



Speak Up - Act Out Drama Competition 2025/26

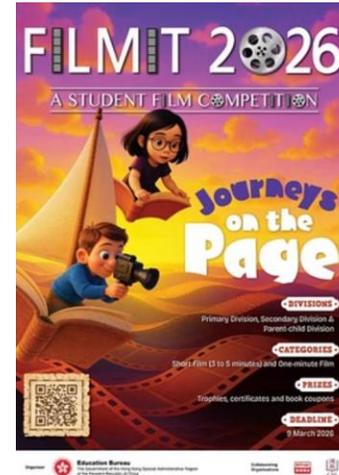
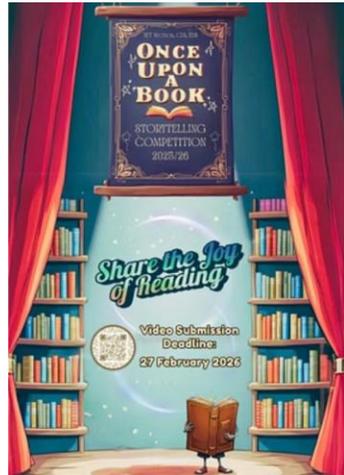
Briefing Session

25 September 2025

i To facilitate attendance taking, please set your display name in Zoom as follows -

Family name First name (Abbreviation of school name),
e.g. Chan Tai Man Henry (Homantin Govt SS)

NET Section Competitions and Activities 2025/26



Today's objectives:

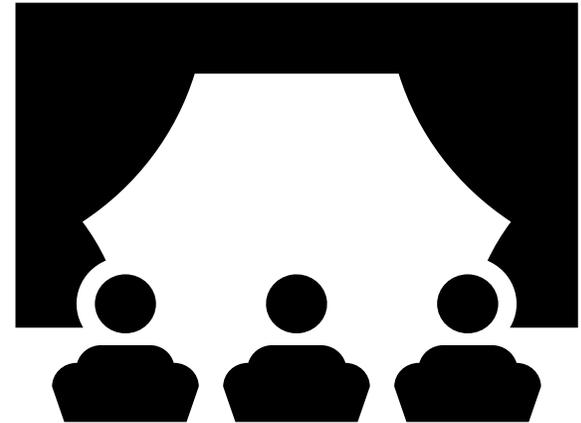
- disseminate information about Speak Up – Act Out Drama Competition 2025/26
- share the experience of participating in Speak Up – Act Out
- ask questions



RUNDOWN



- Competition Aims
- Key Features of SU-AO
- Changes to the Competition this year
- Adjudication criteria & Awards
- What makes a winning performance?
- Dress Code
- What is Devised Drama?
- Stimulus
- Competition Admin
- Q&A
- Presentation by Mr Fernando Linn, Hong Kong and Kowloon Chiu Chow Public Association Secondary School





COMPETITION AIMS

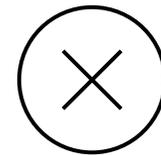
To empower students to use drama both within and beyond the English language classroom to:

- explore situations, characters, ideas and feelings;
- express themselves confidently and creatively in English, using both physical and vocal expression;
- develop their collaboration skills, communication skills and creativity; and
- develop positive values and attitudes, e.g. perseverance, respect for others and empathy.



KEY FEATURES OF SU-AO

- Students devise short dramas using improvised drama techniques
- 4-6 students in 4-5 minutes
- Focus is on performance
- A stage & 2 chairs
- No
 - Lighting
 - Props
 - Costumes
 - Sets
 - Scripts



CHANGES TO THE COMPETITION THIS YEAR



- No changes!
- 4 competition sessions only
- First come, first served
- 1 team per school

ADJUDICATION CRITERIA

A.	Content	30%	<ul style="list-style-type: none">• creativity & response to stimulus• plot structure• use of dialogue
B.	Language	30%	<ul style="list-style-type: none">• language structures & vocabulary• pronunciation & fluency
C.	Performance skills	40%	<ul style="list-style-type: none">• vocal expression• voice projection• physical expression• use of space• dramatic techniques• teamwork

AWARDS AND CERTIFICATES

Team awards and prizes:	
1 st , 2 nd & 3 rd prize	Trophy + certificates + book coupons
Merit prizes (x2)	
Audience prize	
Individual prizes:	
'Speak Up – Act Out' Superstar Performer	Trophy + certificates + book coupons
'Speak Up – Act Out' Star Performer (x2)	
Every team member will be awarded a Certificate of Participation	

A WINNING SU-AO PERFORMANCE



Ho Yu College and Primary School



What makes this a winning performance?



How could it be improved?

AT THE COMPETITION

Solid black t-shirts



Student number is visible

Dark, comfortable pants suitable for drama

Sports shoes

All team members are involved

HOW TO DEVISE A DRAMA?



SU-AO DRAMA TEAM

1

Meet regularly

2

Practise
improvising

3

Practise devising

IMPROVISE TO DEVISE



Improvise:

- Students 'think on their feet' to create their drama

Devising:

- Students collaborate to create a new drama (no pre-existing script)
- Drawing on real-life experiences, feelings, ideas, and reactions
- Revising and improving their drama

BEGINNING TO IMPROVISE

1. Create your group
2. Use drama exercises
3. Practise with stimuli
4. Practise creating short scenes



DEVISING A DRAMA

After improvising:

- What can we keep?
- What can we cut?
- What can we change?



DEVISING ALSO INCLUDES...



Brainstorming



Discussion



Creative writing



Process writing



Performance



Feedback

SPEAK UP - ACT OUT DRAMA WORKSHOP

Drama Series: Speak Up-Act Out Improvised Drama Workshop

- Course ID: CDI020260212
 - Date: 18 November
 - Up to 40 teachers
 - Time: 9:30 a.m. – 5:00 p.m.
 - Venue: EDB Kowloon Tong Education Services Centre, 19 Suffolk Rd, Kowloon Tong
- Highly recommended **for teachers** new to the competition



STIMULUS

One of the following themes + one word assigned to each school

Connection

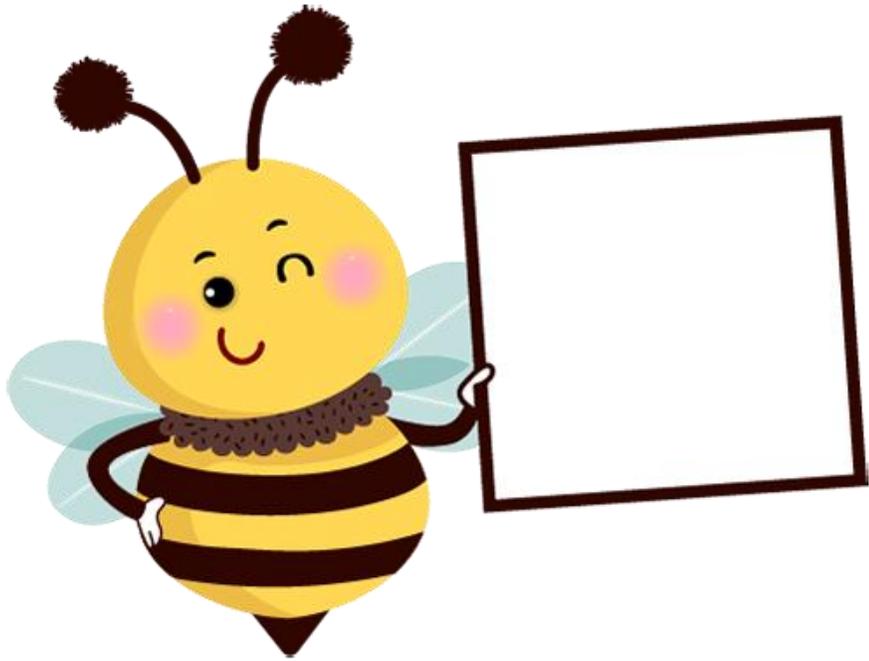
Discovery

Sacrifice

Transformation

Same theme for all schools in the same session, different word for each school

COMPETITION ADMIN: THINGS TO REMEMBER



Online entry form + scanned School Confirmation



Entry form deadline:
30 October 2025 (Thu) 5pm



Teachers collect & **keep** Permission for Use of Images Permission Forms



Submit Online Team Name List 2 weeks before the competition session

SUBMISSION OF ONLINE ENTRY FORM



Entry form: Online (Google Form)



School Confirmation: PDF file linked to online Entry Form
(to be submitted as a PDF file or JPEG file)



First come, first served. Schools may enter only one team



NET Scheme ePlatform competition page, Team Name List & downloadable documents

COMPETITION SESSIONS

9 February 2026 (Mon)

Tsuen Wan Town Hall

11 February 2026 (Wed)

Pooi To Middle School

19 March 2026 (Thu)

Pooi To Middle School

25 March 2026 (Wed)

Ying Wa Girls' School

All sessions will be conducted in the afternoon.

ALLOCATION OF COMPETITION SESSIONS



Email from the NET Section



November 2025



12 teams allocated to each session

TEACHER'S ROLE & RESPONSIBILITIES

- ▶ Attend the SU-AO drama workshop (if new to the competition)
- ▶ Recruit and train students (in class or after school)
- ▶ Submit forms on time:
 - ▶ Online Entry Form with School Confirmation
 - ▶ Online Team Name List
- ▶ On the competition day:
 - ▶ Escort and supervise your team(s)
 - ▶ Sign for book coupons (if your team wins a prize)
- ▶ Pick up certificates at the NET Section when they are ready

STUDENTS' ROLES & RESPONSIBILITIES

- ▶ Attend training sessions with teacher to learn about improvised drama techniques
- ▶ Commit time and energy to preparation
 - ▶ Contribute actively to the group effort
 - ▶ Work together as a team
- ▶ On the competition day:
 - ▶ Be good audience members
 - ▶ Enjoy performing on stage (Have fun!)
 - ▶ Give feedback on the experience

IMPORTANT THINGS TO REMEMBER 1

- Students: may come from any year group
- One team per school only
- Must respond to the stimulus
- 4 - 5 minutes (warning bell)



IMPORTANT THINGS TO REMEMBER 2

- Black tops & dark bottoms for performances
- No written scripts, costumes, props, make up or sets (2 chairs only)
- Performers must have nearly equal parts
- Narration: 1 - 2 occasions up to 5 seconds only
- Short songs or dances only



QUESTIONS?



Fernando Linn (NET) HK & KL Chiu
Chow Public Association
Secondary School



ENQUIRIES

Richard COWLER at 3549 8358 or by email at richardcowler@edb.gov.hk or

Alice LEUNG at 3549 8315 or by email at aliceosleung@edb.gov.hk

THANK YOU

We look forward to seeing you at the workshop
and your students on stage!

[Speak Up – Act Out Online Entry Form](#)

