Suggested Answers for Teachers

Scene 3: Two pairs of hands are better than one

1. Before watching

- How do you think Object Theatre puppets can be made to move by the puppeteers?

  Students' own answers.

2. While watching

- What instructions are given for making Object Theatre puppets move? Are they the same as the ideas you had before you watched Scene 3?

  The following advice is given for making Object Theatre puppets move:

  - *Puppeteers can work together.*
  - *Often, one puppeteer will control the head and another, the arm.*
  - *Another puppeteer can control the legs.*
  - *There is no fixed way of doing it. You can see a few different ways of doing it in the video.*
  - *With the hooded sweater, one puppeteer controls the head and left arm, and the other puppeteer controls the legs.*

  Students may also notice the interviewer in the video is made by 3 puppeteers. One moves the arm and hand which are made by the arm of a suit jacket and some pens. Another holds a small bucket and a pair of glasses that represent the head. And the third, makes the mouth with white plastic gloves. The third actor is also the voice of the interviewer. You might like to ask the students to guess who the voice and mouth of the interviewer is. Yes – it's also Scott. Scott has two roles: himself and the voice and mouth of the interviewer. Puppeteers in Object Theatre

need to be very adaptable and often to manipulate multiple Object Theatre puppets.

- What skills do you think you need to make Object Theatre puppets move?

  The students will need to develop their teamwork skills, agility and coordination. They will need to be adaptable as they may need to take on many roles as an Object Theatre puppeteer. (Other answers are possible here.)

- What did the puppeteer (who was controlling the head and arm of the hooded sweater) do at the end of his performance? What do you think this shows about this puppeteer's attitude?

  The puppeteer puts the objects down on the table gracefully. This shows his skill and his respect for the Object Theatre art form.

3. After watching

- What do you think made this performance good?

  It may help to ask students about the pace of the puppeteers when moving the objects. Help students notice the moderate pace of the puppeteers, which is very important here. If the movement of the students is too rushed and hurried, then the effects may be lost on the audience. Put the students in pairs and invite them to choose the materials they need to make a moving puppet.

4. Consolidation Activity

- Now that you have a good idea about Object Theatre, make your own short Object Theatre scene with one character.
    - Work together with other classmates.
    - Choose appropriate objects to show a character and their role or job.
    - Write a very short script (about half a page).
    - Work together with your classmate(s) to make that Object Theatre puppet move.

Students' own answers.