

Kiangsu-Chekiang College (Kwai Chung)

Opening Books, Minds and the World: Inspiring Reading through Once Upon A Book Storytelling Competition

*Ms Grace Tse, Vice Principal &
Ms Lilian Sung, Co-Ordinator of Reading
18th October, 2025*

Disclaimer

To enhance the teaching content, teachers can exercise their professional judgment and consult relevant scholarly work when adopting the learning and teaching resources prepared by educators and other teachers. In support of the implementation of the English Language Education KLA Curriculum, teachers can also select appropriate parts of the resources for classroom learning or extended learning based on pedagogical consideration and the learning needs of students.

Programme Rundown



01

Introduction

- 📖 *KCCKC*
- 📖 *Objectives of the Session*

03

Reflection

- 📖 *Insights & Puzzles*

02

Student Performance

- 📖 *Kensuke's Kingdom by Michael Morpurgo*

04

Way Forward

- 📖 *Keep going, keep growing*

01

Introduction



Objectives of the Sharing



To demonstrate how to give a *lively* and *interesting* book presentation / review



To show how schools can *engage* with *OUB* and use the competition to *inspire reading*



To illustrate how all students can be very successful in competitions

Kiangsu-Chekiang College (Kwai Chung) Students

- 📖 Their language proficiency varies.
- 📖 They have a goal-oriented attitude to English learning.
- 📖 They are unmotivated to read in English but motivated for exams.
- 📖 They need support with developing confidence and independent learning strategies.



Reading in School Timetable

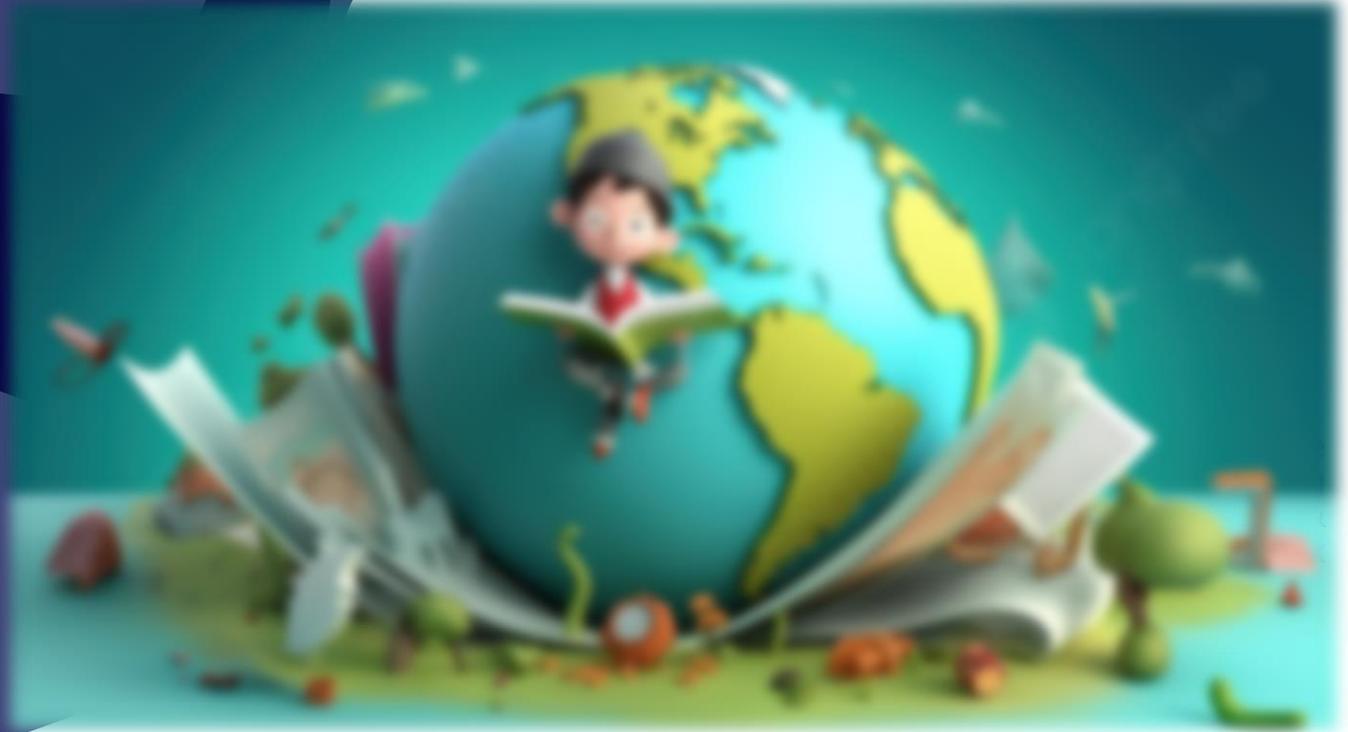
 10-day cycle

 08:00-08:25 Mon, Wed & Thu Morning Reading

 F1 & F2: one library lesson per cycle

 F1 – F3: 2 T & L lessons per cycle

Open Books, Open Minds: Open up the World through Language

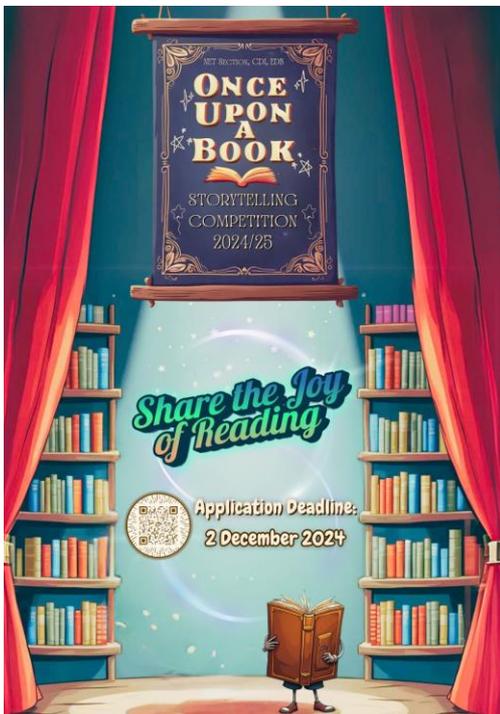


Reading Competitions

-  *School-based Reading Scheme*
-  *HKedCity Reading Charter - Reading Gold Medal*
-  *HKedCity Joyful Reading Family Award Winners*
-  *Inter-school Reading Competitions*
-  *4.23 World Book Day Creative Competition in 2025*
-  *EDB “Reading is like...” Creative Sentence Writing Competition*

Once Upon A Book Storytelling Competition

NET Section, CDI, EDB



THE NET SCHEME IN HONG KONG

Fostering Learning Communities Among International Educators

[A] A Home Sitemap Contact Us Search

The Scheme School Support Pedagogical Innovation Professional Development Competitions Land T Resources What's New

Once Upon A Book Storytelling Competition

About the Competition

Schedule of Events and Submission Deadlines

Conditions and Regulations

Downloadable Documents

Once Upon A Book Storytelling Showcase (Videos)

Submission Deadline

Enquiries

Once Upon A Book Storytelling Competition 2024/25 Winners



Once Upon A Book Storytelling Competition 2024/25 Winners

Thank you for your support to the competition. Congratulations to the following winners:

School Awards

	Key Stage 1	Key Stage 2	Key Stage 3	Key Stage 4
OUB Super Readers	Maryknoll Convent School (Primary Section)	St. Joseph's Primary School	Kiangsu-Chekiang College (Kwai Chung)	Precious Blood Secondary School
OUB Title Titans	Maryknoll Convent School (Primary Section)	St. Joseph's Primary School	Kiangsu-Chekiang College (Kwai Chung)	Precious Blood Secondary School

Individual Awards

To be announced after the OUB Live Unplugged Events.

Key Initiatives for Primary Schools Story to Stage Puppetry Competition Keys2 Space Town DTS **Once Upon A Book Storytelling Competition** PDNetwork KIP PLR-R/W

Key Initiatives for Secondary Schools Speak Up - Act Out Drama Competition Filmit Competition Time to Talk Public Speaking Competition Secondary School-based Support Services

Once Upon A Book Storytelling Competition

NET Section, CDI, EDB

Schedule of Events		
Date & Time	Event	Venue
18 Mar 2025 (Tue) 2:00 - 5:00 pm	Workshop I: Introduction to Storytelling and Dramatic Storytelling Techniques	NET Section's Office
9 Apr 2025 (Wed) 2:30 - 4:30 pm	Workshop II: Developing a Storytelling Performance for the Stage	NET Section's Office
Apr - Jun 2025 (to be arranged)	1-2 times(s) of Rehearsal (for polishing the 5-8 min performance)	School
29 Jun 2025 (Sun) 2:00 - 4:00pm (Assembly time: 1:30pm)	Once Upon A Book Storytelling Outreach	Open Door Atrium, Citywalk, Tsuen Wan

NATIVE-SPEAKING ENGLISH TEACHER SECTION
CURRICULUM DEVELOPMENT INSTITUTE,
EDUCATION BUREAU

PRESENTS

Once Upon A Book STORYTELLING OUTREACH

AT OPEN DOOR ATRIUM, CITYWALK

29 JUNE 2025 (SUNDAY)
2:00PM - 4:00PM

Join Us for a Spectacular Reading Fun Day!

Bring your friends and family for a day filled with excitement, inspiring stories and love for reading and community!

Event Highlights

- LIVE STORYTELLING PERFORMANCES
- LIBRARY-ON-WHEELS
- BOOTH ACTIVITIES
- ART & CRAFTS

FOR ENQUIRIES & MORE INFORMATION: CDONET6@EDB.GOV.HK



03

Reflection

Ms Lilian

- 📖 *The art of teaching reading*
- 📖 *Experiential learning in ELE*
- 📖 *Support from NET section*

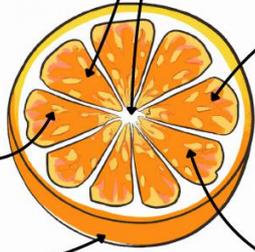


Build Your Own Book Sharing

 *Peel the Fruit*

 *Build Your Book*

Sharing worksheets



Different Viewpoints
Identify 2-3 main characters in the story. How are their viewpoints different?

Heart of the Story
What is the central idea? What truth do you find here?

Making Connections
What connections can you make to your life or to other books you've read?

Beauty & Truth
What is beautiful and true about the story and the writing?

Introducing the Plot
What happens in the story and how can you get your audience interested in it? How much do you want to share with your audience?

1. characters, time & setting
2. conflict/problem
3. rising action(s)
4. climax
5. falling action
6. resolution

1.
2.
3.
4.
5.
6..

Questions and Puzzles
What questions or puzzles do you have?

Adapted from Thinking Pathways <https://thinkingpathwayz.weebly.com/>



PANG Ping Sum, Icy

Confidence building



LAM Tsz Yeung, Franklin



Fluency through stories



Bringing words to life



KWOK On Yu, Angie

 *Teamwork*



04 Way Forward



Resources? Resourceful!



Once Upon A Book Storytelling Showcase (Videos)

The Once Upon A Book Storytelling Showcase Video Series focuses on different storybooks and features a range of storytelling techniques. The collection of videos is designed to help students develop their storytelling skills and create engaging video presentations to share their reading experiences. Teachers and students preparing entries for the competition are encouraged to make effective use of the video resources for storytelling ideas and the promotion of reading.



Episode 8 : The Thing Lou Couldn't Do



Episode 9 : The Giving Tree



Episode 10



OUB Storytelling Showcase Trailer



Episode 1 : Pete the Cat : I Love My White Shoes



Episode 2 : The Empty Pot



Episode 6 : The Rainbow Fish



Episode 7 : The Long Road



Episode 3 : The Lion, the Witch and the Wardrobe



Episode 4 : Tiddler



Episode 5 : Tiddalick : The frog who caused a flood





Live Unplugged Category

There are two categories in the competition, the Super Readers category and the Live Unplugged category. Schools can enter one category or both. (See tables below for details.)

Super Readers Category

Divisions	Length of videos	Details	Prizes
Primary schools	1-3 mins	<ul style="list-style-type: none"> Unlimited number of video entries per school Only one video entry per individual / pair 	<ul style="list-style-type: none"> Four Super Readers Awards will be awarded, one in each region (Hong Kong, Kowloon, New Territories East & New Territories West) Winning schools will receive: <ul style="list-style-type: none"> a trophy a certificate a collection of books recommended by the NET Section All participants will receive an e-certificate. Winning schools will be invited to receive their awards at the OUB Storytelling Competition: Live Unplugged 2026.
Secondary schools	2-4 mins		

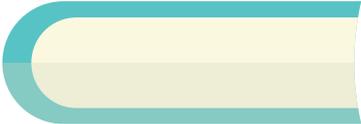


Live Unplugged Category

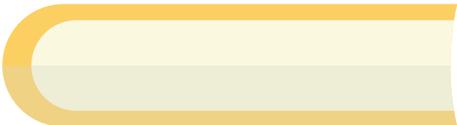
Divisions	Length of video	Details	Prizes
KS1 (P1-P3)	1-3 mins	<ul style="list-style-type: none"> Maximum number of two video entries per school, e.g. two videos in KS1, OR one video in KS1 and one video in KS2 Only one video entry per individual / pair In each division, 10-12 video entries will be shortlisted. Shortlisted students will be invited to the Once Upon A Book (OUB) Live Unplugged event. 	<ul style="list-style-type: none"> Prizes will be awarded in each division. The prizes in each division are as follows: <ul style="list-style-type: none"> First Prize Second Prize Third Prize Merits (x2) Refer to Section 10 for more details about the OUB Live Unplugged prizes.
KS2 (P4-P6)			
KS3 (S1-S3)	2-4 mins		
KS4 (S4-S6)			



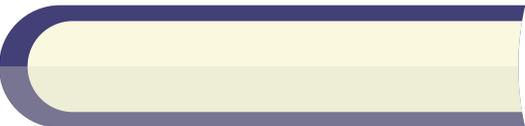
Concluding Remarks



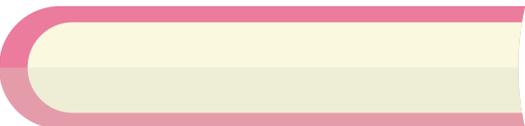
Book presentation / review can be creative, lively, interesting and fun.



Schools can engage with OUB and inspire reading through the competition.



Regardless of students' language proficiency, they can be very successful in competitions.



Entering competitions, like OUB, can motivate students to develop their language proficiency, read and share books with others.