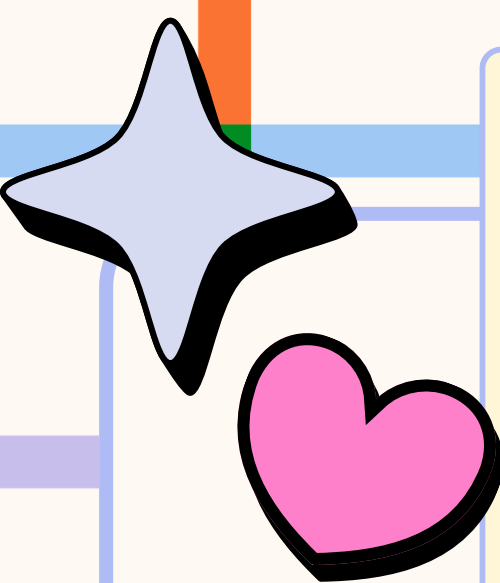




SPEAK UP

Improvise to devise

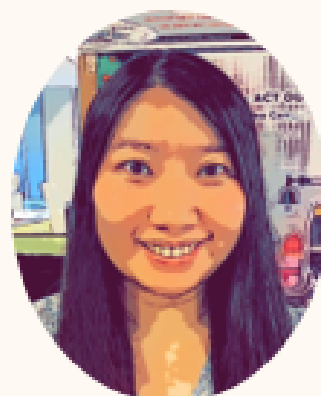
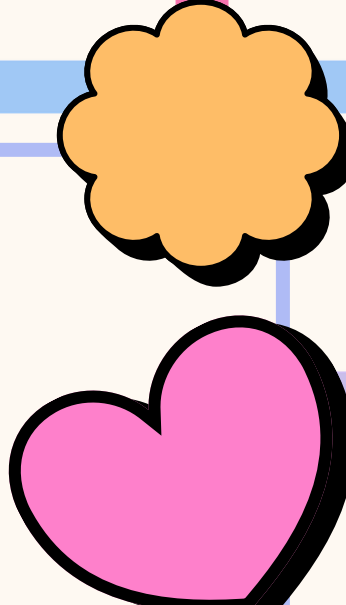


ACT OUT



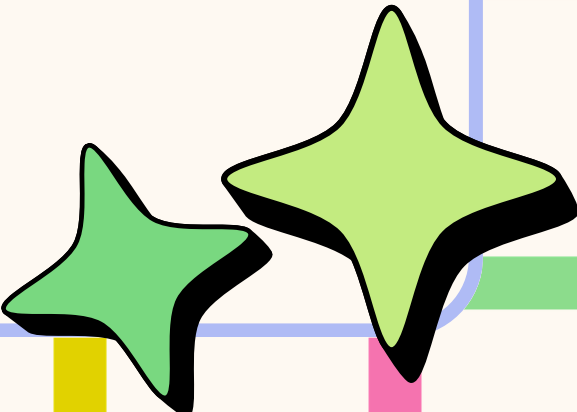
**2026/27
Drama Competition**

NET Section, CDI, EDB

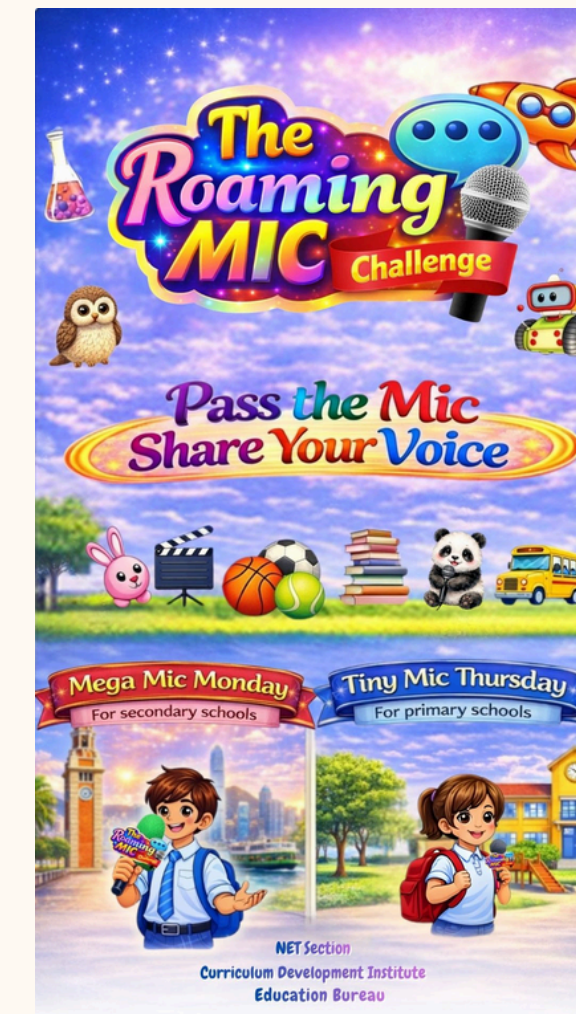
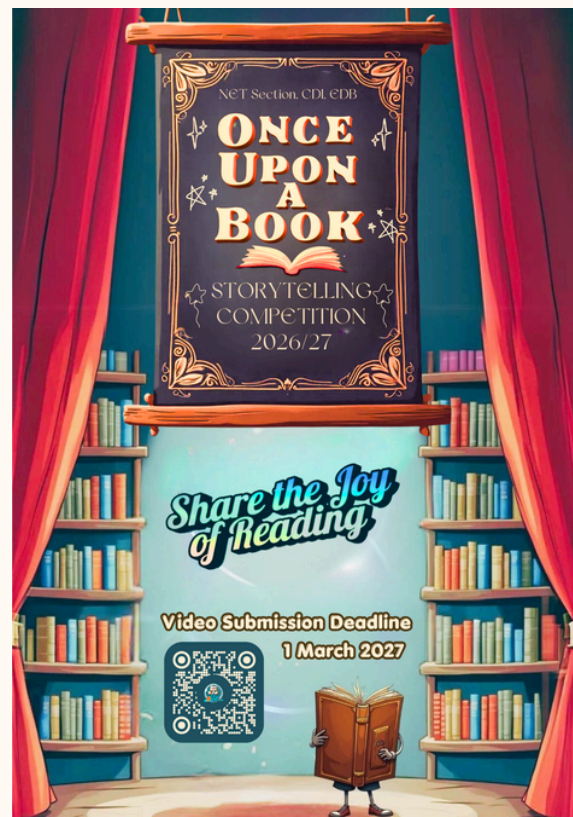


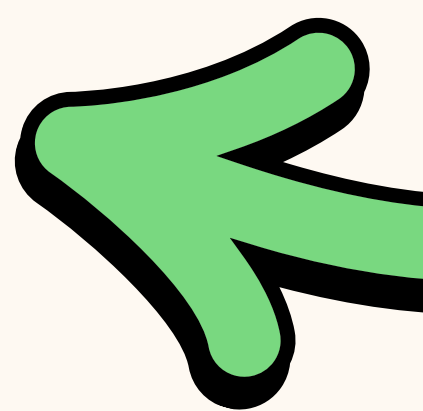
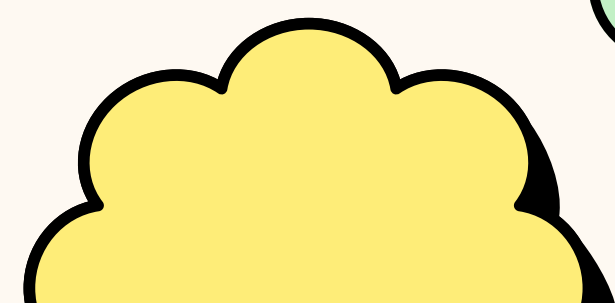
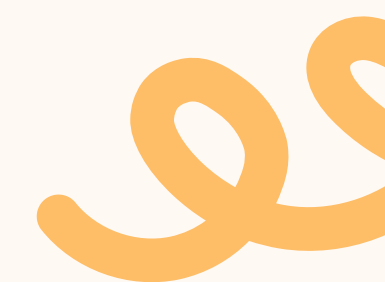
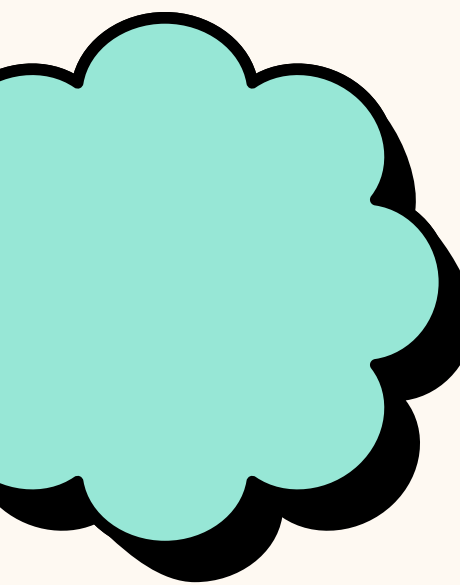
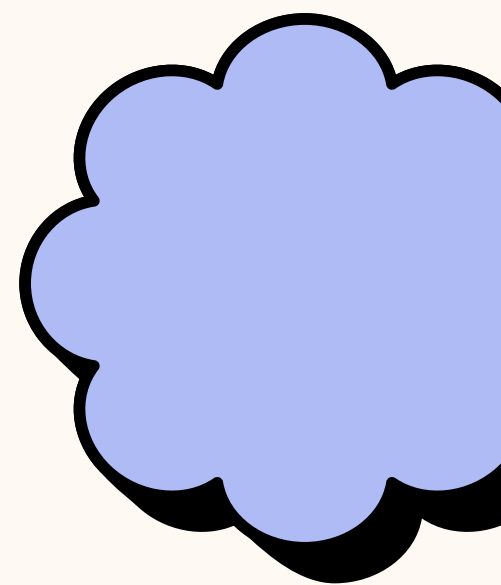
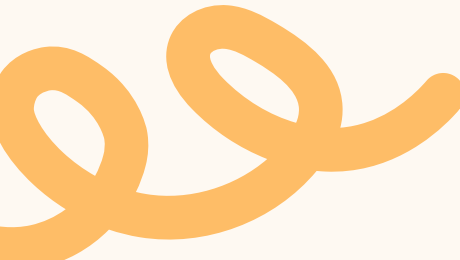
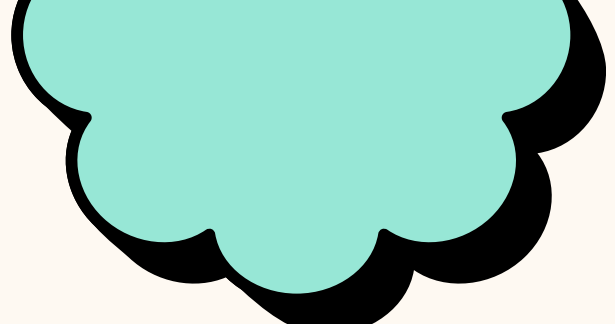
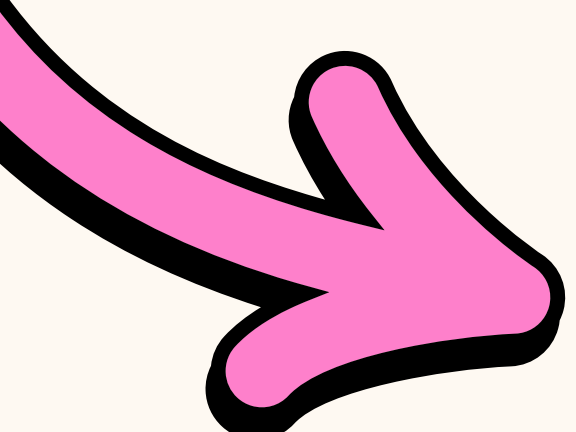
BRIEFING SESSION

28 September 2026



NET SECTION COMPETITIONS AND EVENTS





OBJECTIVES OF THE BRIEFING

You will:

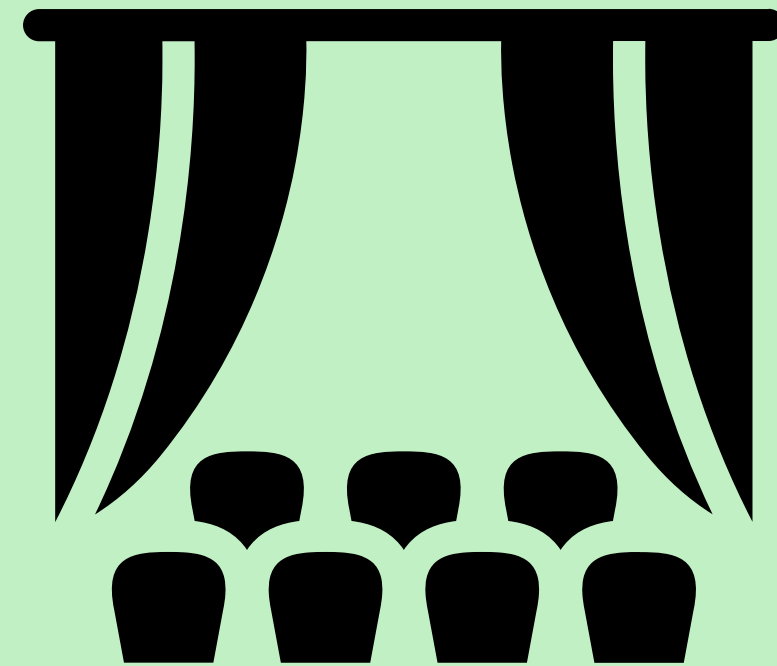
receive information about the Speak Up – Act Out
Drama Competition 2026/27;

interact with teachers and students who have entered
the competition before; and

have an opportunity to ask questions.

RUNDOWN

- Welcome
- Competition Aims
- Key Features of the Competition
- Adjudication Criteria & Awards
- A Winning Performance
- Dress Code
- What is Devised Drama?
- Stimulus
- Conditions and Regulations
- Presentation by PLK Lo Kit Sing (1983) College
- Q&A



COMPETITION AIMS

To empower students to use drama both within and beyond the English language classroom.

Students will:

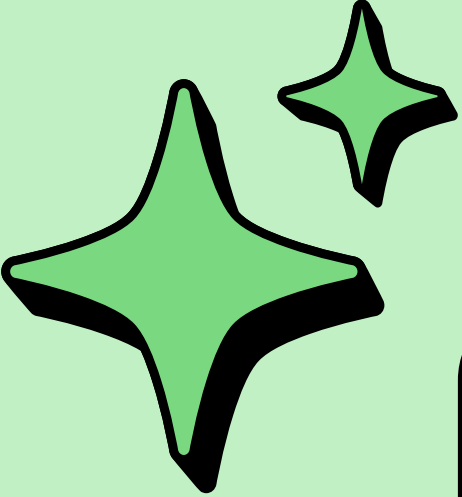
- explore situations, characters, ideas and feelings through drama;
- express themselves confidently and creatively in English using both physical and vocal expression; and
- develop collaboration skills while fostering positive values and attitudes.



KEY FEATURES OF THE COMPETITION



- Students devise short dramas using improvised drama techniques
- 4-6 students in a team
- 4-5 minutes to perform
- A stage and 2 chairs
- Drama blacks
- No stage sets, lighting, costumes, props or scripts



ADJUDICATION CRITERIA

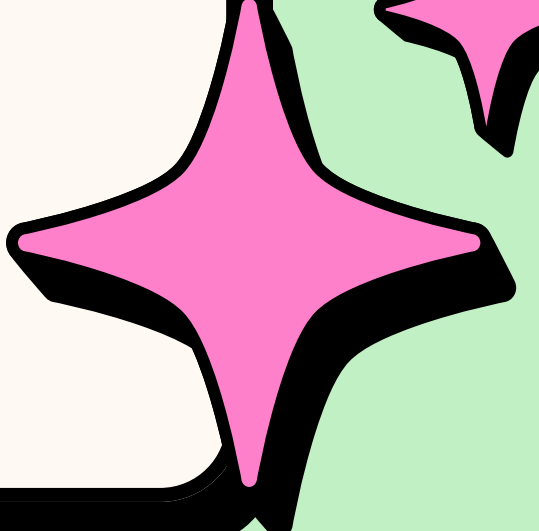
Content & Creativity

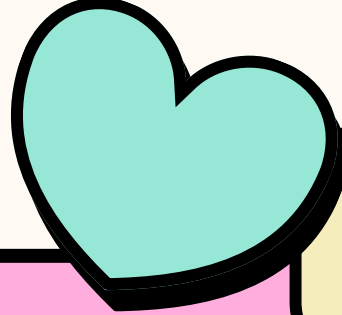
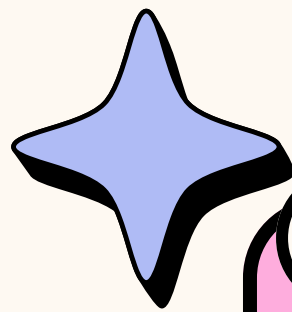
- Creativity & response to stimulus
- Character development
- Use of dialogue
- Plot structure

Use of Language

- Range of vocabulary & language structures
- Pronunciation & fluency

Performance Skills

- Voice projection
 - Vocal expression
 - Physical expression
 - Dramatic techniques
 - Use of space
 - Teamwork
- 
- 
- 
- 
- 
- 
- 
- 



TEAM PRIZES

1st prize

2nd prize

3rd prize

Merit prizes x 2

AWARDS AND CERTIFICATES

Trophy + certificates + \$1000 book coupons

Trophy + certificates + \$800 book coupons

Trophy + certificates + \$600 book coupons

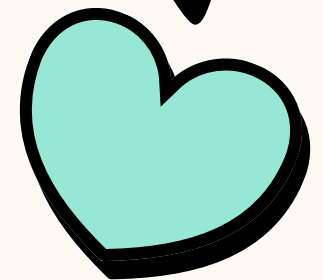
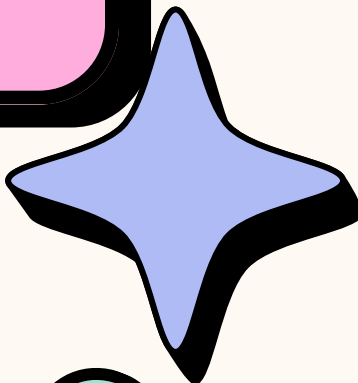
Trophy + certificates + \$500 book coupons

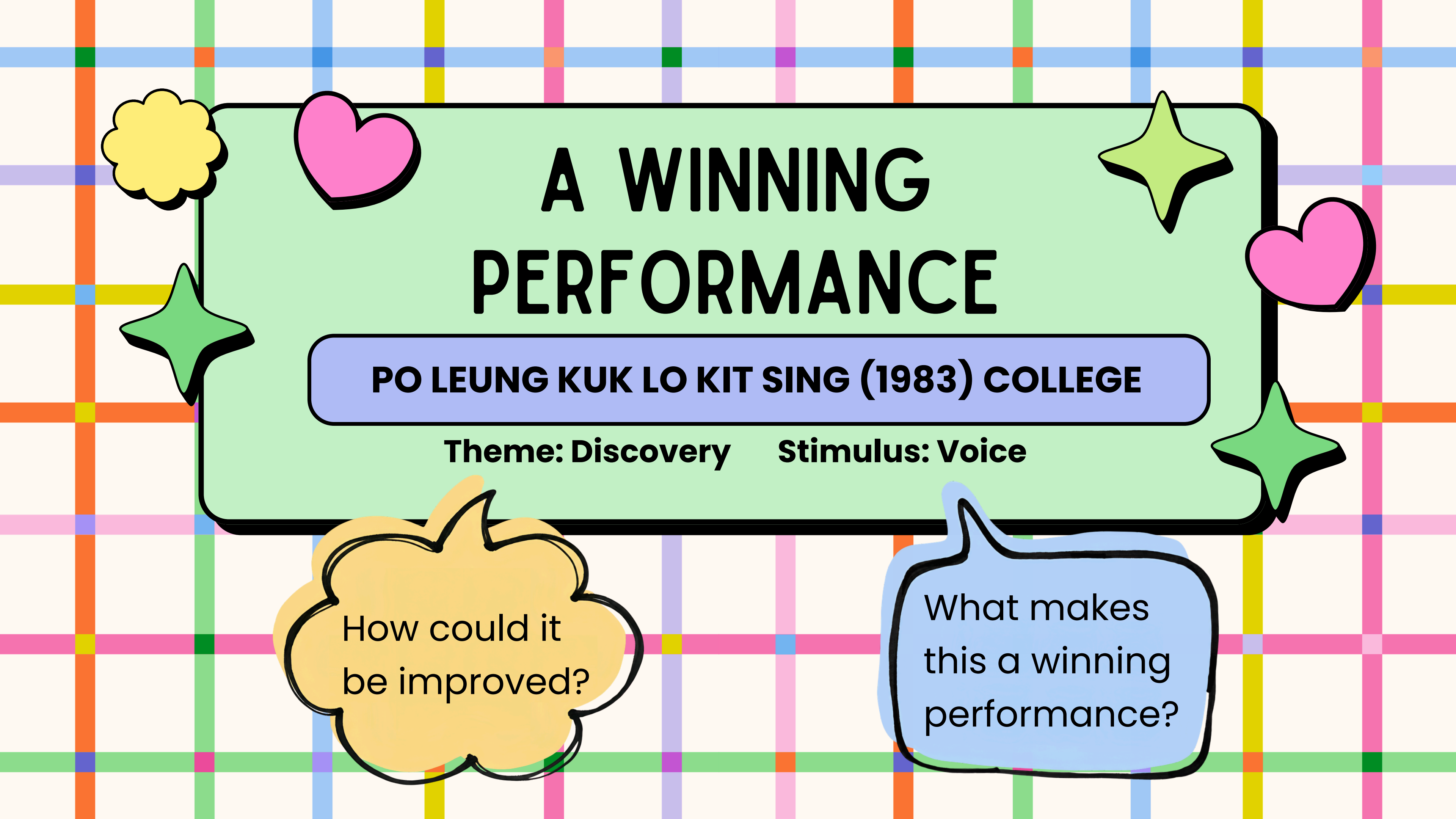
INDIVIDUAL PRIZES

SUAO Superstar Performer Trophy + certificates + \$400 book coupons

SUAO Star Performers (x2) Trophy + certificates + \$200 book coupons

- **Certificates of Participation** will be awarded to all teams that did not win a team prize.
- A **Popular Vote prize** will be awarded at each session. The winners of the popular vote prize will receive certificates and \$300 book coupons.





A WINNING PERFORMANCE

PO LEUNG KUK LO KIT SING (1983) COLLEGE

Theme: Discovery Stimulus: Voice

How could it
be improved?

What makes
this a winning
performance?

A WINNING PERFORMANCE

Theme: Discovery

Stimulus: Voice

Questions

1. What makes this a winning performance?
2. How could it be improved?



AT THE COMPETITION

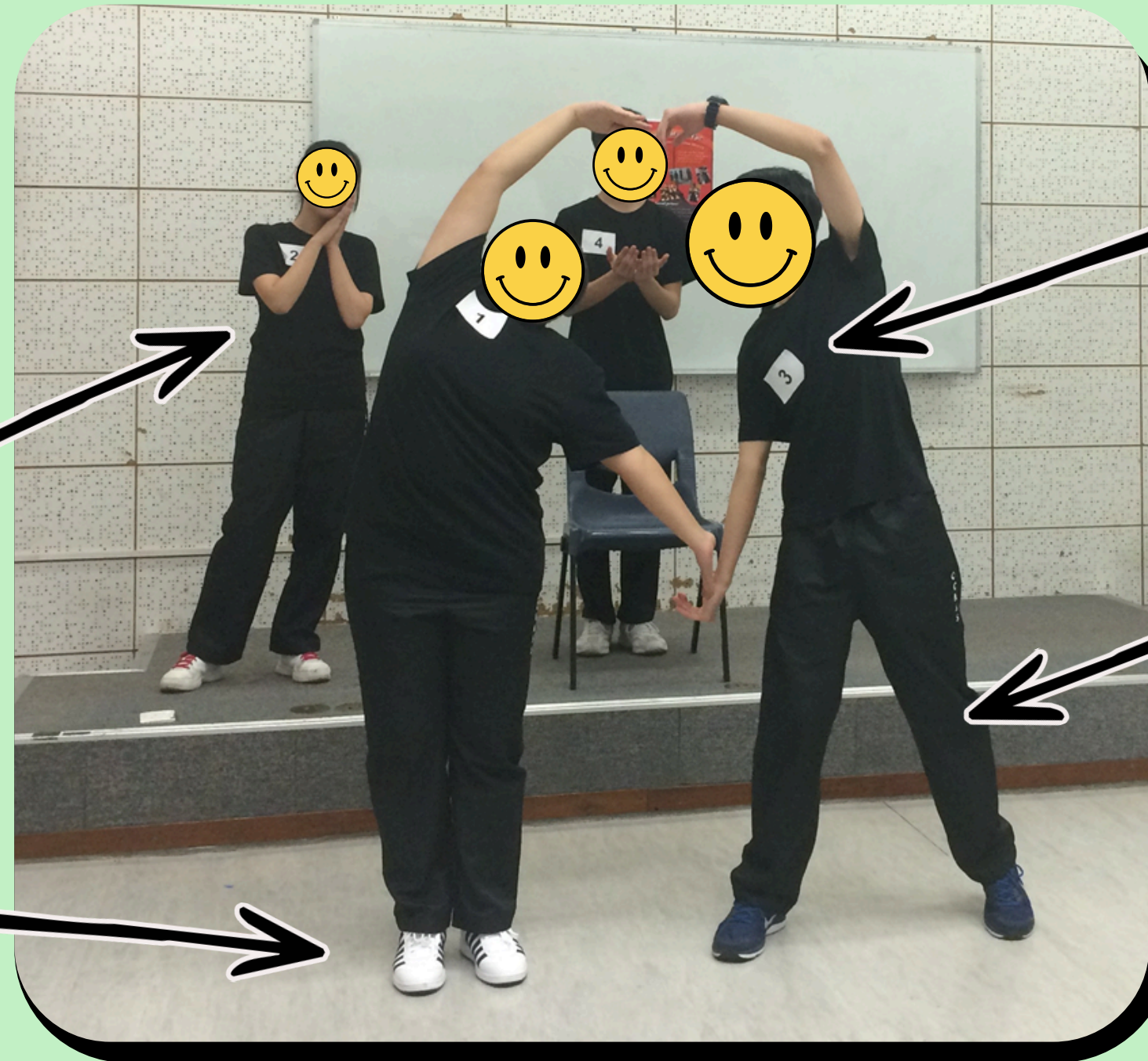


Student number
is visible

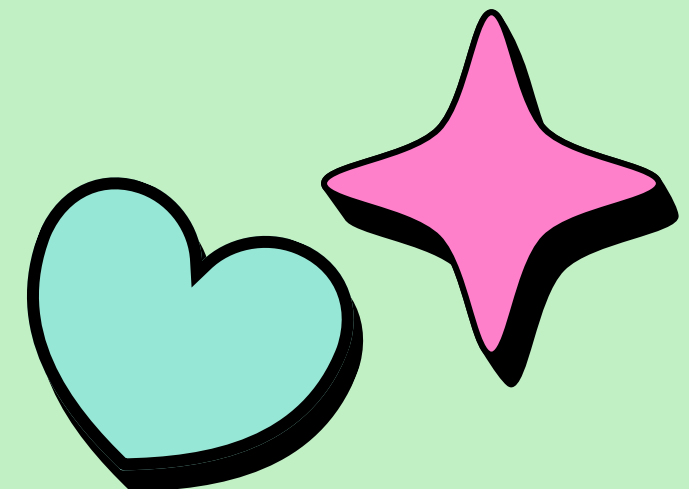
Solid black
t-shirts

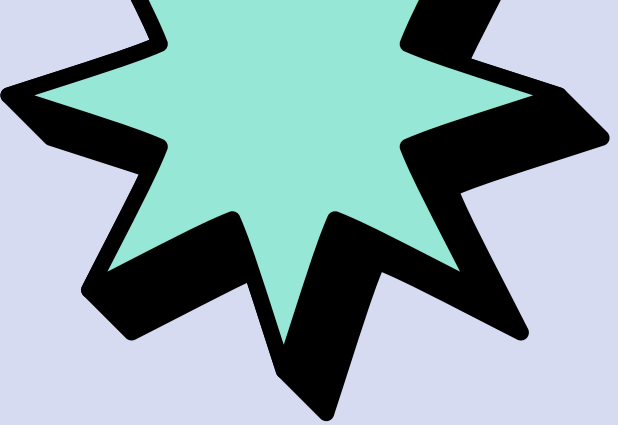
Dark, comfortable
pants suitable for
drama

Sports shoes



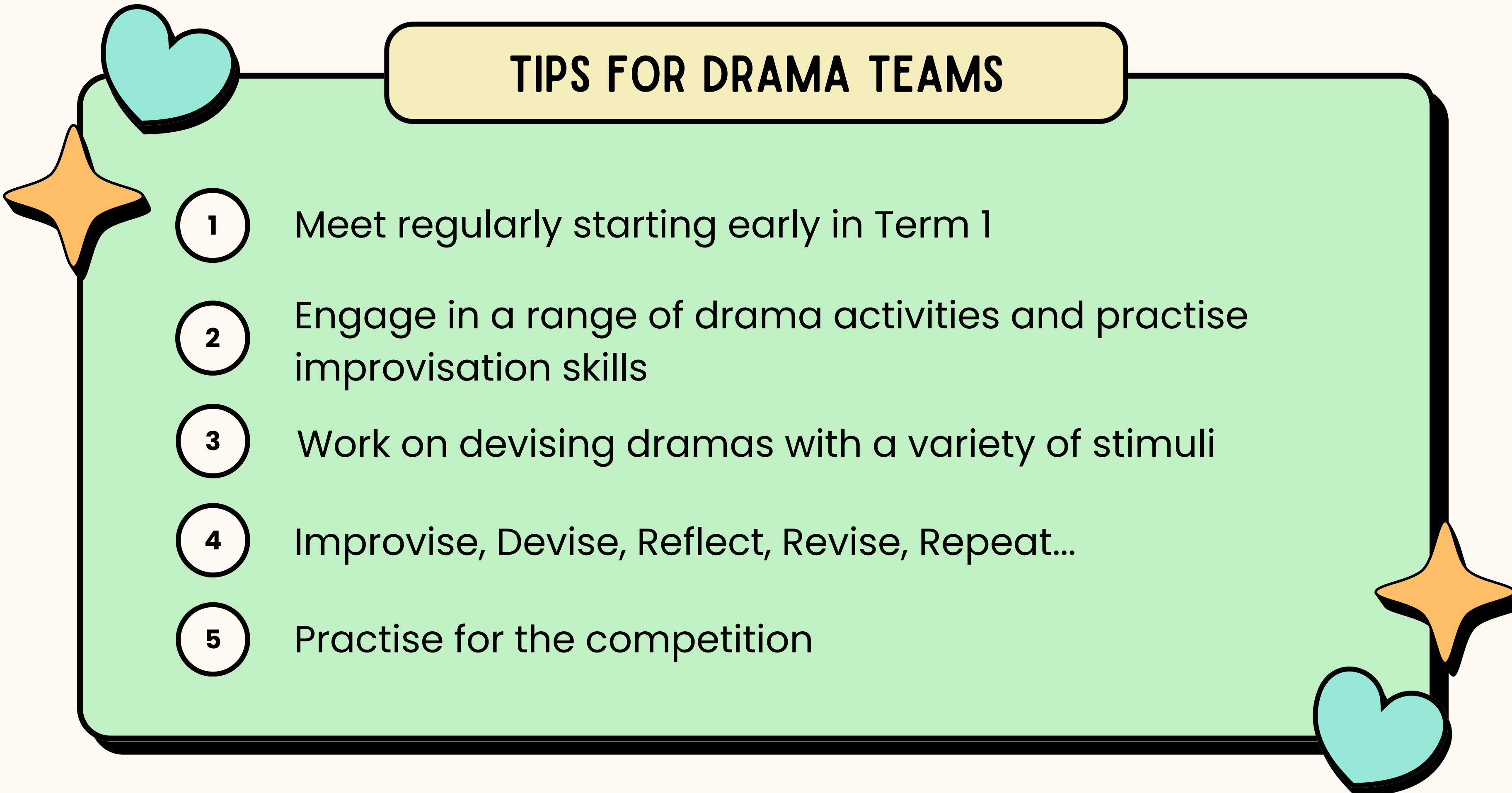
All team members are involved.





HOW TO DEVISE A DRAMA?





TIPS FOR DRAMA TEAMS

- 1 Meet regularly starting early in Term 1
- 2 Engage in a range of drama activities and practise improvisation skills
- 3 Work on devising dramas with a variety of stimuli
- 4 Improvise, Devise, Reflect, Revise, Repeat...
- 5 Practise for the competition

IMPROVISE TO DEVISE

Improvise

Students 'think on their feet' to create a drama based on a stimulus.

Devise

- Students reflect and revise their ideas (no scripting).
- Students can draw on real-life experiences, feelings and reactions.
- Students continue revising and improving their drama.



BEGINNING TO IMPROVISE

- 1 Create your group(s)
- 2 Use drama exercises
- 3 Practise with stimuli
- 4 Practise creating short scenes



DEVISING A DRAMA



After improvising, ask:

- What can we keep?
- What can we cut?
- What can we change?

PLANNING MEETINGS



Brainstorming



Discussion



Creative writing



Performance



Reflection & Feedback

SPEAK UP – ACT OUT DRAMA WORKSHOP

Course ID: CDI020270340

Date: 18 November 2026 (Wednesday)

Time: 9:30am–5:00pm (6 hours)

Venue: WP01A, West Block, EDB Kowloon Tong Education
Services Centre, 19 Suffolk Road, Kowloon Tong

Notes:

- Up to 40 teachers can enroll
- Highly recommended for teachers new to the competition

STIMULUS

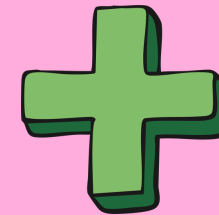
One of these four **themes**

Empathy

Harmony

Mindfulness

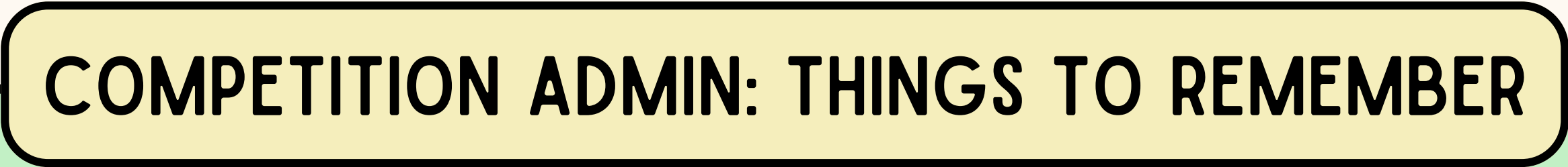
Identity



One **phrase** assigned to
each school

Different **phrases** for each
school

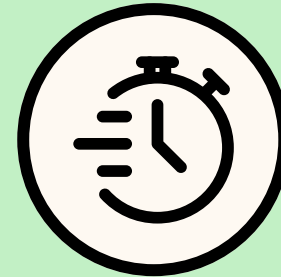
Same theme for all schools at each session



COMPETITION ADMIN: THINGS TO REMEMBER



Online entry form +
scanned **School Confirmation**



Entry form **deadline:**
6 November 2026 (Fri) 5pm



Teachers collect & keep
Permission for Use of Images Forms.



Submit **Online Team Name List**
2 weeks before the competition session



SUBMISSION OF ENTRY FORMS



Entry form: Online (Google Form)



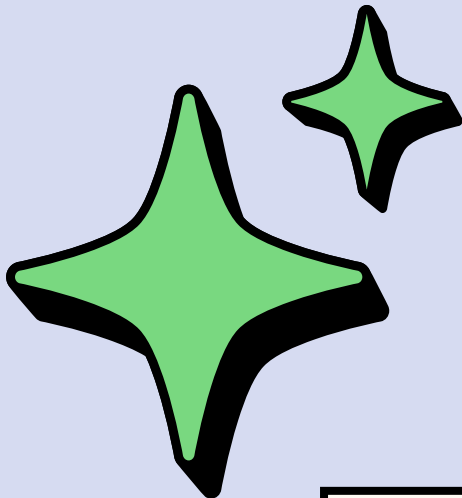
School Confirmation: PDF file linked to online Entry Form (to be submitted as a PDF file or JPEG file)



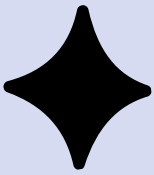
First come, first served.
Schools may enter only one team.



NET Scheme ePlatform competition page,
Team Name List & downloadable documents

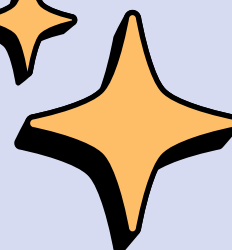
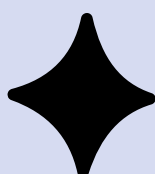


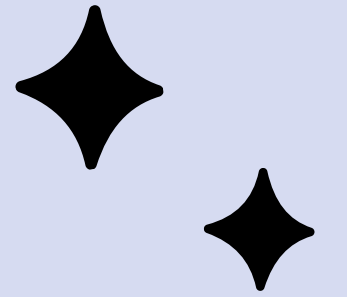
COMPETITON SESSIONS



26 February 2027 (Fri)	Tsuen Wan Town Hall
2 March 2027 (Tue)	HKBUAS Wong Kam Fai Sec & Pri School
9 March 2027 (Tue)	Pooi To Middle School
10 March 2027 (Wed)	HKBUAS Wong Kam Fai Sec & Pri School
11 March 2027 (Thu)	Pooi To Middle School

All sessions will be conducted in the afternoon.





ALLOCATION OF COMPETITION SESSIONS



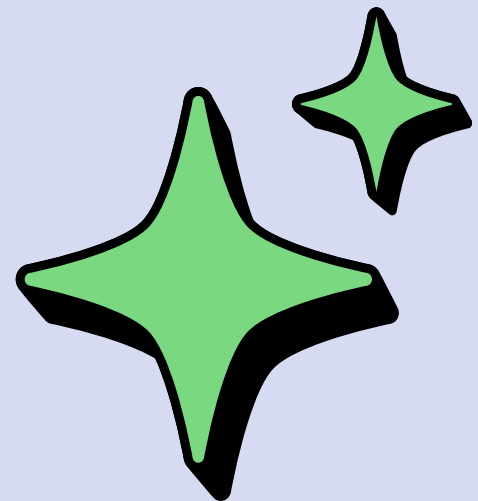
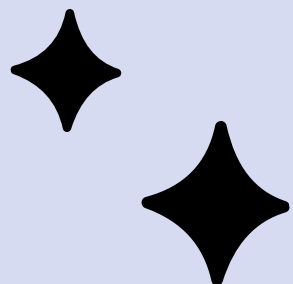
Email from the NET Section



December 2026



12 teams allocated to each session



TEACHERS' ROLE AND RESPONSIBILITIES

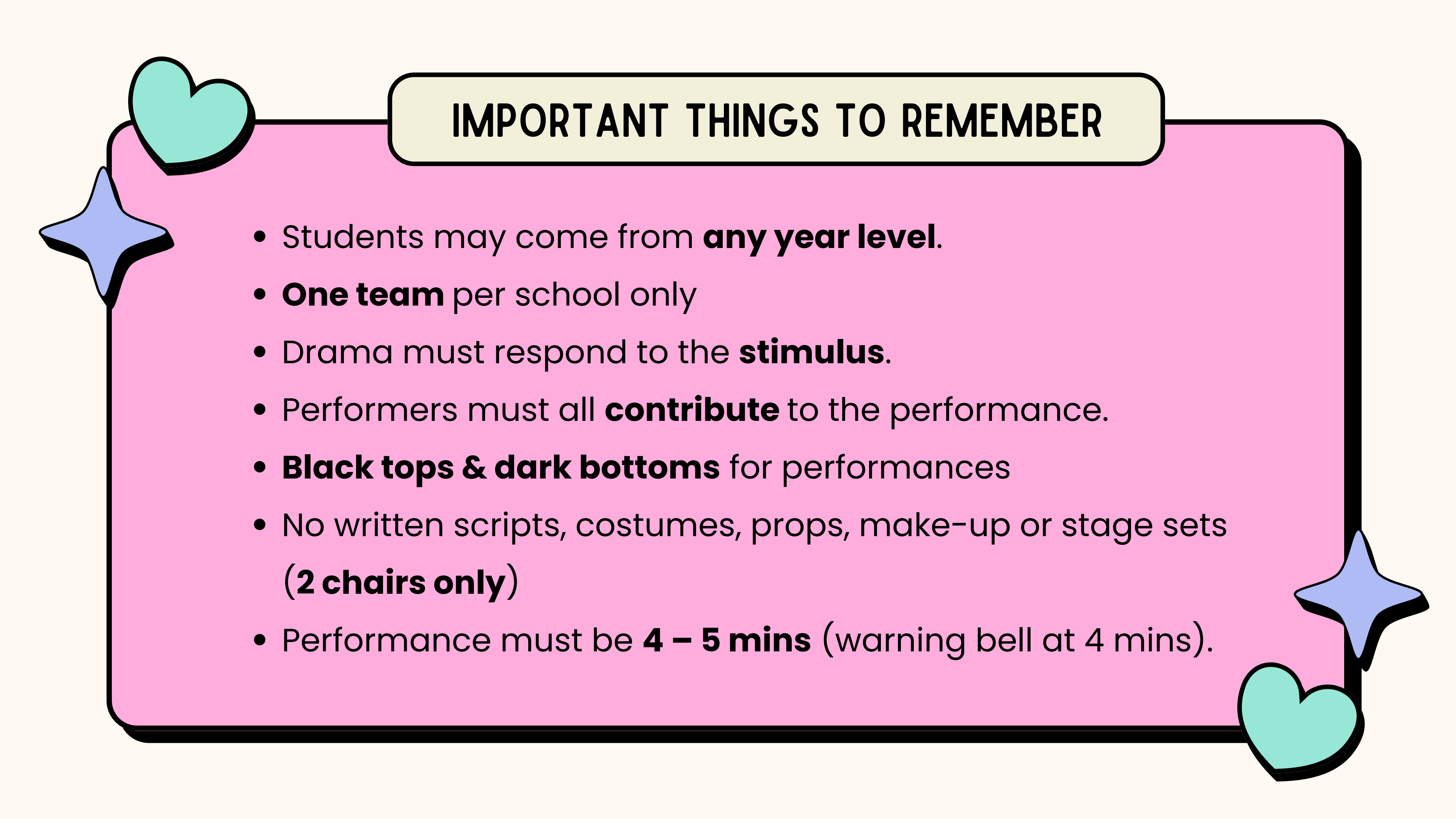
- Attend the SU-AO drama workshop (if new to the competition)
- Recruit and train students (in class or after school)
- Submit forms on time:
 - Online Entry Form with School Confirmation
 - Online Team Name List
- On the competition day:
 - Escort and supervise your team
- Pick up certificates & book coupons (if your team wins a prize)
at the NET Section when they are ready



STUDENTS' ROLE AND RESPONSIBILITIES

- Attend training sessions with teacher to learn about improvised drama techniques
- Commit time and energy to preparation
 - Contribute actively to the group effort
 - Work together as a team
- On the competition day:
 - Be good audience members
 - Enjoy performing on stage (*Have fun!*)
 - Give feedback on the experience





IMPORTANT THINGS TO REMEMBER

- Students may come from **any year level**.
- **One team** per school only
- Drama must respond to the **stimulus**.
- Performers must all **contribute** to the performance.
- **Black tops & dark bottoms** for performances
- No written scripts, costumes, props, make-up or stage sets
(**2 chairs only**)
- Performance must be **4 – 5 mins** (warning bell at 4 mins).

EXPERIENCE SHARING



Mr. Corey Sitar (NET)
Po Leung Kuk Lo Kit Sing (1983) College

QUESTIONS?



ENQUIRIES

Stephen COOLEY at 3549 8361 or cooley@edb.gov.hk

Alice LEUNG at 3549 8315 or aliceosleung@edb.gov.hk

THANK
YOU

We look forward to seeing you at the workshop
and your students on stage!

Speak Up – Act Out Online Entry Form

