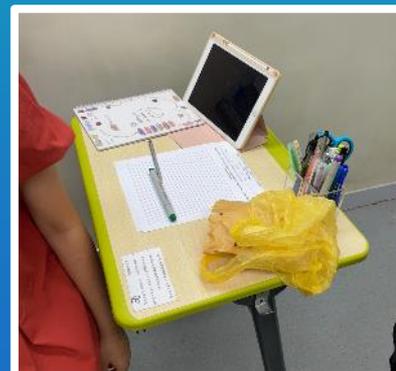
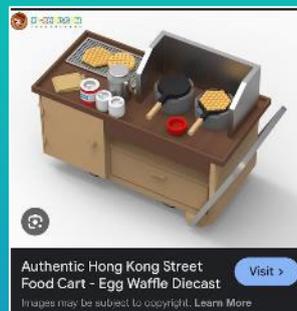
- Set in school: production design (e.g. medical room -> bedroom, GS room -> kitchen)
- Had discussions with the students: 'What do we need to change to make the room look realistic? How should we place things?'





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## Resources



Software: Final Cut Pro  
Hardware: Pocket 3

- Trained students to do editing in the beginning of the school year
- Edited with students
- Gave them small tasks to complete, such as adding subtitles and selecting sound effects
- Used simple equipment and existing resources





## Scheduling



- Checked the availability of the location and the characters involved in the scenes
- Filmed all the scenes in the same location to save time

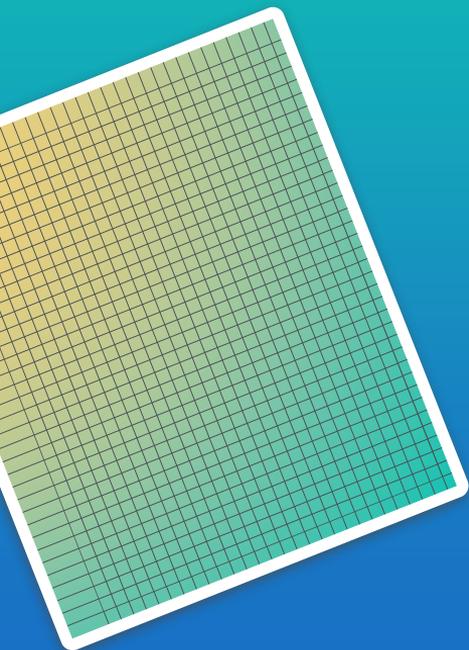


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Achieving student learning  
outcomes





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Creativity and  
Self-expression

Understanding  
Values

Exploration and  
Enhanced  
Filmmaking Skills

Enhanced English  
Proficiency

Teamwork and  
Collaboration

Problem-  
solving



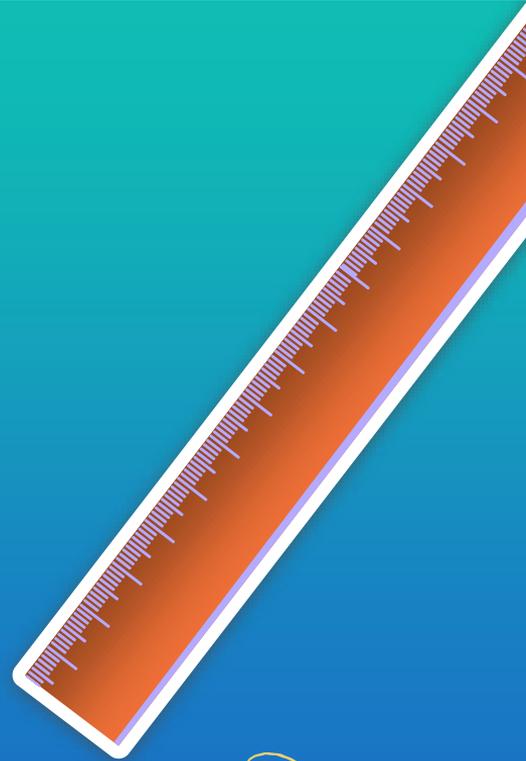
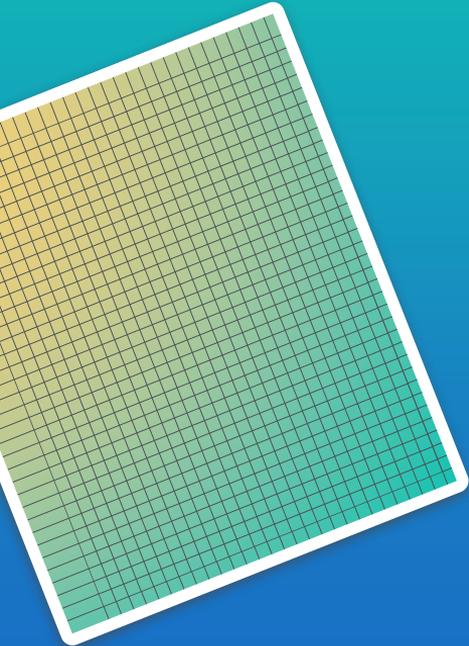


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# Strengthening teacher development





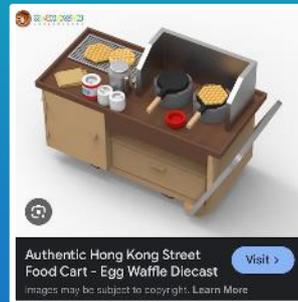
## □ Professional Development

- Mastered technical skills
- Increased teachers' confidence in using multimedia tools in the classroom

## □ New Pedagogical Approach

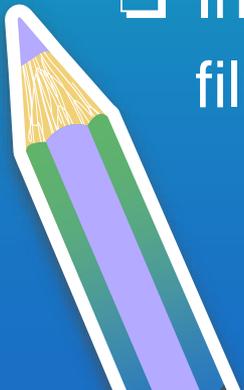
Project-based  
Learning

Experiential  
Learning





- ❑ Collaboration with other teachers
- ❑ Facilitating creativity and self-expression
- ❑ Incorporating values education through filmmaking process





## Challenges We Faced

- Were students able to understand how to make films?
- IT skills were most challenging (editing, camera skills)



## How We Overcame Challenges

- Took one step at a time
- Taught some skills we learnt to the students in the IT ECA





## Challenges We Faced

- Time constraints: Open Day, availability of students, booking rooms, buying props (egg waffles)
- Our resources might be limited



## How We Overcame Challenges

- Managed to work and shot screens according to the scheduled time and goals





## Challenges We Faced

- Students couldn't be taken out of the school: Safety measure
- Diverse skill levels
- Balancing their academic work with this project



## How We Overcame Challenges

- Production design (e.g. medical room -> bedroom, GS room -> kitchen)
- Assigned different tasks according to students' strengths and interests





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Q & A

Thank you!

