Student Worksheet

Scene 3: Two pairs of hands are better than one

1. Before watching

- How do you think Object Theatre puppets can be made to move by the puppeteers?

2. While watching

Read the following questions and then think about them as you watch the scene.

- What instructions are given for making Object Theatre puppets move? Are they the same as the ideas you had before you watched Scene 3?

- What skills do you think you need to make Object Theatre puppets move?

- What did the puppeteer (who was controlling the head and arm of the hooded sweater) do at the end of his performance? What do you think this shows about this puppeteer's attitude?

3. After watching

- What do you think made this performance good?

4. Consolidation Activity

- Now that you have a good idea about Object Theatre, make your own short Object Theatre scene with one character.
    - Work together with other classmates.
    - Choose appropriate objects to show a character and their role or job.
    - Write a very short script (about half a page).
    - Work together with your classmate(s) to make that Object Theatre puppet move.