

<u>Cast and Characters</u>	
Tim	Mirnaali
The Copy	Nimsing
Dr. Woolley	Mirnaali
Mat Hodson	Ceci
Fiona	Nimsing
Tim's Dad	Ceci
Tim's Mum	Ceci

The Copy

INT. TIM'S BEDROOM - DAY

Scene 1

TIM

(Tim is in his room, on the phone with Fiona) So I'll pick you up at 7:30? Ok great! See you Friday night, Fiona! (Hangs up the phone) Yes! This is the best day of my life! (Dances silently for a few moments, then sees his reflection in the mirror. He walks towards the mirror, his expression turning to disgust, looking crestfallen at his reflection. Then his expression changes again, triumphant.) That's right, Mat Hodson! That's right, everybody! She chose me! Oh, I can't wait to tell the Doc!

EXT. DR WOOLLEY'S WORKSHOP-DAY

Scene 2

(Tim arrives at Dr. Woolley's workshop and knocks on the door: three slow, three fast)

DR. WOOLLEY

(Answers without looking) Come in Rodney.

TIM

(he sighs as he goes inside) It's Tim, Dr. Woolley, not Rodney. Tim.

DR. WOOLLEY

(Laughs) Yes, Tim! Relax. (panicking) Where is the screwdriver? It's always getting lost.

TIM

(Sighs again) It's in your hand, Doc.

DR. WOOLLEY

(Looks down at his hand and laughs, clapping Tim on the shoulder) Oh, thanks Peter, thanks.

TIM

(Sighs a third time) It's *Tim*. Come on, I am your *only* friend. Anyways, what are you up to? Still working on the Cloner?

DR. WOOLLEY

(Interrupts) Shhh...not so loud. Someone might hear. I've nearly perfected it. Come on. (Brings Tim to the Cloner. Then he places a pinecone on the floor of the Cloner and presses the COPY button.)

SFX: Whirring sound (There is a puff of smoke, then another pinecone appears, exactly the same as the first one.)

TIM

Wow! Amazing!

DR. WOOLLEY

(proudly) Yes! It should last for about 10 seconds before the image of the second pinecone fades away!

TIM

(excited) Fantastic! (He touches the machine) What will you use it for? What's the good of copying pinecones? There are plenty of pinecones already. We don't need more of those. (Frowns)

DR. WOOLLEY

(Starts to get excited) Listen Robert, this-

TIM

(rolls his eyes) Tim, it's Tim.

DR. WOOLLEY

Oh Tim, that's right. Hear me out. It doesn't only work with pinecones, it will work with anything! (He whispers, looking up at the window) What if I make a copy of a bar of gold, and then another and another – we'll be rich!

TIM

(Excited) WE?

DR. WOOLLEY

(He nods) Yes! All I need is time. Time will show them whether I am crank or not!

INT. FIONA'S ROOM – DAY

Scene 3

FIONA

(Tim and Fiona studying together at a table) Thank-you for walking me home, Tim. You're such a gentleman compared to that oaf Mat.

TIM

(grinning) These last few days with you have been amazing, Fiona. I only wish Mat would stop trying to beat me up. But he doesn't scare me!

FIONA

(Giggles) You're so cute, Tim. (helps Tim wipe away a bit of leftover mud on Tim's cheek) Hiding in the mud is probably a good idea though – you really don't want Mat beating you up!

EXT. DR WOOLLEY'S WORKSHOP-DAY, WEEKEND

Scene 4

FRONT DOOR

TIM

(Tim knocks on Dr. Woolley's door) That's strange. He never goes out for anything. (Tim peeks through the window) The lights are still on...oh no! What if he's - and *the Cloner*! (Bends down to take a hidden key from a kettle and opens the door) [*SFX: Keys, door unlocking*]

INT. DR WOOLLEY'S WORKSHOP

Scene 4

TIM

(Scared) Oh Jeez... Dr Woolley? Man, the place is a mess! Wait - what's that? (Tim finds a letter on the table.)

[*SFX: Dr Woolley: If you find this letter something terrible has happened. You must destroy the Cloner at once! Rodney? Peter? Oh Tim, right?*] (Looks around) Hey...another letter. Dr. Woolley is so absent-minded. But what happened here? Why does he want me to destroy the

cloner? And where is he? (walks over to the Cloner) Should I try it or leave it alone? But he said 'we' didn't he?

(Tim presses a button on the Cloner. Then takes a pen out of his top pocket and throws it inside the Cloner. An exact copy of the pen forms immediately.) Wow! They look exactly the same! This is the most fantastic machine Dr. Woolley has ever invented. It can make me RICH! I can even copy gold bars. (Laughs) There is no way I am destroying the machine. But...what would happen if I place the pens in reverse mode?

(Tim switches the machine to REVERSE. Then, he throws both of the pens into the Cloner and gasps) They're both gone! (Tim tries turning the Cloner back to COPY) Hey...nothing's happening! (A blowfly flies towards the Cloner) Get away from there, it's not safe! Come on! (Gasps) Oh no! So...that must be what happened to...I'm so sorry, Dr. Woolley. But *I'm* the rightful owner of the Cloner now.

INT. DR WOOLLEY'S WORKSHOP-MORNING

Scene 5

TIM

(Giggles delightedly, holding up two gold brooches) Wow, these look exactly the same! Oh, no wait, the faces are mirrored. Fiona's going to love this when I give it to her! I can put mum's brooch back in her room when I get home later. (Pats himself on the back) Well done, Tim! (Goes outside excitedly) I wonder what else I can copy! [SFX: frog calls] This little guy should do. [SFX: Cloner; two frog calls] Frog One, meet Frog One! (Laughs at his own joke) You two are identical twins now! No wait, your black patch is on the left and *yours* is on the right. Anyways, go play! I've got a girl to impress! (Rushes out the door with the brooch)

EXT. WAY TO FIONA'S HOUSE-AFTERNOON

Scene 6

TIM

[SFX: cheerful music] (Talking to himself as he walks) I really hope Fiona likes it. I spent a long time picking it ou – *ouugggh!*

MAT HODSON

[SFX: villainous music, running footsteps, a punch, a thud] I've been waiting for you, weakling! I knew you'd be here! I warned you to stay away from my girl!

TIM

(Gasping for air) She's not your girl! She can't *stand* you! She's my ... [SFX: punch]

MAT HODSON

Oh sorry, were you trying to say something? She can't stand me? (Laughs) Looks like you're the one who can't stand! [*SFX: punch*] Get it through your weakling head! Fiona's my girl! I'm gonna remind you every day until you stop seeing her! Later loser! (Leaves Tim on the ground, crying)

INT. DR WOOLLEY'S WORKSHOP-AFTERNOON

TIM

I hate Mat Hodson so much! I can't go through this every day and I am never giving up Fiona! I need help but - who would help me? Nobody *wants* to help me! I've got to do this (slowly looks towards the Cloner) on...my...own...

(turns around) A copy of me would help get Mat Hodson! He would help me; after all, he's me. He would want to pay Hodson back as badly as I want to! (Shaking with rage) All right, breathe...what should I say to him? (Looks down) Not what I said to you and your sleepy twin *right*, frog? Something like... 'Hey, welcome to Earth!' will probably do. Okay, here goes! (Tim steps into the Cloner) [*SFX: Cloner*]

TIM/COPY

(A flash of light from the Cloner as another Tim steps out) Hey, welcome to Earth.

TIM

(shocked) How did you –

TIM/COPY

- because I'm you. I know –

TIM

- everything about me! You even know -

TIM/COPY

- how much Fiona will like that brooch. So, what are we waiting for? Let's go get Hodson. (Both leave with a grin) [*SFX: footsteps*]

EXT. FOOTBALL GROUND

Scene 7

MAT HODSON

(looks up to see two Tims run up to him) Well, well, well. It's weakling Tim and his twin brother. Looks like twice the fun today! Come here! (Mat starts walking towards them, hands balled into fists. Both Tim and the Copy get scared, turn, and run.) [*SFX: running, crowd laughing*]

TIM

A fat lot of nothing you turned out to be! *[SFX: running]*

TIM/COPY

Shut up and run! He's still chasing us! *[SFX: running]*

MAT HODSON

(chases a few steps then stops) Try again tomorrow, losers! *[SFX: crowd laughing]*

EXT. WAY TO HOME-EVENING

Scene 7

TIM

I can hear the other footballers laughing at us. This is humiliating! Fiona's gonna find out for sure!

TIM/COPY

What are you talking about? You're the one who turned and ran off first. You knew I couldn't handle him on my own. Now let's just go home, have some tea and calm down.

TIM

Have some tea and calm down? Sure, just ignore the heart attack Mum will have when she sees two of us. Hey, I'm talking to you. Just wait in the bedroom and I'll sneak you some food after, ok?

TIM/COPY

I've got a better idea. Why don't you hide in the bedroom and I'll bring you up something after.

TIM

(sighs) Fine. You go down to tea and I'll hide in the bedroom.

INT. TIM'S BEDROOM-EVENING

Scene 8

(Listening at the door) Oh my God, I smell apple pie! *[SFX: laughter]* And no one can tell The Copy isn't really me! What do I do now? *[SFX: doorbell]*

TIM/COPY

I'll get it!

TIM

No! What if – [SFX: Fiona's voice] it's Fiona! This is my worst nightmare! [SFX: door closes] (Tim runs to the window) Is – is he *kissing* her? (Tim balls his hands into fists, breathing heavily) That's it. I have to get rid of him. And I know just the way. (sneaks out)

INT. DR WOLLEY'S WORKSHOP-NIGHT

Scene 9

TIM/COPY

(enters with a big smile) Hey, I got your text. How many of Mum's diamond rings did you clone?

TIM

(Goes over and leads The Copy to the Cloner) Come see for yourself! I just cloned some more.

TIM/COPY

(Both Tim and The Copy stand in front of the Cloner) So we're really doing this, huh, *Tim*?

TIM

(Grabbing The Copy) Only one of us can be here! (Tim and The Copy fight)

INT. HOME-NIGHT

Scene 10

(Tim returns home in a great mood) Hey Mum, hey Dad!

DAD

Ah, great timing, son. Would you fill out this application for the school camp? Fill in the details and I'll sign the bottom. Remem – uh...when did you learn to write with your left-hand?

TIM

What do you mean? I've always been left-handed.

MUM

Right-handed. You've always been *right-handed*. And...that little mole on your right cheek is on the left now.

TIM

Wait...what? (Tim raises a hand to his face before running to the mirror on the wall)

MUM

Tim! What's gotten into you? Even your hair is parted on the wrong side.

TIM/COPY

[SFX: horror music] (Tim stares at his face, realizing he is The Copy.) No...it can't be! It can't be!