



THINKING ROUTINES: EXPLORING & EXPERIENCING

in writing lessons

Disclaimer

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Why we joined THE SEED PROJECT



OUR OBSERVATIONS

- Students cannot connect their world knowledge to a writing prompt.
- The content in students' writing lacks substance, insight and originality.
- Students cannot apply what they have learnt in writing lessons in exam settings.

OUR EXPECTATIONS

- Students can use a systematic method to brainstorm ideas.
- Students can improve their skills in planning their writing.
- Students can develop confidence in their writing.

MODULE - THE OLDEN DAYS

Text:

About how a modern family 'went back in time' to the 80s

Research and presentation about old objects

Grammar:

Revision on tenses
Text type features:
Article

Writing Task:

School magazine article on an object from Hong Kong's olden days and how it has changed in Hong Kong's history or culture.

STUDENTS' WEAKNESSES

Focusing on trivial information or including too much information

Presenting the information in a dull tone

Lacking personal touch, making the article seem distant and impersonal

WHAT WE EXPECTED TO ACHIEVE

through TRs

Students can understand more about the object apart from hard facts

Students can write about the object from an interesting angle

Students can develop emotional depth in their writing

THINKING ROUTINES USED

SEE THINK WONDER

PROJECTING ACROSS TIME

STEP INSIDE



SEE THINK WONDER

Names:

Object:

[Paste your image(s) here]

See



Think



Wonder



What physical characteristics can you observe about the object? Be specific about any visible details.

What guesses or interpretations can you make from your observations? Keep in mind when and where the object might have been used.

What questions do you have about the object's purpose or significance? What information would you want to look up?

PROJECTING ACROSS TIME

Names:			
Object:			
Your "Wonder" questions	Past 	Present 	Future 
	How was the object used in the past? Why was it used this way? How was society different in the past that made this object widespread?	How is this object used now? Where do you see it now?	How do you think this object will evolve as time passes? What changes in society will affect it? What might it be replaced by?

STEP INSIDE

You should post at least 1 entry: one out of **past**, **present** (today), and **future**.

Step into the shoes of the object you chose from Hong Kong's olden days. Write in first person, like a diary or a monologue, from the object's perspective.

You can talk about:

- Where are you?
- What do you see/hear/smell/taste/feel?
- What thoughts or feelings do you have?
- Who is around you? What are they doing? What are they saying?

Write 60-120 words. You can refer to your Projecting Across Time notes.

Aubrey Wong 9mo

Chinese Junk Boat Today, by Ms Wong



Day in, day out, countless people come aboard me. Do you want to see the sunset? Or Hong Kong's beautiful, glittering skyline against the night sky? There are cruises every day for sightseeing tourists and curious locals. Tsim Sha Tsui is crowded, noisy, and keeps me busy, but I am lonely. At nearly 70 years old, I am the only original junk left in Victoria Harbour. All the other red-sailed boats are imitations of the real thing. But I will push on: I am proud to display my heritage.

Aubrey Wong 9mo

Chinese Junk Boat in the Past, by Ms Wong



I wake again in the early morning to journey into the harbour with my masters, the fishermen. They cast their nets around me in the quietness of dawn. The routine is familiar. When I am steered back to shore with the fishermen's bounty, I will hear echoes of merchants asking for the best fish for the cheapest price. When the sun rises to its peak, I will see in the distance growing towers. Soon, they will scrape the sky.



IT'S YOUR TURN
TO TRY!

QR CODES

Past



Present



Future



Neon shop signs in the present, by Vanese

Night after night, I work tirelessly at the same time same place every night. I wouldn't consider myself very hardworking, I just do the one job I have. Although I do need to stand out the most from my fellow friends, I've developed quite a good relationship with them. I would say I did a great job, as my owner gets regular customers every day. I've been like this for the past 50 years. Sometimes I will need repair, which could be quite costly, and my owner wouldn't be very pleased. I think I finally pissed him off by needing a third repair this month alone. He didn't seem to want to pay those prices. I guess I'll have to deal with them myself, which didn't go the way I planned. However, I realized things are changing rapidly around me. My friends are getting pulled down day after day. As one gets torn down, another gets demolished. The crowded air suddenly seemed so empty to me. What if I'm the next one? Where will I end up, the dumpster or a random museum? Thoughts filled my mind every day, terrified even if a truck enters my sight. As another night passed, I knew the next day wouldn't be so easy for me anymore.

STUDENTS' WORK

NEON SIGNS/IN ZE PAST/BY ZHANEES et SOAP



HELLO HELLO I HOPE I GET YOUR ATTENTION! YEP, THAT'S MY JOB. TO CATCH YOUR ATTENTION SO YOU WOULD COME VISIT OUT SHOP!!!!

alright, and indeed I am a vibrant and mesmerizing Hong Kong neon light sign, casting my radiant glow upon the bustling streets below. For years, I have stood tall, illuminating the city's nightscape and captivating the hearts of passersby. We neon lights are more than just fixtures, we are a part of Hong Kong's identity, symbolizing its vivacity and spirit. Each flickering sign tells a story, representing the dreams and aspirations of countless individuals. I wonder what kinds of new customers I will attract again today?

STUDENTS' FINAL WRITING

The Glowing Legacy - Neon Lights in Hong Kong

Hong Kong, a bustling metropolis that never sleeps, has ~~to~~ long been synonymous with its vibrant neon lights. These luminous displays have adorned the city's towering skyscrapers, narrow alleyways, and bustling streets for ~~decades~~ decades. They are considered as ~~so~~ an iconic visual spectacle for ~~tour~~ tourists. However, as concerns over light

The neon lights that have defined Hong Kong's nightscape for decades are facing an uncertain future. The ongoing battle against light pollution, coupled with dimming regulations, poses significant challenges ~~to~~ to the traditional neon sign industry. Nonetheless, the nostalgic charm and cultural significance of these luminous artworks will forever remain imprinted in the collective memory of Hong Kong's residents and visitors.

Is it a good thing that we don't have to use lanterns to give light anymore? Maybe. But is it good to have them cast aside? Perhaps they will be antiques by the next generation. Even though we still use them during celebrations, lanterns are being slowly forgotten, ^{SP}seemly useless even. But they used to be a sign of luck, a good omen. A passing of blessings, wishing for other people to have good luck. It's not the same anymore, for the memories are gone now. Let's bring them back. Fill a lantern with memories and good wishes, and give them to a special person.

Picture this. It's the Eastern Han Dynasty in Ancient China. There's a soft autumn breeze blowing from the windows, but you have no time for that. You sit on a short stool as you weave a delicate, elastic string into strips of bamboo. At first, it looks like nothing. But as you weave, slightly rushed, and try to make it in time for a grand event, it slowly takes shape. At last, it is finished, after over 80 work processes, it sits before you, an umbrella.

WHERE WE WILL GO FROM HERE

Second year – Form 5 students

Introducing TRs to all panel members

Adding TR elements in all schemes of work – make thinking visible

Helping students use TRs in writing exams





THANK YOU!

