

Puppets in Action - Characters Re-created for Aspiration

Cheung Sha Wan Catholic Primary School

Presenter: Ms Annie Feng, NET

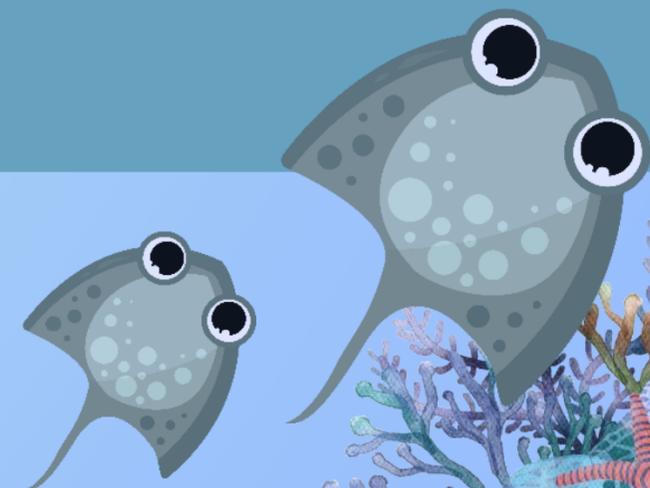
Disclaimer

To enhance the teaching content, teachers can exercise their professional judgment and consult relevant scholarly work when adopting the learning and teaching resources prepared by educators and other teachers. In support of the implementation of the English Language Education KLA Curriculum, teachers can also select appropriate parts of the resources for classroom learning or extended learning based on pedagogical consideration and the learning needs of students.

Objectives

In this session, you will be able to:

1. experience the journey of incorporating a re-created classic tale into a puppet show to promote the value, “Love Myself,” and
2. observe student learning outcomes and teacher development derived from puppetry.



School Background

Cheung Sha Wan Catholic Primary School



CMI School



30 classes



Students from various backgrounds



Values education implemented for 5 years



2023/24 Major Concerns

- Enhance diverse teaching strategies to nurture students' self-directed learning
- Promote values education and foster self-discipline, self-love and self-confidence in students



Programmes Promoting Positive Values & Attitudes

- Power-up Reward Scheme
- Morning Assembly Sharing
- Holiday Parent-child Tasks
- Lunchtime Game Booths
- Teacher Posters
- “Star of the Month” Election
- Monthly Birthday Celebrations



Programmes Promoting Positive Values & Attitudes

- Participated in the Story to Stage Puppetry Competition 2023/24
- Overarching theme:
In Love We Share, In Love We Grow

**STORY TO STAGE
PUPPETRY COMPETITION
FOR PRIMARY SCHOOLS**
NET SECTION, CDI, EDUCATION BUREAU

Suggested Themes:
"Love Nature", "Love Myself", "Love Learning",
"Love Our Country", "Love the Community" and
"Love Our Family and Friends"

This year's competition will be conducted via
video submissions. The submission period is:

6 February 2024 - 22 April 2024

The first prize winner of each session will be invited
to participate in the
Story to Stage Championship of Hong Kong,
which will be held in person in late June 2024.

Application Deadline:
15 November 2023

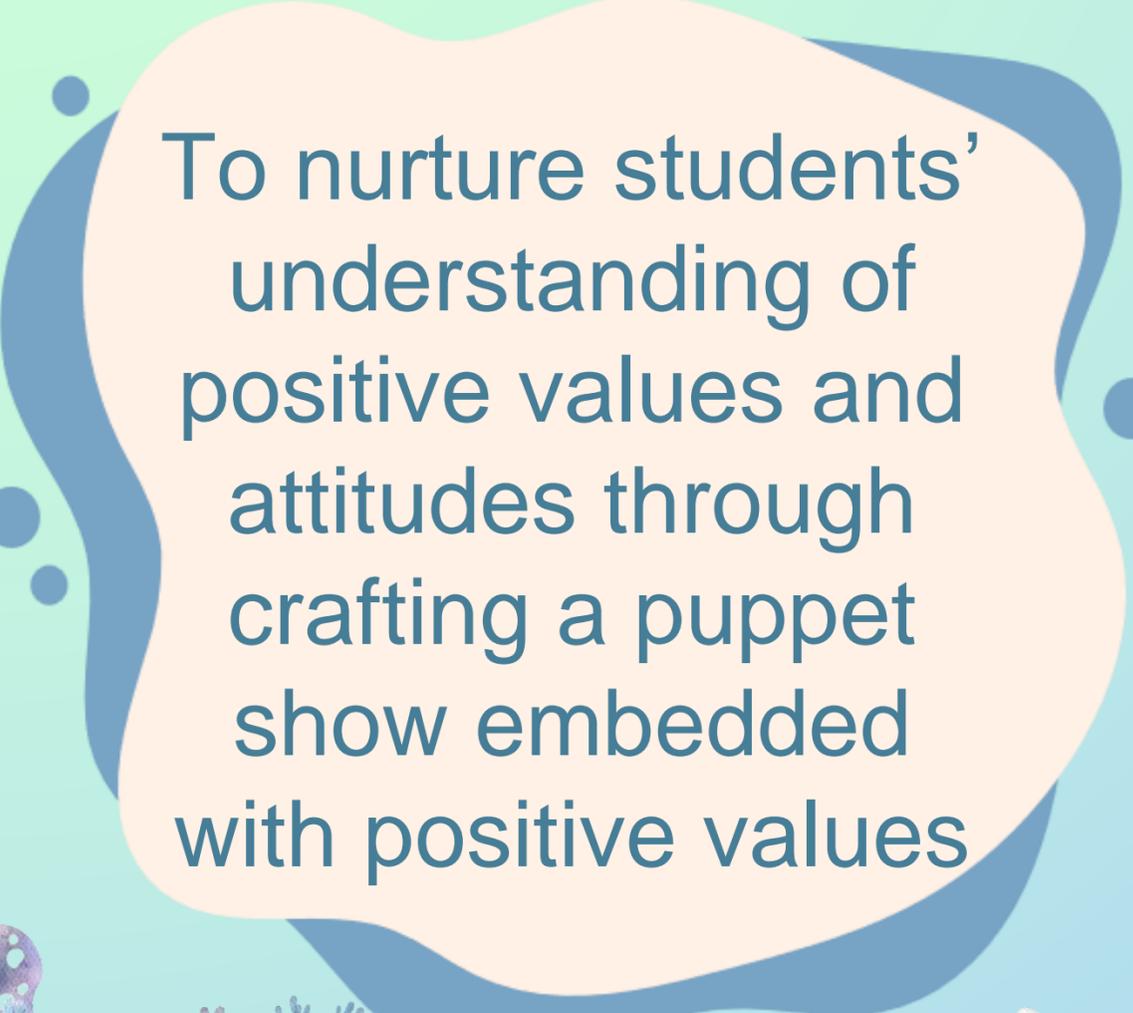
Enquiries:
chanpochun@edb.gov.hk/3549 8333
(Ms Prudence Chan)

Scan the QR Code for more details about the competition.

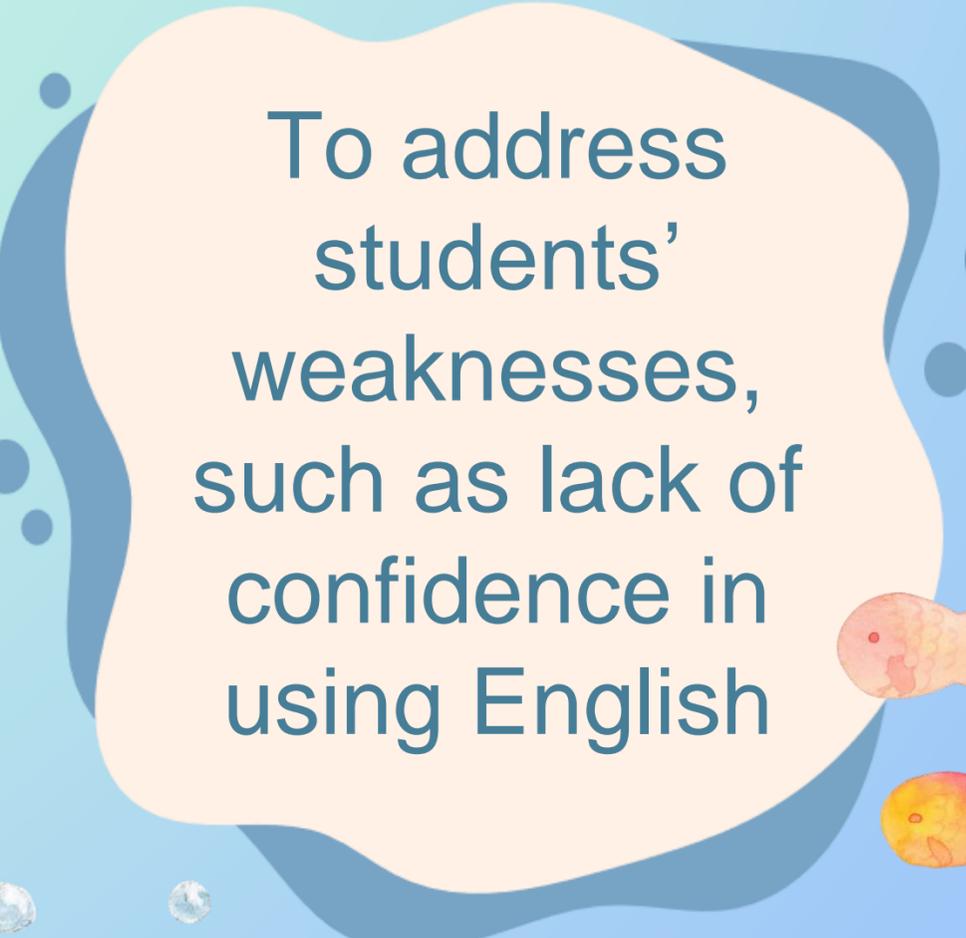
Scan the QR Code for application.



Reasons for Joining the Puppetry Competition



To nurture students' understanding of positive values and attitudes through crafting a puppet show embedded with positive values



To address students' weaknesses, such as lack of confidence in using English



To provide students with authentic learning experiences that foster soft skills, including creativity and teamwork



Process of Producing a Puppet Show

① Brainstorming

② Defining the theme

③ Crafting the plot

④ Re-creating the characters

⑤ Writing & revising the script

⑥ Practising, rehearsing & recording

Process (1) – Brainstorming

➤ Chose a story from fairy tales

➤ Advantages:



✓ familiar with the storyline



✓ engaged more effectively

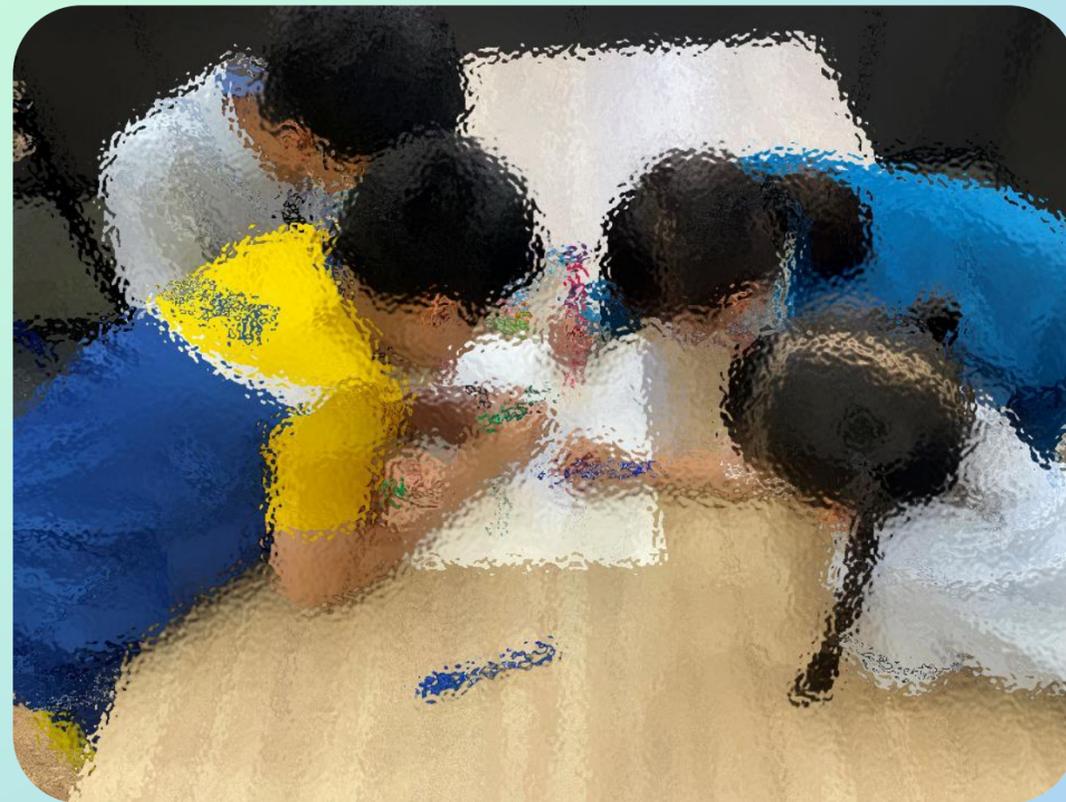


➤ Final decision: **The Little Mermaid**



Process (1) – Brainstorming

➤ Fun with alliteration



Alliteration

- The Toilet Paper and the Teacher
- The Poop and the Prince
- The Bomb and the Boy
- The Funny Father

➤ Revised the story title: **The Marvellous Mermaid**

Process (2) – Defining the Theme

- Discussed the sub-themes which highlighted various kinds of love:
 - ❖ Love Nature
 - ❖ Love Myself
 - ❖ Love Learning
 - ❖ Love Our Family & Friends
 - ❖ Love Our Country
 - ❖ Love the Community

- Golden opportunity to guide students towards proper values during discussions



Process (3) – Crafting the Plot

- Used a story mountain to discuss the beginning, build-up, climax, resolution and ending
- Encouraged students to provide innovative ideas to adapt the story by rethinking different parts of the plot

Process (3) – Crafting the Plot



- For example, students ...
 - ❖ thought Ariel should not sacrifice her voice for someone she had just met
 - ❖ reshaped the climax and breathed new ideas to the story
- Theme: “Love Myself ~ showcasing the growth and self-discovery of Ariel in understanding the true meaning of self-love



Process (4) – Re-creating Characters

- Adjusted the characters to better reflect the new themes and values we wanted to convey:

Cheerful

Kind

Adventurous

Romantic



Ariel

+ Self-aware

+ Reflective

+ Sensible

Process (4) – Re-creating Characters

- Adjusted the characters to better reflect the new themes and values we wanted to convey:

Loyal

Playful

Friendly

Curious



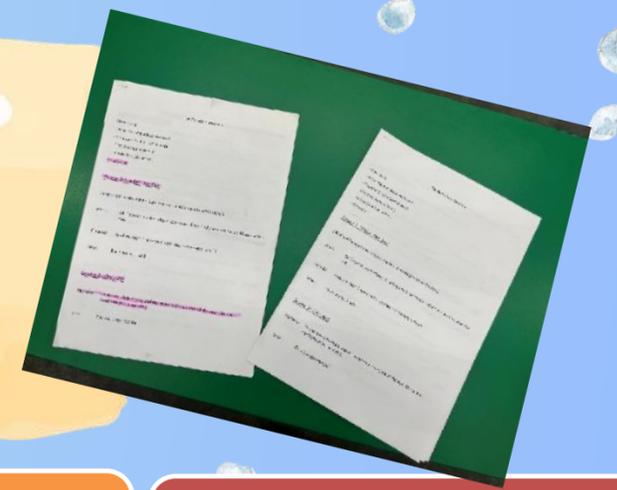
Flounder

+ Cautious

+ Realistic

+ Courageous

Process (5) – Writing & Revising the Script



Get ready to write:

- ✓ Theme
- ✓ Plot
- ✓ Characters

Step 1

Divided the script into sections and wrote it with students in real time

Focused on dialogue and stage directions

Step 2

Read the first draft aloud as a group

Encouraged feedback from students

Step 3

Collaboratively revised the script based on feedback

Edited lengthy sentences, refined adjectives, and corrected grammatical errors

Step 4

Conducted a read-through

Adjusted the script again to ensure the lines were easy to memorise

Step 5

Discussed staging and performance elements such as backdrops props and sound effects

Process (6) – Practicing, Rehearsing & Recording



Student Learning Outcomes

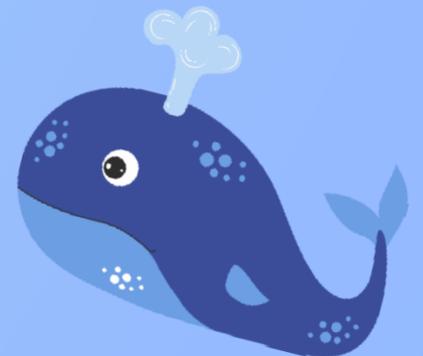


Realised the meaning of “Love Myself”

I have learnt how to love myself.

I have realised the importance of family.

I will not sacrifice my favourite things blindly to please others.



Student Learning Outcomes



ENGLISH

Refined English proficiency
in terms of vocabulary
and fluency



Enhanced confidence in
speaking English



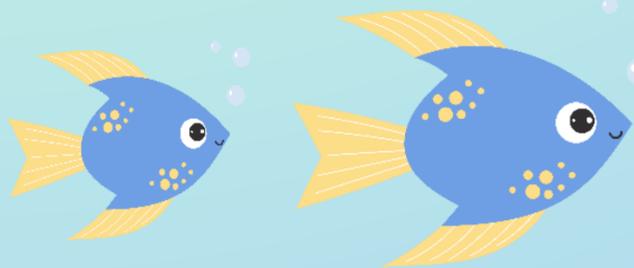
Student Learning Outcomes



Elevated teamwork skills



Strengthened
problem-solving skills



Student Learning Outcomes



Boosted creativity



Teacher Development

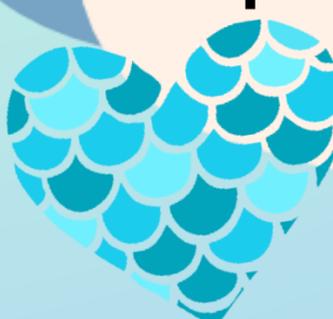




Key Messages

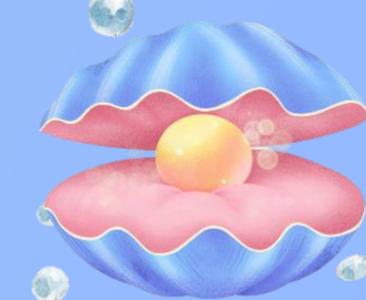
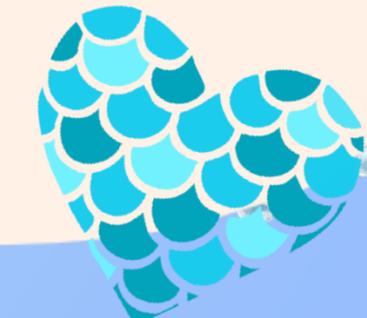
1

Innovative ideas, classic tales and puppetry can be combined to provide a unique opportunity to instill positive values in students.



2

Students' active involvement in the production process yields the most benefits. Therefore, trust your students!



THANK

YOU!

