



**LET READING SPARK  
REAL-WORLD CONNECTIONS**

**READ. LEARN. LOVE.**

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**ST. BONAVENTURE CATHOLIC PRIMARY SCHOOL**

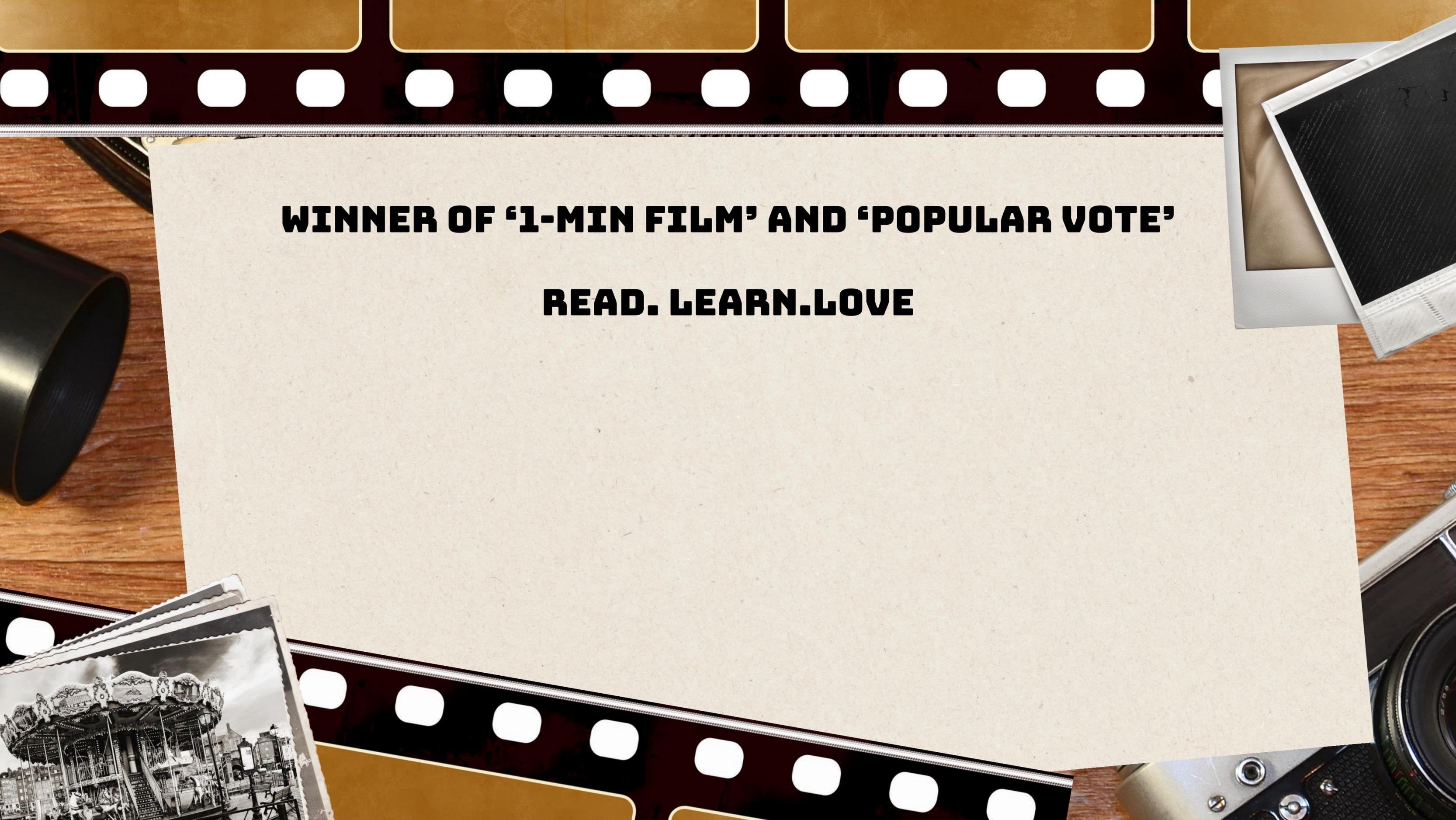
**MISS TSZ CHING TSE (EPC)  
MR BENJAMIN BROWN (NET)**



# OBJECTIVES

This session aims to show-

- The impact of **READING** on supporting the interpretation of the theme for filmmaking
- The value of **COLLABORATION** in developing students' filmmaking techniques
- The effect of a **CO-CONSTRUCTION** approach on fostering a love for learning and connecting



**WINNER OF '1-MIN FILM' AND 'POPULAR VOTE'**

**READ. LEARN.LOVE**

# UNDERSTANDING THE THEME

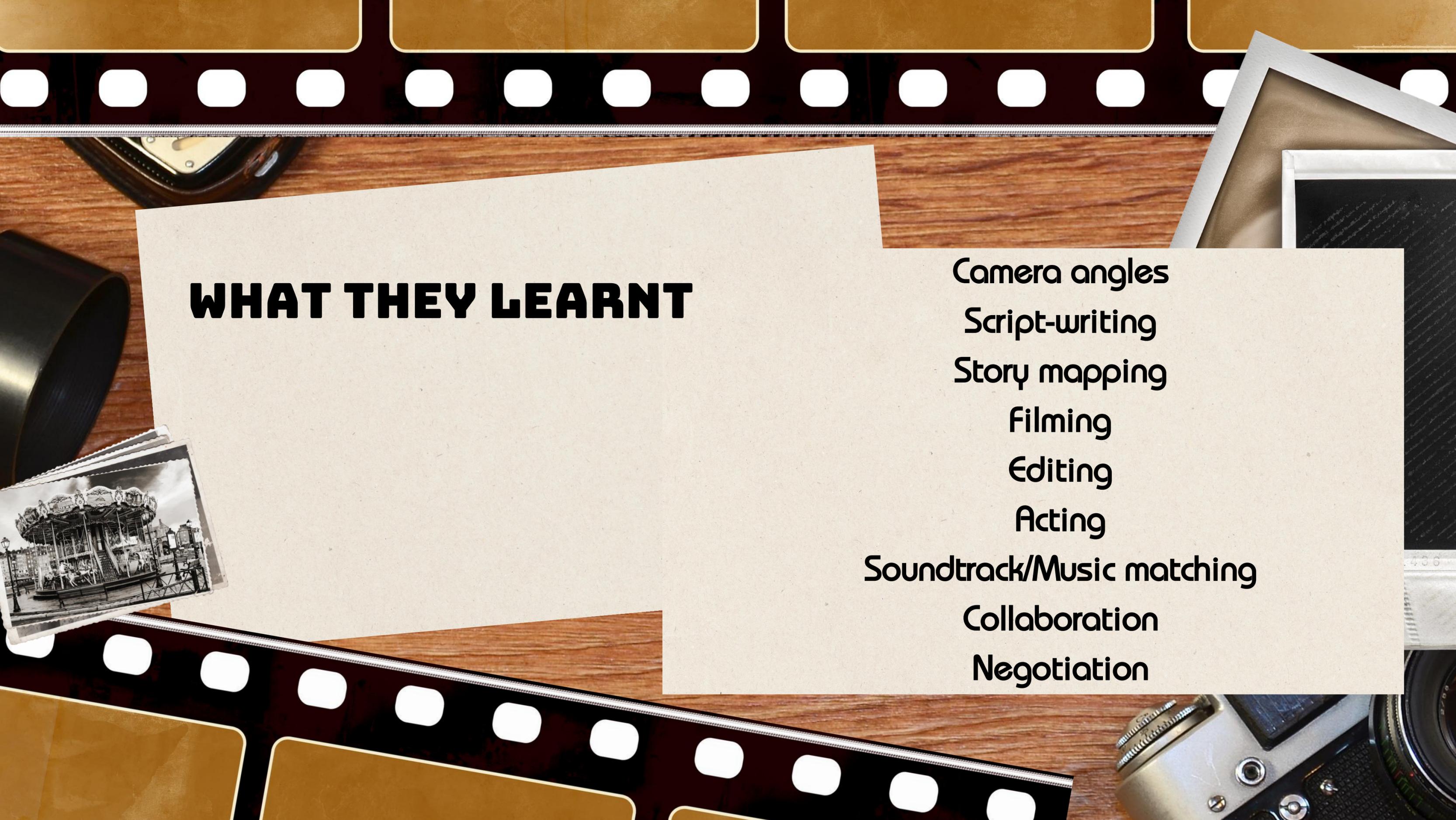
## "From Print To Screen"

- Broad theme
- Key sub themes - Resilience, Empowerment, Appreciation, Delight
- Resources - books, magazines, newspapers, websites
- Understanding values lead to understanding meaning



# CHOOSING A THEME

- What is important to students?
- What are their current interests?



# **WHAT THEY LEARNT**

Camera angles

Script-writing

Story mapping

Filming

Editing

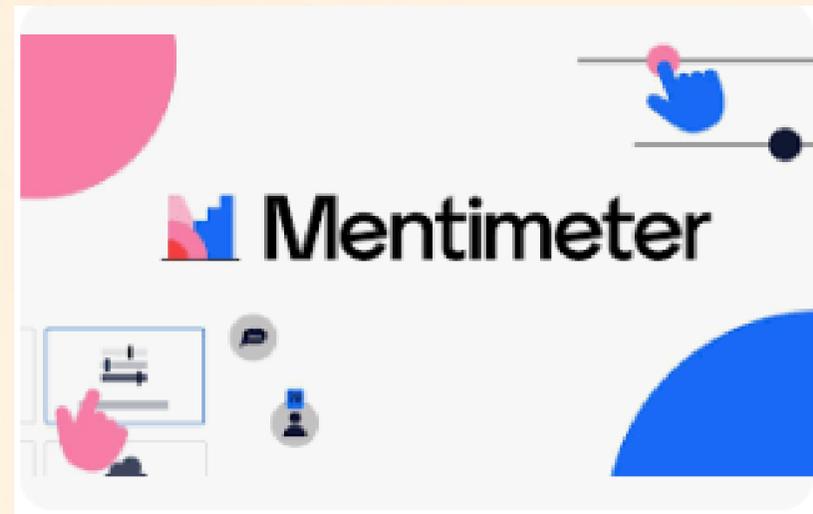
Acting

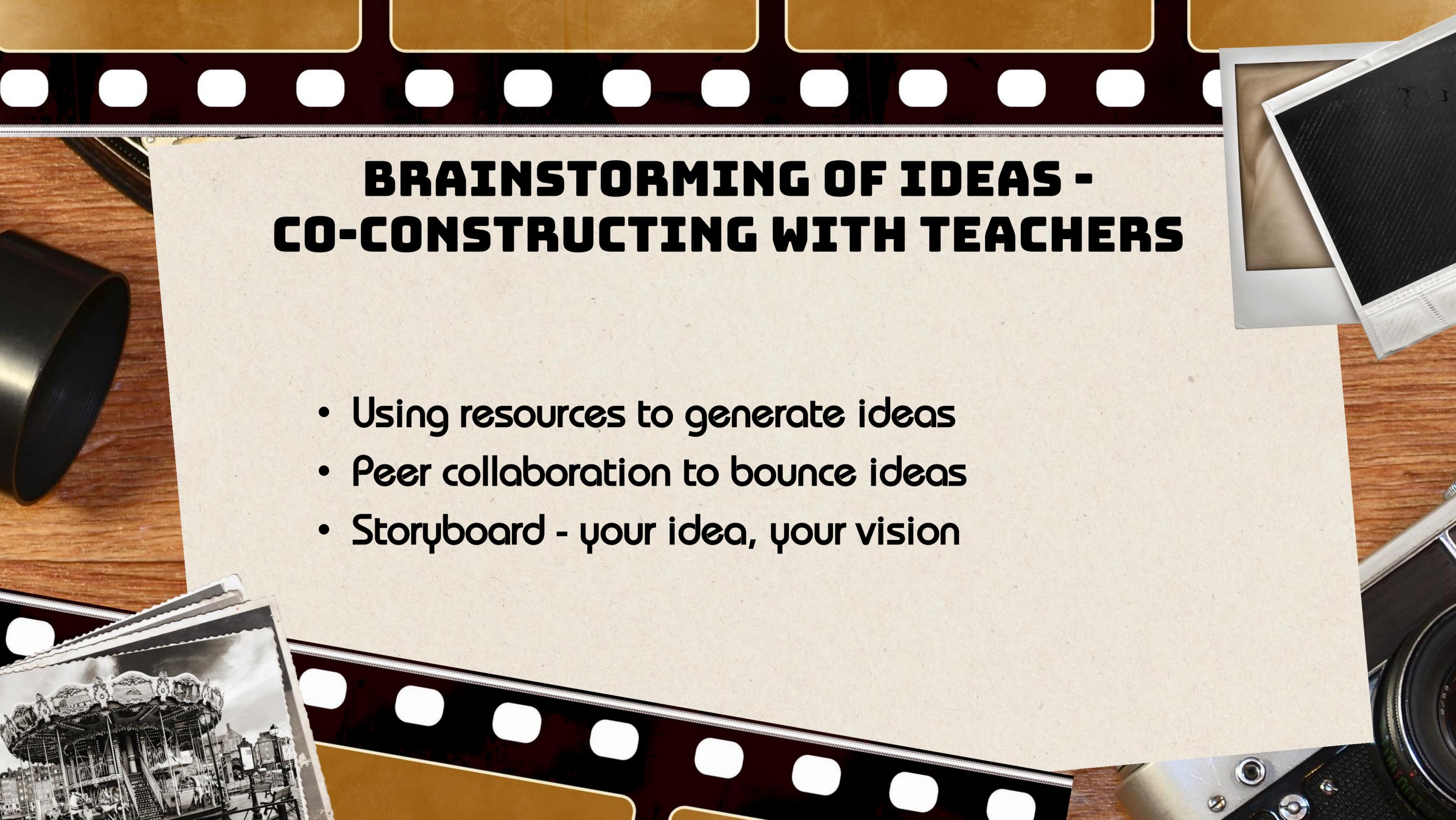
Soundtrack/Music matching

Collaboration

Negotiation

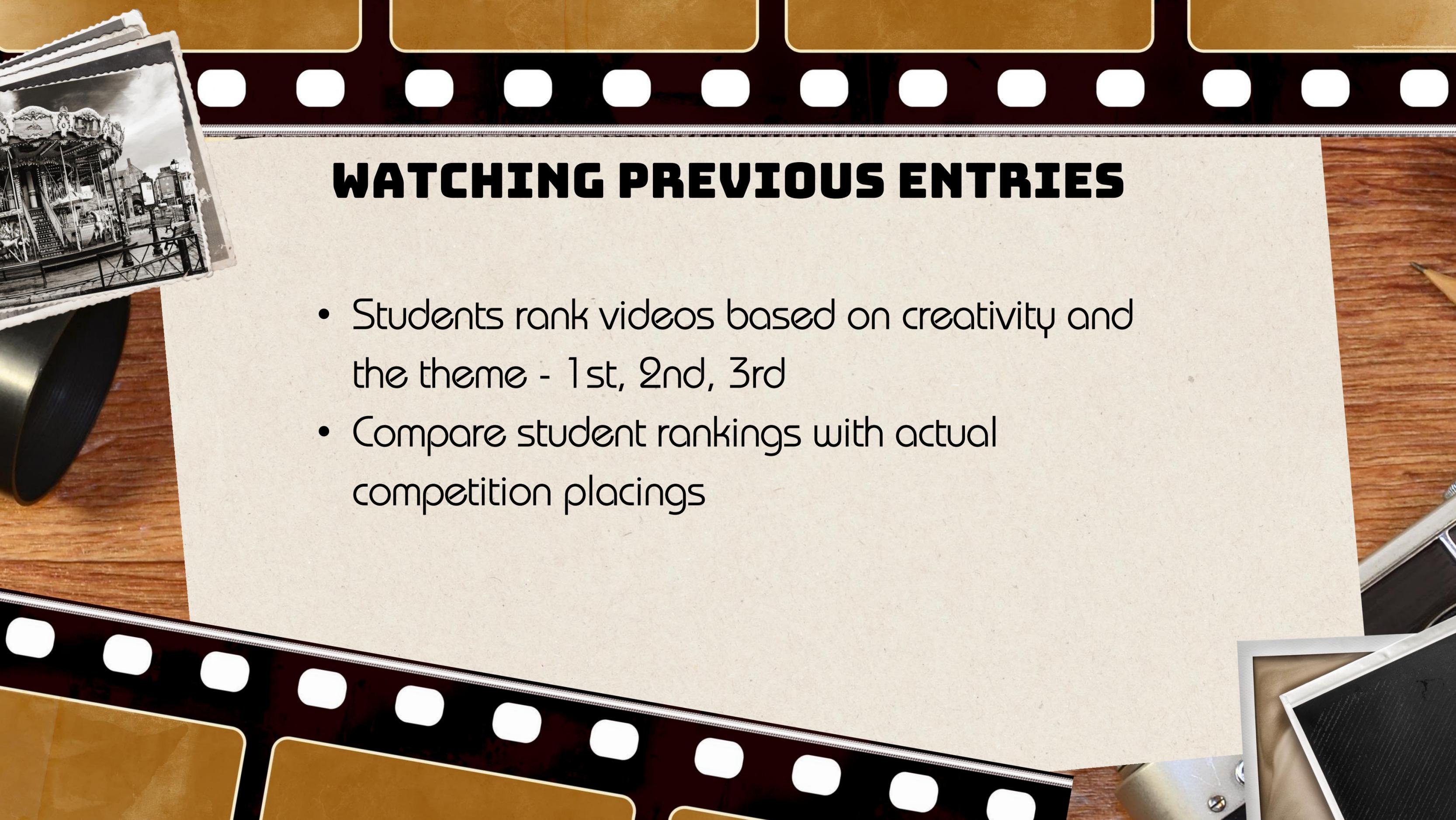
# INTERACTION WITH PARTICIPANTS





# **BRAINSTORMING OF IDEAS - CO-CONSTRUCTING WITH TEACHERS**

- Using resources to generate ideas
- Peer collaboration to bounce ideas
- Storyboard - your idea, your vision



## **WATCHING PREVIOUS ENTRIES**

- Students rank videos based on creativity and the theme - 1st, 2nd, 3rd
- Compare student rankings with actual competition placings

# STORYBOARD

- From ideas generation, create coherent story overview
- Visual and brief description of scenes



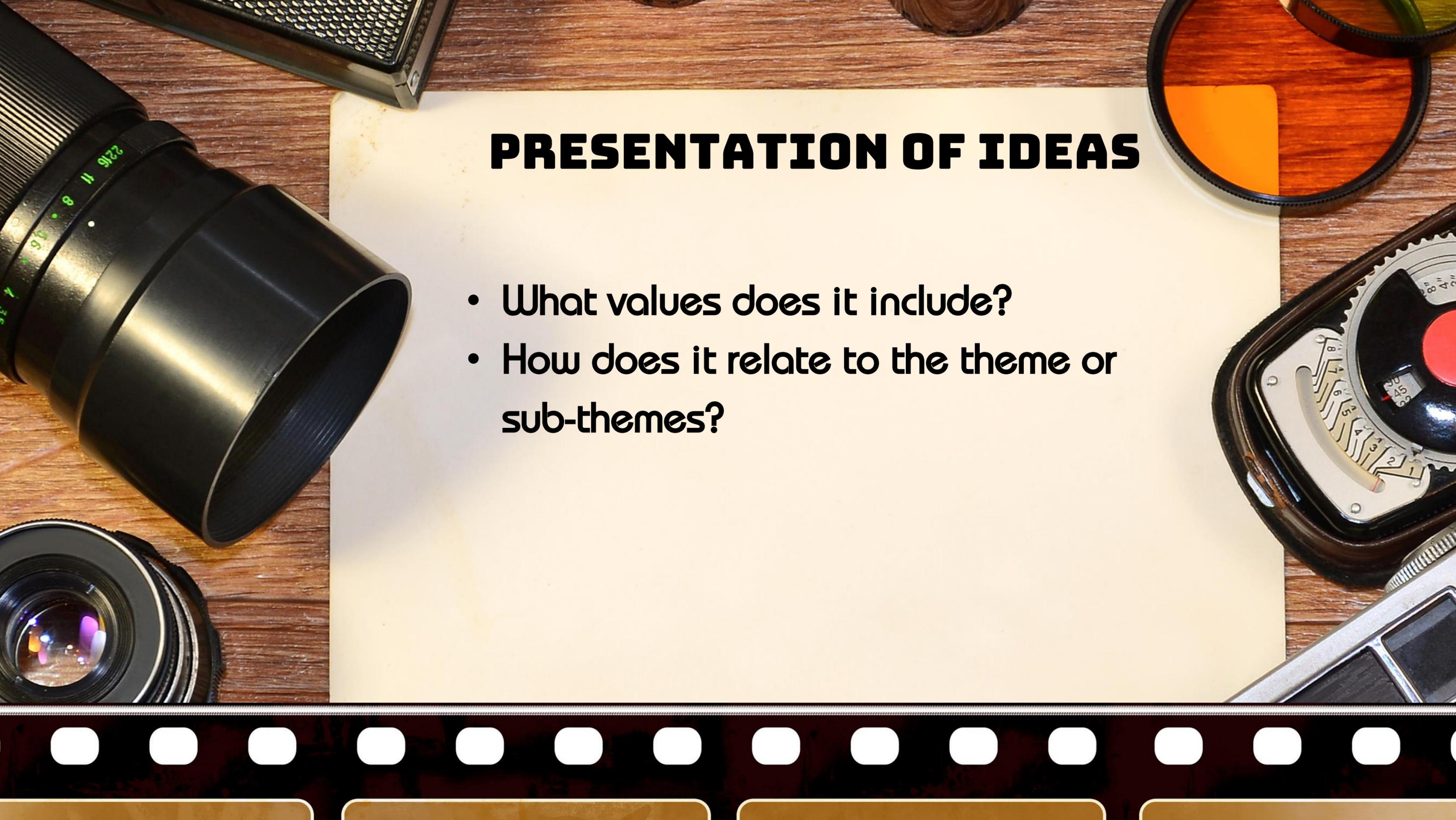
# **SCRIPT WRITING (GROUPS)**

- Share ideas gathered from resources
- Present in peer groups and receive feedback



# **SCRIPT WRITING (INDIVIDUAL)**

- Use feedback from peer group sharing to generate script

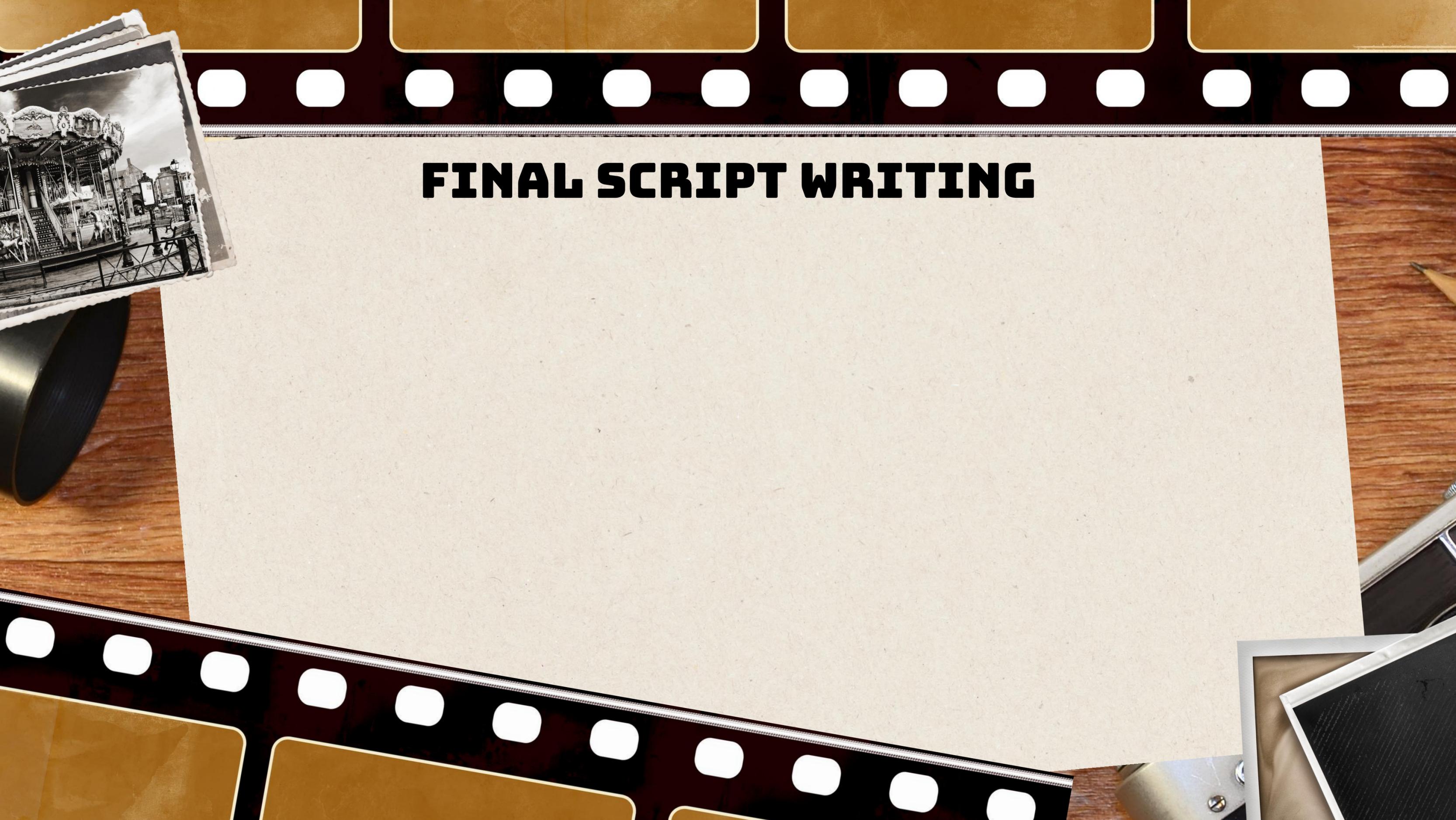


# **PRESENTATION OF IDEAS**

- **What values does it include?**
- **How does it relate to the theme or sub-themes?**

# VOTING

- Finalise ideas for 2 film submissions to the Filmlt competition



**FINAL SCRIPT WRITING**

# ASSIGNING ROLES

- Director
- Actors
- Designers - set, props, costumers, posters.
- Filming / Camera / Editing
- Music selection



**ENGLISH LANGUAGE  
EDUCATION**

