Suggested Answers for Teachers
Scene 2: Choosing the right object

1. Before watching

Imagine you are an Object Theatre puppeteer. How do you choose good objects for a character?

Students' own answers

2. While watching

- Only special objects can be used. ~~True~~/*False*
- The audience needs to use their *imagination* when watching Object Theatre to create the rest of the character in their minds.
- When Scott puts the glasses and mug together, what does the handle of the mug look like?

  The handle of the mug looks like a nose.

- Fill in the missing word(s) and answer the question:

  a. The wide opening of the mug shows the character is *shocked*.

  b. Who do you think this *shocked* character might be? Why/When are they surprised?

  Students' own answers. They might be a teacher who is shocked that their students have not done their homework.

- Scott thinks the small pan and oven mitt could be a *duck* or a *penguin* chef.
- Why does Scott choose a pan and an oven mitt to make a chef?
  He chooses them because the objects reflect the character that he wants to create. An oven mitt and a pan are used to create a chef because they are kitchen equipment that a chef uses.

- Scott uses a pair of headphones and a speaker to make a character that loves music. Brainstorm 2 – 3 other objects that could be used to make a character that loves music.

  E.g. speakers, a hi-fi system, a smartphone with a music app showing, a musical instrument (a tambourine, violin, maracas, drumsticks)

- Think of another character that you would like to create and brainstorm 3 – 5 objects that could be used to create it.

  E.g. a teacher could be created with a textbook, microphone, a red pen.